

BRITTO, JOSÉ BARBOSA DE. SEE  
Barbosa de Britto, José, 1908-

EU368497

Britto, José Barbosa de

PRESIDENT EISENHOWER MARCH; m & © José  
Barbosa de Britto. 24Aug54 EU368497

Library of Congress  
Copyright Office

Britton, Albert.

WHY DID YOU TEACH ME TO LOVE YOU? w &  
m. © 30Oct23, E583787. R70453,  
22Nov50, Albert Britton (A of w) &  
Arthur C. Liscombe (A of m)

JAN 17 1951

Library of Congress  
Copyright Office

BRITTON, ALLAMAE. SEE  
Gingg, Allamae Britton, 1897-

EU227603

FEB 13 1951



BRITTON, ALLEN PERDUE.

Theoretical introductions in American tune-books to 1800. [Thesis—University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of type-written ms. Positive. ([University Microfilms, Ann Arbor, Mich.] Publication no. 1505) © Allen Perdue Britton; 31Mar50; A43313.

Library of Congress  
Copyright Office

JUN 22 1950  
ebc/sbn

BRITTON, ARTHUR THOMAS ©.

Flash, the original automatic, folding drive shaft for domestic clothes washer. © 1c 24Mar49; JU5533.

**BRITTON, ARTHUR THOMAS ©.**

**Principle and operation of the**

**Britton multi-strip sealed piston,  
with or without wrist pin. Sheet.**

**© 16Jan53; KK83197.**

BRITTON, BARBARA.

Barbara Britton paper dolls. SEE  
Saalfeld Publishing Company.

AA 19490

Britton, Blaine Stinson, 1909-

Britton photo flash guide ... designed ... by  
Blaine S. Britton ... [Maywood, Ill., Printed  
by Perry graf corp.] c1946.  
card.  $10\frac{1}{2}$  x 20 cm.

Card with mechanical device.

c 4-10-46; 1 c 4-27-46; 1 c 5-27-46; Blaine  
S. Britton, Wilmette, Ill.; AA 19490.

AFP 6-25-46

BRITTON, BOBBY, pseud. SEE  
Breslin, Robert Morton, 1918-

EU284682

Britton, Carrie.

WHEN YOU COME SAILING BACK TO ME; w

Carrie Britton m Leo & Hector

Richard © Carrie Britton 2Jan53

EU298776

Britton, Charles A., d. b. a., E B pub.  
co. see B B publishing company.

elg 7-28-47



BRITTON, CHARLES A., JR.

Retail sales manual. SEE  
Protestant Church-Owned  
Publishers' Association.

Britton, Charles A. See B B publish-  
ing company.

Britton, Charles Edward.

ESSO STANDARD OIL COMPANY. EMPLOYEE  
RELATIONS DEPT.

Incentives in industry, by Charles  
E. Britton, Employee Relations  
Dept., Esso Standard Oil Co.

91 p. NM: revisions. © Esso  
Standard Oil Co.; 10Dec53;  
A159647.

I. Britton, Charles Edward. II. Esso  
Standard Oil Company.

Library of Congress  
Copyright Office

b/k

Britton, Clara Mae.

LOVE THAT'S ANCHORED IN MY HEART; m  
James Charles McNeil w & © Clara Mae  
Britton 28Aug50 EU214433

OCT 10 1950

Britton, Clarence Keith.

COME, PRAY, GO; arr Lois Jean Cable w,  
m & © Clarence Keith Britton 12Jul51  
EU244052

AUG 22 1951

Library of Congress  
Copyright Office

Britton, Cleveland Collins.

LONELY; m & © Cleveland Collins Britton  
28Sep50 EU216759

OCT 23 1950

Library of Congress  
Copyright Office

BRITTON, DAVID, pseud. SEE Dodge, John  
Wilson.

Britton, Dempsey C.

SAINT PATRICK; w Dempsey C. Britton m  
Howard Keith Barts © Dempsey C.  
Britton & Howard Keith Barts 6Mar50  
EU195912

APR 24 1950



Britton, Dempsey C.

YOU CAN'T GET AWAY FROM LOVIN'; w, m  
& © Dempsey C. Britton 24Nov53  
EU339042

Library of Congress  
Copyright Office

BRITTON, DOCK E.

Bullwhip vengeance, an original screen-  
play by Dock E. Britton and Art Karas.

© Dock E. Britton, Art Karas; 12Jul50;  
DU25024.

AUG 8 1950

BRITTON, DOCK E.

Law came to Winslow, a screenplay by  
Dock E. Britton, Art Karas, Harry  
Parker. © Dock E. Britton, Art Karas;  
17 Jul 50; DU24962.

AUG - 8 1954

BRITTON, DOCK ELY.

The Ozone Kid, [a film script] by Dock E.  
Britton, Art Karas, and Harry Parker.

© Dock E. Britton, Art Karas, Harry  
Parker; lc 24Jan50; D<sup>U</sup>23134.

FEB 13 1950

BRITTON, DOCK ELY.

Sierra goal. A revision of On to the  
Sierras. A screenplay by Dock  
Britton and Art Karas. © Dock E.  
Britton, Art Karas; 10 8Dec49;  
DU22855.

JAN 31 1950

BRITTON, DOCK ELY.

Strangers from Dixie, a screenplay by  
Dock E. Britton, Art Karas, and Harry  
Parker. © Dock E. Britton, Art Karas,  
Harry Parker; 1c 30Jan50; DU23133.

[Rev. version]

FEB 13 1950

Britton, Doris M.

I HAVE A LITTLE COWBOY; w & m Doris M.  
Britton arr Robert B. Britton Jr. ©  
Doris M. Britton & Robert B. Britton  
Jr. 26Jul54 EU365637

Library of Congress  
Copyright Office

Britton, Dorothy E.

TWO HEARTS WITH ONE BEAT; w Dorothy  
E. Britton m George S. Britton, w,  
m & © on changed w & m Kitty J.  
Schofer 30Jul51 EU245723. Appl.  
states prev version Heart of my  
heart.

V

Library of Congress  
Copyright Office

SEP 21 1951



Britton, Eliza A.  
YOUR TANTALIZING EYES © w & m Eliza  
A. Britton 5Jan48 EU115846

Library of Congress  
Copyright Office

Britton, Eliza A.  
YOUR TANTALIZI NG EYES © w & m

Eliza A. Britton 6Feb48 ..

EU115954

BRITTON, ERIC.

Piccadilly incident; adapted from  
the screenplay by Nicholas Phipps.  
Based on a story by Florence  
Tranter. 78 p. illus. (Book  
of the film series) © World  
Film Publications, ltd., London;  
25Sep47; 1c 9Jan48; AI-1362.

I. Phipps, Nicholas. II. Tranter,  
Florence. III. World Film Publica-  
tions, ltd. (1)

Britton, Francis.

Mary Lee; w F. Britton, m B. Pellish.

© Francis Britton, Paw Paw, Mich. &  
Bert Pellish, Hollywood, Calif.;  
23Apr47; EU49479.

Britton, George S.

TWO HEARTS WITH ONE BEAT; w Dorothy  
E. Britton m George S. Britton, w,  
m & © on changed w & m Kitty J.  
Schofer 30Jul51 EU245723. Appl.  
states prev version Heart of my  
heart.

SEP 21 1951

V

Library of Congress  
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Britton, George Sharswood.

ROLL DOWN, YOU DELAWARE; w, m & ©  
George Sharswood Britton 27May53  
EU317871

v

Library of Congress  
Copyright Office

Britton, George Sharswood.

THE STAR FLIGHT; w, m & © George  
Sharswood Britton 11Jun53 EU319787

Library of Congress  
Copyright Office

M2198  
.B82  
E8

BRITTON, HOMER FRANCIS, 1909-  
Evangelaires; compiled by Homer Britton.  
[Principally close score: SATB]  
© Homer Britton; 4Nov49; EP44177.

I. Title.

S. l.

Library of Congress  
Copyright Office

APR 12 1950



AA 1990

Britton, Iona

... Alabama social studies. Grade 5. 2d semester. Oklahoma City, Harlow, 1946.

64 p. illus. 27 x 21 cm. (The Harlow workbooks for elementary grades, Victor E. Harlow, general editor)

Pamphlet.

© 1-10-46; 2 c 1-16-46; Harlow pub. cprp., Oklahoma City; AA 1990.

AFP 2-11-46

AA  
12592

Britton, Iowa

... Alabama social studies. Grade six  
first semester. Oklahoma City, Harlow  
publishing corp., 1946.

manuscript (64 p.) illus. 27cm.  
(Harlow workbooks for elementary grades  
Victor E. Harlow, general editor)

64-26-46: 2c 5-3-46; Harlow  
publishing corp., Oklahoma City;  
AC 12592.

5-26-46 rs

AA 3113

Britton, Iona

... Alabama social studies. Grade six,  
second semester. Oklahoma City, Harlow  
pub. corp., 1946.

64 p. illus. 27 cm. (The Harlow  
workbooks for elementary grades, Victor E.  
Harlow, general editor)

Pamphlet.

© 1-25-46; 2 c 1-31-46; Harlow pub.  
corp., Oklahoma City; AA 3113.

or 2-15-46

Britton, Iona.

Kansas social studies.

see

Harlow Publishing Corporation.

AA 17755

Britton, Iona

... A workbook for Elementary United States history, by Iona Britton and Ruth Davis. Oklahoma City, Harlow pub. corp., 1946.

booklet (96 p.) illus. 26 1/2 cm  
(The Harlow workbooks for elementary grades, Victor E. Harlow, general ed.)  
(Form IV)

© 8-29-46; 2 c 9-2-46; Harlow pub. corp., Oklahoma City; AA 17755.

afp 9-16-46

AA 29068

✓  
Britton, Iona.

... A workbook for Georgia history.  
Oklahoma City, Harlow pub. corp., 1946.  
booklet (96 p.) illus. 26 1/2cm.  
(The Harlow workbooks for elementary  
grades, Victor E. Harlow, general ed.)

© 11-21-46; 2 c 11-27-46; Harlow  
pub. corp., Oklahoma City; AA 29068.

afp 1-3-47

AA

18455 Britton, Iona

... A workbook for North Carolina history. Oklahoma City, Harlow pub. corp., 1946.

booklet (96 p.) illus. 26 1/2cm.  
(The Harlow workbooks for elementary grades, Victor E. Harlow, general ed.)

© 9-23-46; 2 c 9-28-46; Harlow pub. corp., Oklahoma City; AA 18455.

afp 10-14-46

Britton, Irene.

I'm dreaming of you; words by I. Britton.

② 7-6-46; I. Britton, Chicago; KU31404.



Britton, Irene.

When once we strolled in springtime; words by  
I. Britton.

© 7-8-46; I. Britton, Chicago; EU31405.

BRITTON, JACK R.

Algebra for college students. Rev.  
ed. Answers to even-numbered  
problems, by Jack R. Britton  
and L. Clifton Snively. Rine-  
hart & Co., inc. 30 p. NM:  
revisions. © Jack R. Britton &  
L. Clifton Snively; 2Sep54;  
A158168.

BRITTON, JACK R.

Answers to even-numbered problems  
in Algebra for college students,  
by Jack R. Britton and L.

Clifton Snively. New York,

Rinehart & Co., inc. 32 p.

© Jack R. Britton and L. Clifton  
Snively, Boulder, Colo.; 27 Jun 47;  
AA56476.

BRITTON, JACK R., 1908-

Answers to even-numbered problems in  
intermediate algebra [by] Jack R.  
Britton and L. Clifton Snively.  
New York, Rinehart & Co., inc.  
23 p. © Jack R. Britton & L.  
Clifton Snively, Boulder, Colo.;  
3Dec47; AA70872.

BRITTON, JACK R.

College algebra. Answers to  
even-numbered problems, by  
Jack R. Britton and L. Clifton  
Snively. Rinehart & Co.  
26 p. © Jack R. Britton &  
L. Clifton Snively; 18Aug53;  
A104826.

**Britton, Jack Rolf, 1908-**

Algebra for college students [by] Jack R. Britton ... [and]  
L. Clifton Snively ... New York, Rinehart & company, inc.  
[1947]

xi p., 1 l., 529 p. diagrs. 22<sup>cm</sup>.

"Answers to odd-numbered problems": p. 490-522.

© 24Apr47; authors, Boulder, Col.; A12357.

1. Algebra.      I. Snively, L. Clifton, joint author.

QA152.B8663

512

47-3457

Library of Congress

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BRITTON, JACK ROLF.

Algebra for college students [by]  
Jack R. Britton [and] L. Clifton  
Snively. Rev. ed. Rinehart.  
537 p. © Jack R. Britton &  
L. Clifton Snively; 7May54;  
A137690.

I. Snively, L. Clifton, joint author.

BRITTON, JACK ROLF.

College algebra, by Jack R. Britton and  
L. Clifton Snively. [Based in part on the  
authors' Algebra for college students]  
New York, Rinehart [1953] 502 p. illus.  
© Jack R. Britton & L. Clifton Snively;  
21Apr53; A88337.

I. Snively, L. Clifton, joint author.

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j/m



**Britton, Jack Rolf, 1908—**

Intermediate algebra [by] Jack R. Britton [and] L. Clifton Snively. New York, Rinehart [1947]

ix, 337 p. 22 cm.

Based on their Algebra for college students, pub. 1947.

"Answers to odd-numbered problems": p. 310-332.

1. Algebra.	i. Snively, L. Clifton, 1907—	joint author.	ii. Title.
QA152.B8666	512		47-31444*

© Jack R. Britton & L. Clifton Snively, Boulder, Colo.;  
8Sep47; on chap. 14, parts of 13, 15 & front & back matter;  
A15647.

**Britton, James Parker.**

Oh how happy I would be; w James  
Parker Britton, m H. C. Manker.  
© Hugh Carlton Manker, Chillicothe,  
Ohio; 2May47; EU73465.

Britton, James Walter, 1907-  
lyricist.

Mayburn, Jerry, I've been to heaven.

Britton, Jimmy, lyricist.

Mayburn, Jerry. If I'd only known.

Britton, Jimmy. See also  
Britton, James Walter.

BRITTON, JOHN GUY ©, Lansdowne,  
Pa.

Brainstorms, by The Old Fogey.  
Column. (In Delaware County  
Times, Lansdowne, Pa.)

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© 23Oct47; B5-2395.

© 30Oct47; B5-2513.

© 6Nov47; B5-2596.

© 13Nov47; B5-3040.

© 27Nov47; B5-3041.

© 4Dec47; B5-3007.

Britton, John Guy  
Brainstorms.

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BRITTON, JOHN GUY ©, Lansdowne,  
Pa.

Brainstorms, by The Old Fogey.  
Column. (In Delaware County  
Times, Lansdowne, Pa.)

- © 5Sep46; A5 3761.
- © 12Sep46; A5 3830.
- © 19Sep46; A5 3890.
- © 26Sep46; A5 3963.
- © 30Oct46; A5 4002.
- © 10Oct46; A5 4164.
- © 17Oct46; A5 4274.
- © 24Oct46; A5 4392.



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© 7Nov46;	A5	4521.
© 14Nov46;	A5	4526.
© 21Nov46;	A5	4580.
© 28Nov46;	A5	4654.
© 5Dec46;	A5	4705.
© 12Dec46;	A5	4883.
© 19Dec46;	A5	4899.

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Brainstorms ...

BRITTON, JOHN GUY ©, Lansdowne,  
Pa.

Brainstorms, by The Old Fogey.  
Column. (In Delaware County  
Times, Lansdowne, Pa.)

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A5 5807.

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© 17Apr47; A5 6292.  
© 24Apr47; A5 6269.  
© 1May47; A5 6468.

Britton, John Guy ©  
Brainstorms ...

BRITTON, JOHN GUY ©.  
Brainstorms. 60 p. © 12Feb48;  
AA76957.

Britton, Joseph, joint composer.  
McShann, Jack. Bucktown boogie.

BRITTON, KEITH.        SEE  
    Britton, Clarence Keith, 1930-

EU244052.

AUG 15 1951

Britton, Layne

A big wheel from Mobile; words and  
music by L. Britton, Michael Leopold  
Allman and Bob Miketta.

Melody and chord symbols.

© 5-28-46; M. L. Allman, Cincinnati;  
EU 23382.

Britton, Layne.

M1658 MIKETTA, ROBERT MORRIS, 1911-  
.T35M Next to the "X" in Texas; by Layne  
"Shotgun" Britton, Lee Allman and Bob  
Miketta. [For voice and piano, with  
chord symbols] © Sunland Music Corp.,  
Hollywood, Calif.; 4Apr50; EP47704.

I. Britton, Layne. II. Allman, Lee.  
III. Title.

Library of Congress  
Copyright Office

AUG 16 1950



Britton, Layne.

SOUTH OF SAN ANTONE; w & m Michael L.  
Allman & Layne Britton © Michael L.  
Allman 12Nov52 EU293868

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Revised  
27Aug56

Britton, Layne.

THAT'S HOLLYWOOD w & m Layne Britton  
& Robert M. Miketta © w & m Michael  
L. Allman 22Jan49 EU154426

Library of Congress  
Copyright Office

Britton, Lela, 1914-

M2199

McGEE, MYRTLE, 1917-

.M

Blessed is the name; [words & music] by  
Myrtle McGee [arr. by Lela Britton]  
Gary, Ind., Myrtle's Music House. 20¢  
© Myrtle McGee; 6Oct52; EP66385.

I. Title. [II. Britton, Lela, 1914- ]

Britton, Lela, 1914-

M2199 HELMS, REBECCA, 1909-

.H

I'm pressing on to Canaan land; words &  
music by Rebecca Helms, arr. by Lela  
Britton. Gary, Ind., Miller's Music  
Studio. [Hymn, with music] 15¢  
© Rebecca Helms; 28Dec50; EP53058.

I. Title. [II. Britton, Lela, 1914- ]

Library of Congress  
Copyright Office

APR 27 1951

BRITTON, LEWIS W., ed.

Transportation in 1948; a review of the important developments in the field of transportation as reported in 1948 by the editorial staff of Traffic world. 217 p.

© The Traffic Service Corp., Washington;  
15Apr49; A34575.

I. Traffic world.

II. Traffic Service Corp.

Library of Congress  
Copyright Office

ebc/r

BRITTON, LEWIS W., ed.

Transportation in 1949. 435 p.

© The Traffic Service Corp., Wash-  
ington; 2May50; AA158576.

Britton, Max Edwin, joint author.

TIFFANY, LEWIS HANFORD.

The algae of Illinois, by Lewis Hanford  
Tiffany and Max Edwin Britton. Chicago,  
University of Chicago Press [1952]  
407 p. illus. © University of Chicago;  
12Dec52; A78243.

- I. Britton, Max Edwin, joint author.
- II. Chicago. University.



Britton, Melvin.

RICHARD IS DEAD m Teddy Conyers,

© w Melvin Britton 23Jul47

EU87880



M285  
.P4B

BRITTON, MERVIN WENTZ, 1932-

Contest solo piece; for timpani with piano accompaniment, by Mervin Britton.

(Bulletin, no.M-1) [Score and part]

© Music Extension, Division of University Extension, University of Illinois, Urbana, Ill.; 23Nov51; EP60373.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

M485


.B

BRITTON, MERVIN WENTZ, 1932-

One over three; by Mervin Britton. [Score  
(tambourine, bells, timpani & bass drum)  
and parts] \$1 © Music for Percussion,  
Urbana, Ill.; 17Mar54 (in notice: 1953);  
EP80707.

I. Title.

Library of Congress



Britton, Milt.

OH, FRANKIE w & m Charles Bick, Joe  
Sherman & Milt Britton © Savoy Music  
Co. 23Sep48 EU144114

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Britton, Milt.

WE SAID GOODBYE, I WONDER WHY; w  
Clifford Ryde & Milt Britton, m B.  
Meroff & Ken Gedney. © 20Dec23,  
E580041. R71880, 22Dec50, Benny  
Meroff (A)

JAN 18 1951

Library of Congress  
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BRITTON, MOZELLE. SEE  
Dinehart, Mozelle Britton, 1915-

EU227603

FEB 13 1951

BRITTON, OSA LEO.

Mother Hubbard's rebels, a scenario.

© Osa Leo Britton; 3Jan52; DU29626.

JAN 25 1952

**Britton, Peter Jack.**

IT NEVER HAPPENS THAT WAY w Joseph  
W. Robbins, © m Peter Jack Britton  
15Oct47 EU100469

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Copyright Office

Britton, Robert B., Jr.

I HAVE A LITTLE COWBOY; w & m Doris M.  
Britton arr Robert B. Britton Jr. ©  
Doris M. Britton & Robert B. Britton  
Jr. 26Jul54 EU365637



BRITTON, Robert L., joint author.

Geography of West Virginia.

AA104818. SEE Davis, Leslie M.

BRITTON, RODNEY M.

Wanted, a counselor. AA217980. SEE  
National Council of the Churches  
of Christ in the United States of  
America.

BRITTON, SHOTGUN. See  
Britton, Layne

EU154426


BRITTON, SHOTGUN. SEE  
Britton, Layne.

EP47704

OCT 2 - 1950

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Britton, Tessie McConnell.  
HE'LL SHAKE MY HAND; w Tessie McConnell  
Britton m Dolores Ross Collins © Tes-  
sie McConnell Britton & Dolores Ross  
Collins 18Mar54 EU351478

Britton, Virginia McCray.

Just that I know; w & m Shelby Sloane.

© Virginia McCray Britton, Whittier,  
Calif.; 4Mar47; EU47622.

**BRITTON, WILLIAM EVERETT, ed.**  
**Britton and Bauer's Cases and materials**  
**on business law. 4th ed., by William**  
**E. Britton, Theodore T. Bullock [and**  
**others] [First ed. pub. in 1922 under**  
**title: Cases on business law] St. Paul,**  
**1952. 1214 p. © on revisions &**  
**additions; West Pub. Co.; 27Aug52;**  
**A70350.**

- I. Bullock, Theodore T., joint author.**  
**II. West Publishing Company, St. Paul.**  
**III. Title.** **IV. Title: Cases and**  
**materials on business**  
**law.**
- Library of Congress  
Copyright Office

BRITTON, WILLIAM EVERETT.

Cases on the law of bills and notes. 4th ed.  
861 p. illus. (National casebook series)  
© Callaghan & Co., Chicago; 10Sep51;  
A59070.

I. Callaghan and Co.

sma/r



**BRITTON, WILLIAM EVERETT.**

Supplementary list of cases on the Uniform partnership act, the Uniform limited partnership act, Limited partnership association acts and business trusts; with the texts of the Uniform partnership act and the Uniform limited partnership act.

(In Gilmore, Eugene Allen. Cases on the law of partnership. American casebook series) © 5Sep24, A808913.

R84582, 12Oct51, West Pub. Co. (PWH)

**I. GILMORE, EUGENE ALLEN**

**II. WEST PUBLISHING COMPANY.**

FEB 26 1952

BRITTON, William Everett. SEE  
Cases on business law. R49823-49824.

BRITTON, William Everett. SEE  
Parts of cases on business law.  
R38765.

BRITTON, WILLIAM WARREN.

Map showing former Letterkenny homes  
[showing a portion of Franklin County, Pa.]  
map 21 x 29 cm. Scale not given.

© William Warren Britton, Harrisburg;  
16 May 50; F7446.

1. FRANKLIN COUNTY, Pa.
- I. Title: Letterkenny homes.

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JUN 1 2 1950

Britton-Gingg, Allamae.

LOVING YOU; w Allamae Britton-Gingg  
m Maude Lee Harris © Maude Lee  
Harris & Allamae Britton-Gingg  
25Aug53 EU328664

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Britton and Bauer's Cases and materials on business law.

**BRITTON, WILLIAM EVERETT, ed.**

Britton and Bauer's Cases and materials on business law. 4th ed., by William E. Britton, Theodore T. Bullock [and others] [First ed. pub. in 1922 under title: Cases on business law] St. Paul, 1952. 1214 p. © on revisions & additions; West Pub. Co.; 27Aug52; A70350.

I. Bullock, Theodore T., joint author.

II. West Publishing Company, St. Paul.

III. Title.

Library of Congress  
Copyright Office



IV. Title: Cases and materials on business law.

BRITTON, OKLAHOMA COUNTY, OKLA. SEE  
Sanborn Map Company.

AA 19490

Britton photo flash guide.

see

Britton, Blaine Stinson, 1909-

AFP 6-25-46



Britts, George, pseud. See  
Wayo, Gladys.

**BRITTS, RUBY.**

Ninety days of lawmaking in Minnesota; a realistic picture of how the Minnesota Legislature is organized and how it functions as a lawmaking body. [Rev. by Barbara Stuhler] Minneapolis, Univ. of Minnesota Press. 14 p. © Univ. of Minnesota; 1Jan49; AA106461.

Brittsommarvals.

M32

LUNDGREN, GUNNAR.

.L

En brittsommarvals; musik: Gunnar  
Lundgren. [For piano or accordion]  
Kr.2:- © Kultisförlaget, Gnesta, Sweden;  
12Apr51; EF0-8173.

I. Title.

JUL 30 1951

art.

Library of Congress  
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.A4

1/3

Brittson, Mary Belle.

LOVE NOTE; w, m & © Mary Belle Brittson  
21Aug50 EU212988

Library of Congress  
Copyright Office

SEP - 6 1950

BRITZ, CAL. SEE  
Baritz, Cal, 1923-

EU300273

Britz, Everett Frank.

GENERAL ASSEMBLY OF SPIRITUALISTS.

Manual of Spiritualism. [Converse  
Ennis Nickerson, George Stanley  
Shirk and Everett Frank Britz:  
Application authors]. 1948 ed.  
139 p. © General Assembly of  
Spiritualists, New York; 19Jun48;  
A26211.

I. Nickerson, Converse Ennis.

II. Shirk, George Stanley. III.

Britz, Everett Frank.

BRITZMAN, H. E.

Changing outfits. GP2797. SEE Rus-  
sell, Charles Marion.

DEC 19 1951

BRITZMAN, H. E.

Fallen monarch. GP2791. SEE Russell,  
Charles Marion.

DEC 19 1951



BRITZMAN, H. E.

Forest mother. GP2789. SEE Russell,  
Charles Marion.

DEC 19 1951

BRITZMAN, H. E.

Grey eagle. GP2796. SEE Russell,  
Charles Marion.

DEC 19 1951

BRITZMAN, H. E.

In the white man's world. GP2790.

SEE Russell, Charles Marion.

DEC 19 1951

BRITZMAN, H. E.

Navajo squaw. GP2794. SEE Russell,

Charles Marion.

DEC 19 1931

BRITZMAN, H. E.

Nobleman of the plains. GP2792. SEE

Russell, Charles Marion.

DEC 19 1951

BRITZMAN, H. E.

Red Bird. GP2798. SEE Russell,

Charles Marion.

DEC 21 1951

Britzman, Homer Elwood, joint author.

ADAMS, RAMON FREDERICK.

Charles M. Russell, the cowboy  
artist [Vol. 1] a biography, by  
Ramon F. Adams and Homer E. Britzman  
[Collector's ed.] 335 p. illus.  
© Trail's End Pub. Co., inc.,  
Pasadena, Calif.; 9Oct48; A27402.

I. Russell, Charles Marion.

II. Britzman, Homer Elwood. joint  
author.

III. Trail's End Publishing Co.,  
inc.

Library of Congress  
Copyright Office



MISC C  
mfg/rk

Britzman, Homer Elwood.

YOST, KARL.

Charles M. Russell, the cowboy artist.

[Vol. 2] a bibliography, by Karl  
Yost, with a note by Homer E. Britzman  
and Frederic G. Renner. [Collector's  
ed.] 218 p. illus. © Trail's  
End Pub. Co., inc., Pasadena, Calif.;  
9Oct48; A27403.

I. Russell, Charles Marion.

II. Britzman, Homer Elwood.

III. Renner, Frederic Gordon.

IV. Trail's End Publishing Co., inc.

5022/2K



BRITZMAN, H. E.

Smoke of the medicine man. GP2793.

SEE Russell, Charles Marion.

DEC 19 1951

BRITZMAN, H. E.

Wild boar. GP2795. SEE Russell,  
Charles Marion.

DEC 19 1951

Britzman, Homer Elwood, joint author.  
ADAMS, RAMON FREDERICK.

Charles M. Russell, the cowboy  
artist, a biography by Ramon F.  
Adams and Homer E. Britzman, with  
bibliographical check list by Karl  
Yost. [1st ed.] 350 p. illus.  
© Trail's End Pub. Co., inc.,  
Pasadena, Calif.; 9Oct48; on  
bibliographical check list; A27401.

I. Russell, Charles Marion.

II. Britzman, Homer Elwood, joint  
author. III. Yost, Karl. IV. Trail's  
End Publishing

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MISC "C" Co., inc.  
mfg/p

Britzman, Homer Elwood, 1901- ed.

Russell, Charles Marion, 1864-1926.

More Rawhides, by Charles M. Russell, with illustrations by the author. 1st rev. ed., September 1946. Pasadena, Calif., Trail's end publishing co., inc. [1946]

4 p. l., [5]-59, [1] p. illus. (incl. facsim.) 26½<sup>cm</sup>.

Edited by Homer Elwood Britzman.

© 20Sep46; publisher; A5900.

1. Title.

46-21782

Library of Congress

PZ3.R9117Mo 4

[3]

Britzman, Homer Elwood, 1901- ed.

Russell, Charles Marion, 1864-1926.

Pen and ink drawings, by Charles M. Russell ... Pasadena,  
Calif., Trail's end publishing co., inc. 1946-

v. plates. 23 x 30 $\frac{1}{4}$ " (Book no. 1)

Edited by Homer Elwood Britzman.

© 15Jul46; 2c 23Jul46; Trails end pub. co.,  
inc., Pasadena, Calif.; AA20965.

NC1075.R83A5

741.91

47-1189

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(6)

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Russell, Charles Marion, 1864-1926.

Pen and ink drawings, by Charles M.  
Russell. (Book no. 2) Pasadena,  
Trail's end publishing co., inc. [1946]  
[3] p., 17 plates. 23 x 30cm.

Edited by Homer Elwood Britzman.

© 1Aug46; publisher; A5C36.

I. Britzman, Homer Elwood, 1901-  
ed. II. Title.

BRITZMAN, HOMER ELWOOD.

The West in bronze; a pictorial study of  
bronzes by Charles M. Russell. By  
Homer Britzman and Lonnie Hull.

[Pages from the Los Angeles Westerners'  
Brand book for 1949, were bound sepa-  
rately in 100 sets. No. 95] [Pasadena?]  
c1950. 89-136 p. illus. © Homer E.  
Britzman; 20Dec50; A50712.

I. Hull, Lonnie, joint author.

II. Russell, Charles Marion.

Library of Congress  
Copyright Office

JAN 23 1951

Unit C

ebc/r

Briv un redes.

Peretz, Isaac Loeb, 1851-1915.

... Briv un redes ... New York,  
"Ikuf" [1944]

415 p. illus. 21<sup>cm</sup>.

Edited and translated by Nachman  
Meisel.

© 15Jun44; 2c 29Nov45; Nachman  
Meisel, New York; A153.

I. Meisel, Nachman, 1887- ed. and  
tr.

Library of Congress  
Copyright Office



Brivadar mara.

SEA MOODS. BRIVADAR MARA; w of Kenneth Macleod's Sea joy, m two airs from S. Uist & Barra, arr. Marjory Kennedy-Fraser. © 23Nov21, E526225. R40878, 24Nov48, David Kennedy-Fraser & Helen Patuffa Hood (C of M. Kennedy-Fraser)

BRIVE, PIERRE, pseud. See  
Baldensperger, Pierre.

Brive, Pierre, tr.

**Marshall, Rosamond Van der Zee.**

Duchess Hotspur (La duchesse de feu) [Paris, P. Dupont  
[1947]

308 p. 20 cm.

I. Title.

PS3525.A7278D82

48-13896\*

Library of Congress

[1]

BRIVE, PIERRE.

Histoires d'amour, histoires de mon pays;  
pièce en 1 acte de Pierre Brive [pseud.  
de Jules Pierre Baldensperger]

© Pierre Brive; 27 Jan 54; DU36090.

BRIVE, PIERRE.

L'homme au chapeau rond; pièce en 5  
tableaux. © Pierre Brive, pseud. de  
Jean Pierre Balfensperger [i.e.  
Baldensperger]; 27 Jan 54; DU36086.

**BRIVE, PIERRE.**

**Les instruments des dieux; comédie en 1 acte  
de Pierre Brive [pseud. de Jules Pierre  
Baldensperger] (M) Pierre Brive;  
27Jan54; DU36089.**

BRIVE, PIERRE.

Toute la danse; comédie en 1 acte de  
Pierre Brive [pseud. de Jules Pierre  
Baldensperger] © Pierre Brive;  
27Jan54; DU36088.

**BRIVE, PIERRE.**

Unique au monde; comédie en 1 acte de  
Pierre Brive [pseud. de Jules Pierre  
Baldensperger] © Pierre Brive;  
27 Jan 54; DU36087.



BRIVIDI; due canti di Domenico  
Alaleona. © 7Jun20, E484099.  
R33789, 12May48, Leonilde Cer-  
pelli Alaleona (W)

Library of Congress  
Copyright Office

Brivido.

M1356

. I

INSOLL, A

B

Brivido; swing, musica di A. B. Insoll,  
testo di Zucchini [and Biagioni, arr. di  
G. Zucchini] Milano, Albora. [Piano-  
conductor score (orchestra, with words)  
and parts] © Italian Book Co.; 3Oct50;  
EF0-5245.

I. Title. [II. Zucchini, Giuseppe.  
III. Biagioni]

Library of Congress  
Copyright Office

DEC 28 1950

1/2

Brivido di vento.

M1356

.M

MARLETTA, MATTEO, 1885-

Un brivido di vento; slow, musica di M.

Marletta, testo di Ermete Liberati.

[Piano-conductor score (orchestra) and parts] © Edizioni musicali Marletta di

Matteo Marletta, Roma; 1Apr54;

EF0-27638.

I. Title. [II. Liberati, Ermete]

art.

Library of Congress

1/2

BRIVIO, ERMINIO ROBECCHI. SEE  
Robecchi-Brivio, Erminio.

AUG 14 1951

M1630 BRIX, AAGE E

.2 My heaven is where I find you ...  
.B Words and music by Aage E. Brix,  
[arr. by Lou Halmy] © Cine-  
Mart Music Publishing Co.,  
Hollywood, Calif.; 12Apr47;  
EP14148.

I. Halmy, Lou, arr. II. Title.

Brix, Aage Emil.

IN THE HILLS OF TENNESSEE; w, m & ©  
Aage Emil Brix 3Aug54 EU366346

Library of Congress  
Copyright Office

Brix, Aage Emil.

INSPIRATION VALLEY © w & m Aage Emil  
Brix 24Jun48 EU139657

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M1603

BRIX, ALFRED K

.2

Rio; lyric by Allien Lair, music by Al

.B

Brix, [arr. by Pee Wee Weber] Great  
Falls, Mont., Derby Music Publications.  
© Alfred K. Brix & Allien Lair; 6Feb50;  
EP44269.

I. Title. [II. Lair, Allien. III. Weber,  
Pee Wee]

MAR 23 1950

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Copyright Office



TRIX, HANS.

Analysér og Problemar; Kritiske  
Undersøgelser. 6. 328 p.

© Gyldendalske boghandel nordisk  
forlag; 8Sep50; AFO-3882.

MAR - 5 1951

Brix, Hans, 1870-

... Analyser og problemer, undersøgelser i den aeldre danske litteratur, V. [København] Gyldendal, 1940.

302 p., 3 l. 23 1/2cm.

"Bekostet af Carlsbergfondet."

© 23Oct40; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5407.

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(Continued on  
next card)

Brix, Hans, 1870- ... Analyser og  
problemer ... 1940. (Card 2)

I. Title.

43-42892

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• Copyright Office

mds/b

**BRIX, HANS.**

**Dansk lyrik gennem tre aarhundreder; en  
lystvandring. [2. udg.] 273 p.**

**© Gyldendalske boghandel nordisk forlag,  
København; 18Sep48; AF11175.**

**I. Gyldendalske boghandel nordisk forlag.**

Library of Congress  
Copyright Office



dw/mg

**Brix, Hans, 1870-**

Digterne og fædrelandet. København, Gyldendalske Boghandel, Nordisk Forlag, 1942.

163 p. 21 cm.

© 5Sep42; 1c 29.Jan47; publisher; AF5369.

46-38136

*ms*

BRIX, HANS.

Emil Aarestrup. [København] 1952. 2 v.  
illus. © Gyldendalske boghandel, nordisk  
forlag; 14Nov52; AF0-10179.

I. Aarestrup, Emil.

II. Gyldendalske boghandel, nordisk forlag a.s.

**BRIX, HANS.**

**Guldhornene fra Gallehus; med et tillæg  
om Gundestrup-karret. 145 p. illus.**

**© Gyldendal (in notice: Gyldendalske  
boghandel nordisk forlag), København;  
28May49; AF-0281.**

**I. Gyldendalske boghandel nordisk forlag.**

Library of Congress  
Copyright Office



dw/r

BRIX, HANS.

Karen Blixens eventyr. Med en excurs om  
Pierre Andrézel. 284 p. illus.

© Gyldendalske boghandel nordisk forlag,  
København; 15Nov49; AF0-1249.

I. Blixen, Karen.

II. Gyldendalske boghandel nordisk forlag.

mds/r

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Copyright Office



1054 1 2 1054



**Brix, Hans, 1870—**

... Ludvig Holbergs komedier, den danske skueplads. København, Gyldendal, 1942.

404 p. front. (port.) 23½<sup>cm</sup>

1. Holberg, Ludvig, baron, 1684–1754.

[*Full name:* Hans Nicolaus Brix]

PT8087.B72

47-36044

© 11Apr42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5400.

Library of Congress

[2]

br/dcd/mb

**BRIX, HANS.**

Nis Petersen, liv og digt. 290 p. illus.

© Gyldendalske boghandel nordisk forlag  
København; 18Oct47; AF9629.

I. Petersen, Nis.

II. Gyldendalske boghandel nordisk forlag.

Library of Congress  
Copyright Office

ekd/mg

Brix, Hans, ed.

PETERSEN, NIS.

Samlede digte; udg. ved Hans Brix.

[København] 1949. 336 p. © Gylden-  
dalske boghandel nordisk forlag; 2Dec49;  
AF0-1255.

I. Brix, Hans, ed.

II. Gyldendalske boghandel nordisk forlag.

jb/r

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APR 28 1950

BRIX, JOSEPH.

Die Wasserversorgung, von Joseph Brix,  
Hermann Heyd [und] Ernst Gerlach.

5. verb. Aufl. München, 1952. 400 p.  
illus. © on revisions; Verlag von R.  
Oldenbourg; 7Oct52; AF0-9473.

I. Heyd, Hermann, joint author.

II. Gerlach, Ernst, joint author.

III. Oldenbourg (R.) Verlag.



G 1732

Brix, Julie Whitmer  
Farmers market.

Drawing. *of table cloth design*

© lpc 6-24-46; Tucson, Ariz.; G 1732.

trm 10-7-46

G 1731

Brix, Julie Whitmer  
Mirandy's.

Drawing *of table cloth design*

© lpc 6-24-46; Tucson, Ariz.; G 1731.

trm 10-7-46

Brix, Karl.

HEARTS AND IVY; w, m & © on changed w &  
m Betty M. Klein, Vic Artese & Karl  
Brix 23Jun54 EU362134. Appl. states  
prev. reg. 19Jul50 EU209927

Brix, Karl.

HEARTS AND IVY; w Betty Maxine Klein  
m Karl Brix © Betty Maxine Klein  
& Karl Brix 19Jul50 EU209927

AL521 1950

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Brix, Karl.

SOMEHOW IT'S ALL WRONG; w Betty Klein m  
Karl Brix © Betty Klein & Karl Brix  
7Apr50 EU199869

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APR 26 1950

Brix, Karl Judd, 3d.

I'M GONNA LEAVE YOU; w & m Betty Max-  
ine Klein m & arr Karl Judd Brix 3d  
© Betty Maxine Klein & Karl Judd  
Brix 3d 5May50 EU202845

JUN - 1 1950

BRIX, ROBERT LESTER ©.

Route 89. [Perspective map of region between Tucson, Arizona, and Nogales, Sonora, Mexico] Drawing.

© 1c 30Jan50; GU15144.

FEB 1 0 1950

**BRIXEY, JOHN CLARK.**

**Fundamentals of college mathematics.**

**Pt. 1, by John C. Brixey and**

**Richard V. Andree. Norman,**

**University of Oklahoma. 178 p.**

**© John Clark Brixey and Richard**

**Vernon Andree; 200ct52; AA225680.**

**BRIXEY, JOHN CLARK.**

**Fundamentals of college mathematics. Pt. 2, by John C. Brixey and Richard V. Andree. Norman, University of Oklahoma.**

**179-337 p. illus. © John C. Brixey and Richard V. Andree; 27Apr53; A90295.**

BRIXEY, JOHN CLARK.

Fundamentals of college mathematics  
[by] John C. Brixey [and] Richard  
V. Andree. 609 p. © Henry Holt  
and Co., inc.; 28Jul54; A147963.

I. Andree, Richard Vernon, joint  
author.

II. Holt (Henry) and Company, inc.

M1356

.B

BRIZ, CARLOS ARTURO.

Yo quiero hacerte daño; bolero, de Carlos Arturo Briz [orquestación de Evaristo Tafoya] [Piano-conductor score and parts with words] © Promotora Hispano Americana de Música, s.a., México; 22Apr54; EF0-26688.

I. Title. II. Title: Daño.  
[III. Tafoya, Evaristo]

Library of Congress

BRIZANT, JOHN. SEE  
Brizant, Seifert, 1930-

EU333207



M1630

.2

.B

BRIZANT, SEIFERT.

Beg and steal; by William Clarke, Pringle  
Simms, John Grant, Woodrow Jackson  
[and] Seifert Brizant. [Melody and chord  
symbols, with words] © Jay & Cee Music  
Corp., Cincinnati; 29Mar54; EP80212.

I. Clark, William. II. Sims, Pringle.  
III. Grant, John. IV. Jackson, Woodrow.  
V. Title.

Library of Congress

Brizant, Seifert.

BIG FAT DONKEY; w, m & © Seifert  
Brizant & Norman Allen Hardy  
6Nov50 EU220517

NOV 22 1950

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Brizant, Seifert.

M1630

SIMS, PRINGLE.

.2

Blue flowers; by John Grant, Seifert

.S

Brizant, Woodrow Jackson, William  
Clarke & Pringle Simms. [Melody and  
chord symbols, with words] © Jay & Cee  
Music Corp., Cincinnati; 29Mar54;  
EP80211.

I. Grant, John. II. Brizant, Seifert.  
III. Jackson, Woodrow. IV. Clark,  
William. V. Title.

Library of Congress

Brizant, Seifert, 1930-

M1630

JACKSON, WOODROW.

.2

Dreams came true; [by] Seifert Brizant

.J

[and] Woodrow Jackson. [Melody and  
chord symbols, with words] © Jay &  
Cee Music Corp., Cincinnati; 13Sep54;  
EP83184.

I. Brizant, Seifert, 1930-

II. Title.

M1630

BRIZANT, SEIFERT.

.2

Drop down to my place; [by] Seifert Brizant.

.B

[Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;

19Aug54; EP82701.

I. Title.

Library of Congress



Brizant, Seifert.

DRY THOSE TEARS FROM YOUR EYES; w, m &

© Seifert Brizant & Norman Allen

Hardy 22Jun53 EU320735

Brizant, Seifert.

FAITH, TRUST AND UNDERSTANDING; w, m &  
© Seifert Brizant & Norman Allen  
Hardy 16Mar50 EU197303

APR 12 1950

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Brizant, Seifert.

FOOLS' WORLD; w, m & © Seifert Brizant  
& Norman Allen Hardy 26Dec50 EU224619

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FOOL'S WORLD; w & m Seifert Brizant  
& Norman Hardy © Blazer Music Corp.  
29Feb52 EU266643

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Brizant, Seifert.

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JACKSON, WOODROW.

.2


Get it one more time; [by] Seifert Brizant

.J

[and] Woodrow Jackson. [Melody and  
chord symbols, with words] © Jay & Cee  
Music Corp., Cincinnati; 28Sep54;  
EP83534.

I. Brizant, Seifert.    II. Title.

Library of Congress



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BRIZANT, SEIFERT, 1930-

.2

Hoping you'll understand; [by] Seifert

.B

Brizant. [Melody and chord symbols,  
with words] © Jay & Cee Music Corp.,  
Cincinnati; 28Jul54; EP82162.

I. Title.

Library of Congress

Brizant, Seifert.

M1630

GRANT, JOHN.

.2

How long must I wait? [By] Seifert

.G

Brizant, Woodrow Jackson [and] John

Grant. [Melody and chord symbols, with  
words] © Jay & Cee Music Corp.,

Cincinnati; 28Sep54; EP83535.

I. Brizant, Seifert.    II. Jackson, Woodrow,  
III. Title.

Library of Congress



Brizant, Seifert.

I DIDN'T KNOW LOVE WOULD BE THIS WAY;  
w, m & © Seifert Brizant & Norman  
Allen Hardy 19Nov51 EU256472

DEC 6 - 1951

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Brizant, Seifert.

I WONDER WHERE MY LOVE CAN BE; w, m &  
© Seifert Brizant & Norman Allen  
Hardy 3Feb50 EU192661

FEB 20 1950

Brizant, Seifert.

I'M HOPING YOU'LL UNDERSTAND;  
w, m & © Seifert Brizant &  
Norman Allen Hardy 18Jun53  
EU320457

M1630

BRIZANT, SEIFERT.

.2

I've got eyes; [by] Woodrow Jackson,

.B

Pringle Sims, William Clark, John Grant  
[and] Seifert Brizant. [Melody and chord  
symbols, with words] © Jay & Cee  
Music Corp., Cincinnati; 10Mar54;  
EP78718.

- I. Jackson, Woodrow. II. Sims, Pringle.  
III. Clark, William. IV. Grant, John.  
V. Title.

Library of Congress





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BRIZANT, SEIFERT, 1930-

.2

Just don't care; [by] Seifert Brizant.

.B

[Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;

28Jul54; EP82163.

I. Title.

Library of Congress

Brizant, Seifert.

LOVE HIM OR LET HIM GO. Love her  
or let her go; w, m & © Seifert  
Brizant & Norman Allen Hardy  
18Jun53 EU320458

Brizant, Seifret.

MEM'RIES AROUND ME. Memories around  
me; w, m & © William Theodore Barbour,  
Seifert Brizant & Norman Allen Hardy  
21Jan52 EU261979

FEB 12 1952

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BRIZANT, SEIFERT.

.2


My friends; [by] Woodrow Jackson,

.B

Pringle Sims, William Clark, John Grant  
[and] Seifert Brizant. [Melody and chord  
symbols, with words] © Jay & Cee  
Music Corp., Cincinnati; 10Mar54;  
EP78717.

- I. Jackson, Woodrow. II. Sims, Pringle.  
III. Clark, William. IV. Grant, John.  
V. Title.

Library of Congress



Brizant, Seifert.

MY HEART IS STILL CALLING; w, m & ©  
Seifert Brizant & Norman Allen  
Hardy 7Sep51 EU249307

SEP 25 1951

Library of Congress  
Copyright Office

Brizant, Seifert.

MY ONE AND ONLY LOVE © w Norman A.

Hardy m Seifert Brizant 14Nov49

EU186694

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Copyright Office

Brizant, Seifert.

NIGHT HAS COME; w, m & © Seifert

Brizant & Norman Allen Hardy 27Sep51

EU251401

ECT 1 1 1951

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Brizant, Seifert.

NO OTHER LOVE CAN EVER DO; w, m & ©  
Seifert Brizant & Norman Allen Hardy  
20Aug51 EU247630

Library of Congress  
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SEP 11 1951



Brizant, Seifert.

ONE FAULT OF MINE; w, m & © Seifert  
Brizant & Norman Allen Hardy 24Feb50  
EU195073

Library of Congress  
Copyright Office

APR - 5 1950

Brizant, Seifert, 1930-

M1630

JACKSON, WOODROW.

.2

One more time; [by] Seifert Brizant [and]

.J

Woodrow Jackson. [Melody and chord  
symbols, with words] © Jay & Cee Music  
Corp., Cincinnati; 13Sep54; EP83185.

I. Brizant, Seifert, 1930-

II. Title.

Library of Congress

Brizant, Seifert.

SORRY MULE, DON'T WANT YOU NO MORE;  
w, m & © Seifert Brizant & Norman  
Allen Hardy 50ct53 EU333207

Library of Congress

Brizant, Seifert.

THIS CHRISTMAS DAY; w, m & © Seifert  
Brizant & Norman Allen Hardy  
28Oct52 EU292319

Brizant, Seifert.

THIS SONG OF LOVE; w, m & © Seifert  
Brizant & Norman Allen Hardy 30Nov50  
EU222569

JAN - 9 1951

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BRIZANT, SEIFERT.

.2

Too bad; [by] Seifert Brizant. [Melody and  
chord symbols, with words] © Jay &  
Cee Music Corp., Cincinnati; 19Aug54;  
EP8270 2.

.B

I. Title.

Library of Congress



Brizant, Seifert.

TOO BAD WE HAVE TO PART © w & m  
Seifert Brizant & Norman Allen  
Hardy 20Dec49 EU188424

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Brizant, Seifert.

WHEN IT'S TIME TO SAY GOODBYE; w, m &  
© Seifert Brizant & Norman Allen  
Hardy 21Jan52 EU261978

FEB - 7 1952

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Brizant, Seifert.

WHEN YOU'RE NOT AROUND; w, m & ©  
Seifert Brizant & Norman Allen  
Hardy 2Jul51 EU243219

AUG 15 1951

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Brizant, Seifert.

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Brizant & Norman Hardy © Blazer  
Music Corp. 29Feb52 EU270996

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Brizant, Seifert.

YOU ALONE; w, m & © Seifert Brizant &  
Norman Allen Hardy 7Nov50 EU220564

NOV 22 1950

Library of Congress  
Copyright Office

BRIZARD, COLETTE LIÈVRE  
SEE Lièvre-Brizard, Colette.

A

JAN 28 1952

BRIZARD, PAULE, tr.

Biggles dans l'Océan Indien. SEE

Johns, W. E.

Brizard, Paule, tr.

JOHNS, WILLIAM EARL.

Worrals en mission. (Worrals on  
the war path) [par] W. E. John [!]  
Roman tr. de l'anglais par Paule  
Brizard. 266 p. illus. (Collec-  
tion "Les Amis des jeunes")

© B. Arthaud, Grenoble; 30Dec47; on  
translation; AF8198.

I. Brizard, Paule, tr.

II. Arthaud, B.

mds/rk

Brizard, Paule, tr.

**JOHNS, WILLIAM EARL.**

Biggles en Égypte (Biggles flies south)  
Traduction de Paule Brizard; Illus. et  
couverture de Robert Accart. 258 p.  
(Collection "Les Amis des jeunes")  
© on translation; B. Arthaud, Paris;  
1Aug50; AF0-2813.

I. Brizard, Paule, tr.

II. Arthaud, B.

NOV 1 4 1950

mds/r

Library of Congress  
Copyright Office

Brizard, Paule, tr.

DUNGAN, ALICE BLACKBURN.

Petra et son ombre (This is Petra)

Traduit de l'anglais par Paule Brizard;  
illus. et couverture de Th. Delattre.

202 p. (Collection "Les amis des  
jeunes") © on translation; B. Arthaud,  
Grenoble; 5Nov49; AFO-662.

I. Brizard, Paule, tr.

II. Arthaud, B.

Library of Congress  
Copyright Office

MAR - 8 1950

cg/r



Brizendine, Carrol Ewing.

ROSES RED; w, m & © Carrol Ewing  
Brizendine 26Apr51 EU236768

MAY 14 1951

Library of Congress  
Copyright Office

Brizendine, Edith

My shiny new jet; words by  
E. Brizendine.

Melody.

© 4-21-46; E. Brizendine,  
Beverly Hills, Calif.; EU 18202.

**Brizendine, Edith Woolley.**

Along the dreamer's trail; w & m E. King  
.[pseud. of Edith Woolley Brizendine]

© Edith Woolley Brizendine, Beverly  
Hills, Calif.; 12Mar47; EU47898.

Brizendine, Edith Woolley.

ECHO OF AN EMPTY HEART © w & m Edith  
Woolley Brizendine 10May48 EU130864

Brizendine, Edith Woolley.

I'M IN LOVE WITH ARIZONA © w & m

Edith Woolley Brizendine

200ct47 EU108483.

Brizendine, Edith Woolley.

Rhapsody in swimtime; words by  
E. W. Brizendine.

Melody.

© 4-5-46; E. W. Brizendine,  
Beverly Hills, Calif.; EU 15563.

Brizendine, Edith Woolley.

The sight of you; w & m E. King [pseud.  
of Edith Woolley Brizendine] © Edith  
Woolley Brizendine, Beverly Hills,  
Calif.; 12Mar47; EU47899.

Brizendine, Edith Woolley.

WHEN SUZY'S SENTIMENTAL © w & m Edith  
Woolley Brizendine 10May48 EU130863

Library of Congress  
Copyright Office



Brizendine, Edith Woolley

see also

King, Edith.

Brizendine, Paul.

LOVE HER IN THE SPRINGTIME; w & m  
Burke Bivens m Paul Brizendine ©  
Burke Bivens 24Feb53 EU307957

Library of Congress  
Copyright Office

Brizendine, Paul Ewing.

WON'T CHA' KISS ME © w Matthew  
Peter Koch, m Paul Ewing Brizen-  
dine 3Dec47 EU106151

Brizendine, Paul.

WON'T CHA' KISS ME; w Matt Koch m Paul  
Brizendine © Ardmore Music Corp.  
13Nov51 EU256202

30 1951

Library of Congress  
Copyright Office

Brizendine, Paul Ewing.

DORMEYRE DEEP FRY THEME. Dormeyer  
deep fry theme; w, m & © Paul Ewing  
Brizendine & Ben Boden 30Apr53  
EU314292

Brizendine, Paul Ewing.

DULANE FRYRYTE THEME; w, m & © Paul  
Ewing Brizendine & Ben Boden 30Apr53  
EU314291

Library of Congress  
Copyright Office

Brizendine, Paul Ewing.

LET'S GROW OLD TOGETHER © w Ray  
Pearl, m Paul Ewing Brizendine  
3Dec47 EU106154

Library of Congress  
Copyright Office

Brizendine, Paul Ewing.

LET'S SING A SONG TO SUSIE © W

Ray Pearl, m Paul Ewing

Brizendine 3Dec47 EU106153



Brizendine, Paul Ewing.

MAYBE I'LL FALL IN LOVE TONIGHT ©

w Matthew Peter Koch, m Paul

Ewing Brizendine 3Dec47

EU106152

Brizendine, Paul Ewing.

PRETTY LITTLE SHIRLEY © w & m Paul  
Ewing Brizendine & Fredric Hector  
Nagel 3Dec48 EU150312

Library of Congress  
Copyright Office

M1630

BRIZENDINE, PAUL EWING, 1916-

.2

Pretty little Shirley; words and music by

.B

Freddy Nagel and Paul Brizendine.

© Fredric H. Nagel & Paul Ewing

Brizendine; 30Dec49; EP43623. Appl.

states prev. reg. 3Dec48, EU150312.

I. Title. II. Nagel, Fredric Hector, 1908-

Library of Congress  
Copyright Office

MAR - 8 1950

M1630

.2

.B

BRIZENDINE, PAUL EWING.

Shirley; by Freddy Nagel and Paul Briz-  
endine; [For voice and piano, with chord  
symbols] © on revised lyric; Shapiro,  
Bernstein & Co., inc., New York;  
16Mar50; EP45422. App. states prev.  
reg. as Pretty little Shirley.

I. Nagel, Fredric Hector. II. Title.

Library of Congress  
Copyright Office

JUN 5 1950

Brizendine, Mrs. William H  
Brizendine, Edith Woolley.

See

Brizer, Sol.

A LONESOME GUY © w Sol Brizer m  
Marvin Weisberg 13Jul48 EU138049

Library of Congress  
Copyright Office

Brizeux, Charles.  
La procession.

R

Brizick, Nicholas Vincent.

THE WEDDING OF THE ROBIN AND THE WREN;  
w, m & © Nicholas Vincent Brizick  
19Jan53 EU300455



BRIZICK, NICK. SEE

Brizick, Nicholas Vincent, 1915-

EU300455

BRIZON, Mme.

SEE Capy, Marcelle.

A

JUL 25 1950

Brizzee, Emma Lucille.

BEYOND THE RAINBOW m Leo & Hector  
Richard © w Emma Lucille Brizzee  
8Mar48 EU120145

Library of Congress  
Copyright Office

Brizzee, Emma Lucille.

THE COTTAGE BY THE SEA m Louis Tobin  
© w Emma Lucille Brizzee 7Sep48  
EU142350

Library of Congress  
Copyright Office

Brizze, Emma Lucille.

MY MOTHER m Leo & Hector Richard  
© w Emma Lucille Brizze 7Jun48  
EU135348

Library of Congress  
Copyright Office

Brizzee, Emma Lucille.

SAD, SAD BABY m Leo & Hector Richard

© w Emma Lucille Brizzee 3May48

EU128059

BRIZZY, pseud. See  
Hersh, Arthur B.

Library of Congress  
Copyright Office

BRIZZY, pseud. SEE  
Herhsh, Arthur Brisbane

EU214464

SEP 14 1950



BRNO, op.357; One-Step, Text von Beda,  
m Richard Fall. © 15May23, E582339.  
R78401, 11May51, Kitty Barta (C of  
R. Fall) & Bruno Lohner (C of Beda)

Library of Congress  
Copyright Office

JUL 18 1951

Bro, Lou.

Disappointment blues.

R

Bro, Lou.  
Egypt.

R

R

Bro, Lou.

I wish I had my old pal back again.

Bro, Lou.  
In my pagoda.

R .

Bro, Lou.  
Patsy.

R

R

Bro, Lou.

Somewhere true love is waiting.

BRO, LOUIS, pseud.    SEE  
Breau, Louis.

R94966-94967.



Bro, Marcellino E.  
BEAUTIFUL DREAM GIRL OF MINE © w &  
m Marcellino E. Bro & Leonard L.  
Rodriguez 7Oct47 EU96873

Library of Congress  
Copyright Office

Bro, Margueritte (Harmon)

RHODES, HARRIE VERNETTE.

In the one spirit; the autobiography of  
Harrie Vernetta Rhodes as told to  
Margueritte Harmon Bro. [1st ed.]  
192 p. © Harper & Bros., New York;  
14Nov51; A61205.

I. Bro, Margueritte (Harmon)

II. Harper and Brothers.

lwg/r

Library of Congress  
Copyright Office

DEC 20 1951

BRO, MARGUERITTE (HARMON)

Indonesia: land of challenge.

Harper. 263 p. © Margueritte  
Harmon Bro; 6Oct54; A155496.

Library of Congress  
Copyright Office

b/m

Bro, Margueritte (Harmon) joint author.

O'HARA, FRANK HURBURT.

Invitation to the theater, by Frank Hurburt

O'Hara and Margueritte Harmon Bro.

[1st ed.] [An enl. and rev. ed. of the  
author's A handbook of drama] 211 p.

© on additions & revisions; Harper &  
Bros., New York; 25Apr51; A54930.

- I. Bro, Margueritte (Harmon) joint author.
- II. Harper and Brothers.

Library of Congress  
Copyright Office



g/r

MAY 23 1951

BRO, MARGUERITTE (HARMON)

More than we are. [1st ed.] New  
York, Harper. 144 p.

© Margueritte Harmon Bro; 23Jun48;  
A23598.

cg/p

**BRO, MARGUERITTE (HARMON)**

**Sarah. [1st ed.] Garden City, N. Y.,  
Doubleday. 343 p. © Margueritte  
Harmon Bro; 18Aug49; A35605.**

dw/r

Library of Congress  
Copyright Office

BRO, MARGUERITTE (HARMON)

Stub, a college romance. [1st ed.]

Garden City, N. Y., Doubleday, 1952.

288 p. © Margueritte Harmon Bro;  
16Oct52; A71508.

Library of Congress  
Copyright Office



/w

BRO, MARGUERITTE (HARMON)

Su-mei's golden year, illustrated by Kurt  
Wiese. [1st ed.] Garden City, N. Y.,  
Doubleday. 246 p. © Margueritte  
Harmon Bro; 7Sep50; A47279.

I. Wiese, Kurt, illus.

Library of Congress  
Copyright Office

OCT 10 1950



BRO, MARGUERITTE (HARMON)

Three, and Domingo; illustrated by  
Leonard Weisgard. Doubleday.

127 p. © Margueritte Harmon Bro;  
22Oct53; A111580.

I. Weisgard, Leonard, illus.

Library of Congress  
Copyright Office

J/r

**Bro, Margueritte (Harmon) 1894--**

Why church? Drawings by Ursula H. Bostwick. New  
York, Friendship Press [1947]

138 p. illus. 17 cm.

© Friendship Press, inc., New York; 24Apr47; A13973.

1. Missionary stories.

BV2087.B73

I. Title.

266

47-11915\*

Library of Congress

[3]

M.B.D.

Bro, Theodore.

CHERITZA; by Louis Breau, orchestra  
arr. Frank Skinner. © 4Aug26;  
E645454. Theodore Bro (NK of  
L. Breau); 2Jun54; R136075.

Bro, Theodore.  
Disappointment blues.

R

Bro, Theodore.  
Egypt.

R

R

Bro, Theodore.

I wish I had my old pal back again.

Bro, Theodore.  
In my pagoda.

R

Bro, Theodore.  
Patsy.

R



R

Bro, Theodore.

Somewhere true love is waiting.

Bro, Theodore.

LOLITA; w Lester O'Keefe, m Louis  
Breau. © 30Sep27; E671884. Lester  
O'Keefe (A) & Theodore Bro (NK of  
L. Breau); 30Sep54; R136646.

En bro.

\*1

M1356

HARRIS, ALBERT.

.H

En bro, vals, musik: Albert Harris,  
text: Harry Iseborg, arr.: Willard  
Ringstrand. [Stockholm] Gehrman's.  
© Albert Harris; 1Jan46; EF7700.  
Piano-conductor score (orchestra)  
and parts.

BRO' FOX, PSEUD. SEE  
Smith, Ralph, 1930-

EU369411

BROACH, Claude U. That ye might have  
life. 16-year winter, Jan.-Mar.  
Pupil. AA110953. SEE Southern  
Baptist Convention. Sunday School  
Board.

BROACH, Claude U. That ye might have  
life. 16-year winter, Jan.-Mar.  
Teacher. AAl10954. SEE Southern  
Baptist Convention. Sunday School  
Board.

BROACH, CLAUDE U.

Dr. Frank; an informal biography of  
Frank H. Leavell, leader of Baptist  
youth. 137 p. illus. © Broadman  
Press, Nashville; 13Oct50; A50239.

I. Leavell, Frank Hartwell.

II. Broadman Press.

JAN 11 1951

dac/r

Library of Congress  
Copyright Office

BROACH, FRED S.

Modern check collection by bank-  
controlled-routing. A93931.

SEE Armored Carrier Corporation.



Broach, James Caleb.

I'M SO LONELY SINCE YOU WENT AWAY;  
w, m & © James Caleb Broach &  
Antonia Theresa Glatz 23Jun52  
EU279577

**BROACH GRINDING RELATIONSHIP CHARTS**  
**FOR A BROACH HAVING THREE ANGU-**  
**LARLY RELATED CUTTING FACES.**  
**A84008. SEE Thompson Products,**  
**Inc.**

**BROACH GRINDING RELATIONSHIP  
CHARTS FOR A BROACH HAVING TWO  
ANGULARLY RELATED CUTTING FACES.  
A84007. SEE Thompson Products, Inc.**

Bronching. AA44568. see Colonial bronch  
company.

elg 4-15-47

BROACHING PRACTICE. KK84987. SEE  
National Broach and Machine Company.

**BROACHING THE SUBJECT. Soundfilm Studios  
for the Michigan Broach Co. © 1951.  
10 min., sd., color, 16mm.**

**Summary: Presents the facilities of the  
Michigan Broach Company.**

**© Soundfilm Studios, Inc.; 7May51;  
MU5306.**

MAY 15 1951

BROACHING WITH OIL COMPOUNDS. SEE  
Van Straaten Chemical Company.  
Field research engineering report.  
No. 53.

Broad, Alice C.

VALENTINE; w Alice C. Broad w & m  
Verna S. Broad © Verna S. Broad  
16Feb54 EU347941

Library of Congress  
Copyright Office



Broad, Catherine.

THINKING OF YOU © w & m Catherine  
Broad 4Mar48 EU121599

Library of Congress  
Copyright Office

Broad, Charles.

RUB-A-DUB-DUB © w LeRoy Pritchett,  
m Charles Broad 23Sep47 EU94681

BROAD, CHARLES.

Television at our house [and] Rules  
for television guests. AA166287.  
SEE Mono-Typecaster Service.

NOV 29 1950

Broad, Charlie.

ALL FOR THE LOVE OF YOU © w LeRoy  
Pritchett, m Charlie Broad  
30Jul47 EU87107

Broad, Charlie.

THE DARNDDEST THINGS HAPPEN TO ME ©

w LeRoy Pritchett, m Charlie

Broad 3Jul47 EU82789

Broad, Charlie.

TWO 'TIL SONG © w LeRoy Pritchett,  
m Charlie Broad 30Jul47 EU87106

BROAD, DEANE. SEE  
Broad, Diane Betsy, 1940-

EU330297

Broad, Diane Betsy.

WHEN CHRISTMAS COMES; w & m Diane  
Betsy Broad arr Robert Fabian ©  
Diane Betsy Broad 9Sep53 EU330297

Library of Congress



Broad, J. Clayton.

M1630 CHANSLOR, HAL, 1903-  
.2 Window of an empty room; words by J.  
.C Clayton Broad, music by Hal Chanslor.  
© Nordyke Pub. Co., Hollywood, Calif.;  
26Jul49; EP41032.

I. Broad, J. Clayton, lyricist.      II. Title.

Library of Congress  
Copyright Office



BROAD, JOHN.

Coo Coo Molly. Vantage Press.

193 p. © John Broad; 23Feb54;  
A161120.

Library of Congress  
Copyright Office

b/*me*

BROAD, LOU. SEE  
Broad, Louis, 1934-

EU361790

Broad, Louis.

TORMENT ME; w Louis Broad m Samuel  
Broad © Louis Broad & Samuel Broad  
21Jun54 EU361790

Library of Congress  
Copyright Office

Broad, Russell Charles.

SANTA RIDES AGAIN; w Russell Charles  
Broad w & m Verna Salmon Broad ©  
Verna Salmon Broad 15Apr53 EU313038

BROAD, RUSTY. SEE  
Broad, Russell Charles, 1931-

EU313038

BROAD, SALLY. SEE  
Broad, Verna Salmon, 1907-

EU313038

BROAD, SAM. SEE  
Broad, Samuel, 1930-

EU361790



Broad, Samuel.

TORMENT ME; w Louis Broad m Samuel  
Broad © Louis Broad & Samuel Broad  
21Jun54 EU361790

Library of Congress  
Copyright Office

Broad, Verna S.

THE COWBOY'S RETURN; w Verna S. Broad  
m John F. Keller © Verna S. Broad &  
John F. Keller 30Nov53 EU339580

Library of Congress  
Copyright Office

Broad, Verna S.

CROSS MY HEART, I LOVE YOU; w & m  
Christen A. Anderson m & arr Verna  
S. Broad © Christen A. Anderson  
15Ju153 EU323975

Broad, Verna S.

ONE WHO CARES; w, m & © Verna S. Broad  
16Feb54 EU347942

Library of Congress  
Copyright Office

Broad, Verna S.

VALENTINE; w Alice C. Broad w & m  
Verna S. Broad © Verna S. Broad  
16Feb54 EU347941

Library of Congress  
Copyright Office

Broad, Verna Salmon.

CHEE-CHA-KO GIRL; w, m & © Verna  
Salmon Broad 27Jan53 EU301696

Library of Congress  
Copyright Office

Broad, Verna Salmon.

FOOLIN'; w, m & © Verna Salmon Broad  
3Aug53 EU325761

Library of Congress

Broad, Verna Salmon.

FOOLISH HEART WITH DREAMS; w, m & ©  
Verna Salmon Broad 27Sep54 EU371923

Library of Congress  
Copyright Office



Broad, Verna Salmon.

I SAW MAMA KISS SANTA CLAUS; arr Ed  
Clark w, m & © Verna Salmon Broad  
30oct50 EU220274

Library of Congress  
Copyright Office

NOV 21 1950

Broad, Verna Salmon.

I TOLD A STORY; w, m & © Verna Salmon  
Broad 7Dec53 EU340987

Library of Congress  
Copyright Office

Broad, Verna Salmon.

I WANT TO SPANK YOU; w, m & © on new  
matter Verna Salmon Broad 27May53  
EU318846

Broad, Verna Salmon.

IF YOU KNEW WHAT I TRIED TO TELL YOU;  
w, m & © Verna Salmon Broad 21May54  
EU358871

Library of Congress  
Copyright Office

Broad, Verna Salmon.

LONESOME WALTZ; w, m & © Verna Salmon  
Broad 5Feb51 EU228168

MAR - 5 1951

Library of Congress  
Copyright Office

Broad, Verna Salmon.

ONE MORE TUNE; w, m & © Verna Salmon

Broad 27Sep54 EU371922

Library of Congress  
Copyright Office

Broad, Verna Salmon.

OUR GOLDEN WEDDING; w, m & © Verna  
Salmon Broad 27Jan53 EU301697

Library of Congress  
Copyright Office

Broad, Verna Salmon.

SANTA RIDES AGAIN; w Russell Charles  
Broad w & m Verna Salmon Broad ©  
Verna Salmon Broad 15Apr53 EU313038

Library of Congress  
Copyright Office



Broad, Verna Salmon.

TAKE ME BACK, YIP-EE-I-O, TO OLD NE-  
BRASKA; w, m & © Verna Salmon Broad  
300oct50 EU220275

NOV 21 1950

Library of Congress  
Copyright Office

Broad, Verna Salmon.

WINDOW SANTA CLAUS; w, m & © Verna  
Salmon Broad 2Dec53 EU339762

Library of Congress  
Copyright Office

BROAD ACRES, THE BALLAD OF JULIET; w  
& m Charles F. Hall arr E. E. Lawrence © Charles F. Hall 21Apr52  
EU272271

Library of Congress  
Copyright Office

K 3484

Broad & Wall streets, New York City.

see

Marquie, Elie-Paul

Broad bottom boogie; w & m H. Dial.  
© Harry Dial, New York; 26May47;  
EU78651.

BROAD BOTTOM BOOGIE w & m Harry  
Dial © Duchess Music Corp.  
19Dec47 EU109484

Library of Congress  
Copyright Office

KK 2722

Broad-bowed glasses can take lots of  
taking on and off.

see

House of vision.

6-6-46 rs

Broad channel day camp for boys and girls.

AA47273. see Broad channel day camp, inc.

elg 4-15-47



AA 6143

Broad channel day camp for boys and girls four  
to fourteen years of age.

see

Broad channel day camp, inc.

AFP. 3-21-46

BROAD CHANNEL DAY CAMP, INC. ©.  
Broad Channel Day Camp for boys  
and girls. Folder. © 31Mar48;  
on revisions; AA77831.

BROAD CHANNEL DAY CAMP, INC. ©

Broad Channel Day Camp for boys and  
girls. Folder, illus. © on re-  
visions; 31Mar50; AAL47632.

APR 26 1950

BROAD CHANNEL DAY CAMP, INC. ©.

Broad Channel Day Camp for boys and  
girls. Folder, illus. © 29Apr49;  
on revisions; AAll7568.

BROAD CHANNEL DAY CAMP, INC. ©.

Broad Channel day camp for boys  
and girls four to fourteen years  
of age. 8 p., illus. © 5Jan48;  
on revisions; AA73458.

BROAD CHANNEL DAY CAMP, INC. ©.

Broad Channel Day Camp for boys and  
girls, four to fourteen years of  
age. 1 v., illus. © on revisions;  
31Mar50; AA147633.

APR 26 1950

AA 6143

Broad channel day camp, inc., claimant.

Broad channel day camp for boys and girls  
four to fourteen years of age. [New York,  
Printed by Arcy printing co.] c1946.

pamphlet. illus. 15 x 23 cm.

Application author: Al Zilber.

"Title from cover."

2-28-46; 2 c 3-4-46; Brooklyn; AA 6143.

AFP 3-21-46

Broad channel day camp, inc.

Broad channel day camp for boys and  
girls. Brooklyn, c1947.

folder. 14cm.

© revisions, Broad channel day camp,  
inc., Brooklyn; 1Mar47; AA47273.

vf 1Apr47



Broad Channel day camp, inc., claimant.

... Broad Channel day camp proudly announces the inauguration of the "Saturday club" for boys and girls six to fourteen years of age. [New York, Printed by Vivian Meizel] cl946.

stapled sheets. illus. 20 1/2 x 21 1/2cm.

At head of title: The most wonderful event that ever occurred for the children in the city of New York.

Appl. authors: Joseph G. Telchin, 1910- and Al Zilber, 1911- .  
OVER

BROAD CHANNEL DAY CAMP, INC.

Broad Channel Day Camp, for boys  
and girls, four to fourteen years  
of age. 8 p. illus. cAppl.  
authors: Joseph G. Telchin and Al  
Zilber; © on revisions; Broad  
Channel Day Camp, inc.; 6Apr51;  
AA219357.

AA 23805

Broad Channel day camp proudly announces the inauguration of the "Saturday club" for boys and girls six to fourteen years of age.

see

Broad Channel day camp, inc.

efp 10-30-46

THE BROAD JUMP. (Physical Education Series)

Coronet, 1946. 10 min., sd., b&w., 16mm.

Credits: Collaborator, Dean B. Cronwell.

© Coronet Instructional Films, a division of  
Esquire, Inc., Chicago; 4May46; MP2562.

BROAD JUMP. © United World Films, Inc.;  
7Jan48 (in notice: 1947); MP2385.

For full entry see © card catalog for  
1952 registrations.

AA 40810

The broad jump.

see

Esquire, inc., claimant.

Teachers' guide for The broad jump.

hq 1-18-47

BROAD DAYLIGHT; w, m & © Ruby E.  
Anderson 19Aug53 EU327865

Library of Congress

THE BROAD HIGHWAY, from The dream girl;  
w Rida Johnson Young, & m. © 16Sep24,  
E597723. R83295, 17Sep51, Sigmund  
Romberg (A of m)

OCT 16 1951

Library of Congress  
Copyright Office



THE BROAD HIGHWAY, from The dream girl;  
w Rida Johnson Young, & m.  
© 16Sep24, E597723. R83377, 18Sep51,  
William A. Schroeder (E of R. J.  
Young) & Sigmund Romberg (A of m)

OCT 11 1951

Library of Congress  
Copyright Office

**BROAD JUMP.** United World Films, 1948.

11 min., sd., b&w, 16mm. (Track and Field)

Summary: Techniques of the broad jump. Shows the value of controlled speed, timing and coordination, development of legs and torso, mobility of pelvis and hips. Discusses the one-two-three style, foot roll, single and triple air stride, soft versus hard take-off, and arm position.

Credits: Producer and director, Edmund L. Dorfmann; narrator, Bill Slater; film editor, Marc S. Asch, Jack Davis.

© United World Films, Inc.; 7Jan48  
(in notice: 1947); MP2385.

BROAD minded. D unp. 12051. See Arnold,  
Stanley N.

BROAD NECK HUNDRED, Md. SEE

Moss, James Ehlen.

Broad Neck Hundred ... F5960.

Broad outlook on antibiotic therapy.

SEE Pfizer (Chas.) and Company,  
Inc.

KK 6119

The broad point of view in estrogen  
therapy.

see

Schering corp., claimant

mge 11-1-46

The broad road.  
Lovas, Stephen.

Broad shoulders.

GV508

.H62

Hoffman, Robert C

1897-

Broad shoulders ... York, Pa., Strength & health pub. co.,  
1946 [i. e. 1947]

304 p. illus., ports. 194<sup>th</sup>.

"Copyright 1946."

1. (Shoulder) 2. (Callisthenics) 3. (Gymnastics)

I. Title.

GV508.H62

796.41

Med 47-631

Pub. 31Jan47; publisher; A10366.

C  
U. S. Army medical library  
for Library of Congress

[WC132H699b 1946]

[4]†



Broad skies of freedom.

**MOFFITT, VIRGINIA MAY.**

Broad skies of freedom. [Stories about  
Texas] Illus. by Robert Candy. 309 p.  
© Banks Upshaw and Co., Dallas;  
15Aug49; A35241.

I. Upshaw (Banks) and Co.

vp/ r

Library of Congress  
Copyright Office

BROAD-SPECTRUM ACTION BY CONTINUOUS  
INTRAVENOUS DRIP. SEE Pfizer  
(Charles) and Company, inc.

A BROAD-SPECTRUM ANTIBIOTIC OF CHOICE,  
TERRAMYCIN AGAINST THE COMMON  
SUMMER INFECTIONS. SEE Pfizer  
(Charles) and Company, inc.

THE BROAD STREET BLUES © w & m  
James Washington Sparks 31Aug47  
EU91067

BROAD street, Charleston, S. C. GU 4830  
see Thieme, Anthony.

BROAD Street, looking toward Dixon  
Square, Westerly, R. I. K10609.  
SEE Little, Virginia Cleaves.

Broad streets.

BROWNELL, CLIFFORD LEE.

Broad streets [by Clifford Lee Brownell  
and Ruth Evans] [New York, 1953]

288 p. illus. (ABC health series, 5)

© American Book Co.; 9Apr53; A86297.

I. Evans, Ruth, joint author.

II. American Book Company.

Library of Congress  
Copyright Office

j/hm

BROAD STREETS. TEACHER'S GUIDE.

A96311. SEE Brownell, Clifford  
Lee.



Broadax and bayonet.

PRUCHA, FRANCIS PAUL.

Broadax and bayonet; the role of the United States Army in the development of the Northwest, 1815-1860. [Madison, 1953] 263 p. illus. © State Historical Society of Wisconsin; 31Jan53; A78818.

I. Wisconsin. State Historical Society.

BROADBENT, ADAH.

Test to discover color blindness.

© Adah Broadbent; 27Jul54;

A147104.

Broadbent, Archie.

M1739

PAYNE, EDDIE.

.2

.P

How right she was, quick step by Eddie

Payne, arr. by Archie Broadbent and

Eddie Payne. © Rainbow Music Co.,  
ltd., Southend, Eng.; 3Dec48; EF11864.

For voice and piano, with chord symbols;  
melody also in tonic sol-fa notation.

I. Broadbent, Archie, arr. II. Title.

Library of Congress  
Copyright Office

Broadbent, Archie.

M1739

PAYNE, EDDIE.

.2

.P

I won't be there any more, fox trot by  
Eddie Payne, arr. by Archie Broadbent  
and Eddie Payne. © Rainbow Music Co.,  
ltd., Southend, Eng.; 3Dec48; EF11867.  
For voice and piano, with chord symbols;  
melody also in tonic sol-fa notation.

I. Broadbent, Archie, arr. II. Title.

Library of Congress  
Copyright Office

Broadbent, Archie.

M1739

PAYNE, EDDIE.

.2

.P

A rose from your wedding bouquet, waltz  
by Eddie Payne, arr. by Archie Broad-  
bent. © Rainbow Music Co., ltd., South-  
end, Eng.; 3Dec48; EF11866. For voice  
and piano, with chord symbols; melody  
also in tonic sol-fa notation.

I. Broadbent, Archie, arr. II. Title.

Broadbent, Archie.

M1739

PAYNE, EDDIE.

.2

.P

She said yes, quick step, [by] Don Adams  
and Eddie Payne, arr. by Archie Broad-  
bent and Eddie Payne. © Rainbow Music  
Co., ltd., Southend, Eng.; 3Dec48;  
EF11865. For voice and piano, with chord  
symbols; melody also in tonic sol-fa nota-  
tion.

I. Adams, Don, joint composer. II. Broad-  
bent, Archie, arr. III. Title.

Library of Congress  
Copyright Office

BROADBENT, CLARE B.

River in the night, a play in three acts.

© Clare B. Broadbent; 10 19Jan50;

DU22956.

FEB 7 1950

**BROADBENT, EMER ELWOOD.**

The demand for quality eggs in the Chicago retail trade. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2212) © Emer Elwood Broadbent; 30Mar51; A56629.

Library of Congress  
Copyright Office

md/r  
AUG 24 1951



BROADBENT, RALPH COLWELL.

The master key to hi-way safety;  
memorize and master. Card.

illus. Appl. authors: Ralph  
Colwell Broadbent and David  
Weston Bixby. © Ralph C. Broad-  
bent; 30Jan53; A83766.

**BROADBENT, V. E.**

**Bedroom furniture, period and modern.**

**122 p. illus. © The Bruce Pub. Co.,  
Milwaukee; 20Feb50; A41311.**

**I. Bruce Publishing Co.**

**Unit "C"**

Library of Congress  
Copyright Office

MAR 20 1950

**mrm/r**

**BROADBOOKS, HAROLD EUGENE.**

Life history, behavior, and populations of the western chipmunk, *Eutamias amoenus affinis* (Allen) [Thesis—University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1574) © Harold Eugene Broadbooks; 12Jul50; A45996.

JAN 28 - 8 1951

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Copyright Office

jb/r

BROADCAST ADVERTISING BUREAU, INC. ©.

Is your advertising turning enough  
people into customers? Count your  
customers and compare. 1 v.,  
illus. © 23Nov51; AA198248.

DEC 12 1951

BROADCAST audience index. SEE  
Hooper (C. E.) inc., New York.

BROADCAST BITS. SEE Simpson, Harold.  
Airy nothings, pt. 1.

Title Broadcast engineers' journal.

18, NY

Claimant A. T. E. Publications, Inc., 116-03, 91st Ave., Richmond Hill,

Remitter Broadcast engineers' journal, 116-03, 91st Ave., Richmond Hill

18, N. Y.

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	4	Apr. '45	3-28	3-31-45			©CIB 669412
12	5	May 45	4-27	4-30-45			©CIB 675875
12	6	June	6-1	6-4-45			©CIB 679320
12	7	July	6-27	7-4-45			©CIB 681901
12	8	Aug.	7-25	7-27-45			©CIB 684911
12	9	Sept.	8-29	8-31-45			©CIB 689238
12	10	Oct.	10-1	10-7-45			©CIB 694345
12	11	Nov.	10-31	11-6-45			©CIB 3136
12	12	Dec. '45	12-5	12-11-45			©CIB 701742
13	1	Jan. 1946	1-2	1-10-46			©CIB 3137
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13	4	Apr.	4-2	4-9-46			©CIB 14756
13	5	May	5-1	5-21-46			©CIB 39238
13	6	June	6-10	6-21-46			©CIB 39239
13	7	July	6-25	7-1-46			©CIB 39240

13 (4-5,000)

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Cl. expd. to  
Nabet publications.

with v. 13, no. 7,

July, 1946



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3.

D | W | BW | M | BM | Q

Time Broadcast Engineers' Journal

Hill, 18, NY

Claimant A.T.E. Publications, Inc., 116-03 91st Ave., Richmond

Remitter NABET publications, 66 Court St., Brooklyn 2, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	8	Aug. 40	7-25	9-24-46		©CIB	39241
13	9	Sept.	8-26	9-24-46		©CIB	39242
13	10	Oct.	10-2	10-9-46		©CIB	41757
13	11	Nov.	10-28	12-15-46		©CIB	51600
13	12	Dec.	12-17	12-19-46		©CIB	52281
14	1	Jan. 47	1-15	1-23-47		©CIB	59872
14	2	Feb.	2-10	2-13-47		©CIB	61313
14	3	Mar.	3-7	3-12-47		©CIB	66444
14	4	April	4-4	4-6-47		©CIB	71131
14	5	May	5-5	5-6-47		©CIB	75284
14	6	June	6-12	6-16-47		©CIB	82971
Claim changed to Nabet Publications see Cl. 4.							

(Oct. 1945-3,000)

VII

699

Per.

4.

D | W | BW | M | BM | Q

Title Broadcast Engineers' Journal. 421 Seventh Ave., New York N.Y.  
 Claimant Nabet Publications, 66 Court St., Brooklyn 2, N. Y. (formerly  
 Publications, Inc.  
 Remitter Nabet Publications, 66 Court St. Brooklyn 2, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	7	July	7-10	7-11-47		©CIB	86062
14	8	August	7-13	7-31-47		©CIB	90304
14	9	Sept. 47	9-5	9-9-47		©CIB	95788
14	10	Oct. 47	10-7	10-28-47		©CIB	104104
14	11	Nov.	11-14	11-18-47		©CIB	106304
14	12	Dec.	12-12	12-15-47		©CIB	112179
15	1	Jan 48	1-5	1-8-48		©CIB	115508
15	2	Feb. 1948	2-6	2-9-48		©CIB	120732
15	3	Mar.-48	3-12	4-5-48		©CIB	128945
15	4	Apr 48	4-1	4-5-48		©CIB	129500
15	5	May 48	5-5	5-8-48		©CIB	136208
15	6	June 48	6-3	6-7-48		©CIB	140875
15	7	July 48	7-2	7-6-48		©CIB	143679
15	8	Aug.	8-4	8-4-48		©CIB	148414
15	9	Sep 48	9-7	9-9-48		©CIB	153840
15	10	Oct 48	10-4	10-		©CIB	157248

(Aug. 1948-5,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
- 15	11	Nov 48	11-4	11-8-48			©CIB 162210
15	12	Dec'48	12-10	12-22-48			©CIB 170521
16	1	Jan'49	1-18	1-18-49			©CIB 174165
16	2	Feb'49	2-16	2-21-49			©CIB 178735
16	3	Mar 49	3-14	3-16-49			©CIB 183317
16	4	Apr'49	4-8	4-11-49			©CIB 186427
16	5	May 49	4-29	5-2-49			©CIB 189780
16	6	Jun'49	6-14	6-15-49		JUL 20 1949	©CIB 200714
16	7	Jul 49	7-12	7-14-49			©CIB 202016
16	8	Aug'49	8-4	8-5-49			©CIB 204160
16	9	Sep 49	8-25	8-29-49			©CIB 207264
16	10	Oct 49	9-23	9-26-49			©CIB 211309
16	11	Nov 49	10-28	10-31-49			©CIB 216841
16	12	Dec 49	12-20	12-23-49			©CIB 224307
17	1	Jan 50	1-13	1-16-50			©CIB 221800
17	2	Feb'50	1-25	1-27-50			©CIB 229834
17	3	Mar.50	3-7	3-10-50			©CIB 235783
17	4	Apr 50	3-28	4-12-50			©CIB 241280
17	5	May 50	5-9	5-15-50			©CIB 245685
17	6	June 50	6-7	6-11-50			©CIB 249691
17	7	Jul.50	7-11	7-11-50			©CIB 255302

-5-

**Title** BROADCAST ENGINEERS' JOURNAL

Claimant Nabet Publications, 80 E. Jackson Blvd., Chicago 4.

Remitter \_\_\_\_\_ Ill.

[illegible]

(May 1949—5,000)

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Title Broadcast Engineers' Journal

Claimant Nabet Publications, 80 E. Jackson Blvd., Chicago 4 Ill

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	12	Dec 50	12-22	12-26-50			B 279942
18	1	Jan '51	1-22	1-25-51			B 284246
18	2	Feb '51	2-15	2-19-51			B 287923
18	3	Mar 51	3-14	3-19-51			B 292940
18	4	Apr 51	4-18	4-24-51			B 298638
18	5	May '51	5-17	5-22-51			B 302789
18	6	June '51	6-16	6-19-51			B 307231
18	7	Jul 51	7-12	7-16-51			B 311523
18	8	Aug '51	8-7	8-10			B 314420
18	9	Sep 51	9-7	9-1			B 318551

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	10	Oct '51	10-9	10-17-51			B 323776
18	11	Nov 51	11-15	11-26-51		12/5-	B 334619
18	12	Dec 51	12-20	12-26-51			B 336036
19	1	Jan '52	1-16	1-18-52			B 339282
19	2	Feb 52	2-27	3-4-52			B 345738
19	3	Mar '52	3-28	7-3-52	7 2 JUN 25		B 366870
19	4	Apr '52	5-1	5-13-52			B 357191
19	5	May '52	6-2	6-11-52			B 361230
19	6	Jun '52	7-2	7-10-52			B 369241
19	7	July '52	7-25	8-1-52			B 373175
19	8	Aug '52	9-3	9-16-52			B 377578
19	9	Sept 52	9-30	10-8-52		10/24	B 386536
19	10	Oct '52	10-20	11-			B 384870

Pub. Temporarily discontinued See Comm. 2-25-53

BROADCAST FEATURES PUBLICATIONS, INC.

See

Casey crime photographer.

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Copyright Office

BROADCAST FEATURES PUBLICATIONS, INC.

SEE

GIRLS' LIFE.

Library of Congress  
Copyright Office



Broadcast from Brazil.

M1245 BENNETT, DAVID.

.B ^Broadcast from Brazil, samoa, by  
David Bennett. © Carl Fischer,  
inc., New York; 3Sep48; EP29911.  
Condensed score (band) and parts.

I. Title.

Broadcast Jan. 19, 1947. Mrs. Farmer, case  
history of. C 1c 20Jan47; D unp. 7024.

broadcast measurement bureau, inc.

EMS area audience report by U. S.  
counties and principal cities. Study  
no. 1, spring, 1946. © Broadcast  
measurement bureau, inc., New York;  
28Feb47; A11606.

BROADCAST MEASUREMENT BUREAU, INC.,  
New York.

BMB base map eastern U.S. and Canada.  
127 x 97cm. © 15Dec46; F 1824.

mrn 21May47

BROADCAST MEASUREMENT BUREAU, INC.,  
New York.

BMB base map western U. S. and  
Canada. 127 x 97cm. © 15Dec46;  
P 1825.

mrtn 21May47

BROADCAST MEASUREMENT BUREAU, INC., New  
York.

BMB county outline base map of the  
United States and Canada. 55 x  
86cm. © 15Dec46; F 2002.

UNITED STATES.

mm 29May47

Broadcast measurement bureau, inc.

B. M. B. station audience reprints,  
study no. 1, 1946. [New York, 1946]

1 v. 30cm.

Cover-title; loose-leaf.

© Broadcast measurement bureau,  
inc., New York; 16Dec46; 2c 28Jan47;  
AA43464.

vf 25Mar47

**Broadcast measurement bureau, inc., *New York.***

Radio families—USA, 1946: by geographic areas, states, counties, cities of 50,000 or more population, cities of 10,000 or more population outside metropolitan districts, radio station cities regardless of size, metropolitan districts, with Canadian supplement. New York, N. Y., Broadcast measurement bureau, inc., ©1946.

[268] p. illus. (map) 28½ x 22½<sup>cm</sup>.

Folded map inserted.

Foreword of the Canadian supplement signed: Bureau of broadcast measurement.

(Continued on next card)

47-4564

[4]

lwg/lld



**Broadcast measurement bureau, inc., *New York.***      **Radio**  
**families—USA ... 1946. (Card 2)**

1. Radio broadcasting—U. S.  
Toronto. II. Title.

I. Bureau of broadcast measurement,

HE8698.B7

384.5

47-4564

© 5 Aug 46; 2c 25 May 47; publisher; A13116.

Library of Congress

[4]

lwg/ld

**BROADCAST MEASUREMENT BUREAU,  
INC., NEW YORK.**

Radio families—USA, 1948, with Canadian  
supplement. [Foreword signed by the  
Bureau of Broadcast Measurement]  
1 v. © Broadcast Measurement Bureau,  
inc., New York; 13Sep48; A34629.

**I. Bureau of Broadcast Measurement,  
Toronto.**

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BROADCAST MEASUREMENT BUREAU,  
INC. ©.

Radio station ballot, 1947.

Sheet. © 15Apr47; AA72848.

BROADCAST MEASUREMENT BUREAU, INC. ©.

Tale of a train or, who own radios?

46 p., illus. © 9Nov48; AA124771.

BROADCAST MUSIC CO. SEE  
Bach Music Publishers.

EP44358

Library of Congress  
Copyright Office

MAR 28 1950

Broadcast Music, inc.

M1504  
.H35A2

HARVARD UNIVERSITY. HASTY PUDDING  
CLUB.

Ad man out; The Hasty Pudding Theatricals  
of Harvard University presents its 106th  
annual production. Lyrics [by] Robert  
Schwarz [and] Frederic Tausend music  
[by] Charles Gross. © Broadcast Music,  
inc., New York; 30Nov53; EP78054.

I. Gross, Charles Henry. II. Title.  
[III. Schwarz, Robert. IV. Tausend,  
Frederic Cutner]

Library of Congress

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M1630

Broadcast Music, inc.

.2

MORAN, EDGAR.

.M

Adiosita; words and music by  
Edgar Moran. © Broadcast  
Music, inc., New York; 31Dec46;  
EP12768. English words.

I. Title.

Broadcast Music, inc.

M1630

CUNNINGHAM, VAN.

.2

After Dark; words and music by Van

.C

Cunningham. © Broadcast Music,

inc., New York; 25 Jul 47; EP18051.

I. Title.



Broadcast Music, inc.

**M1630 KLEIN, JOHN McLAUGHLIN, 1915-**  
**.2 Ah, tra la la, your kiss! Lyrics by Pearl**  
**.K Stevens [pseud.], music by Johnny Klein.**  
**© Broadcast Music, inc., New York;**  
**14Dec48; EP33205.**

**I. Warnow, Pearl (Stevens), lyricist.**  
**II. Title.**

Broadcast Music, inc.

M2075

ELAINE, sister, arr.

.E

Al nino Jesus. The Holy Child;  
chorus for women's voices.

Spanish Christmas carol arr. by  
Sister M. Elaine. © Broadcast  
Music, inc., New York; on arrange-  
ment; 31Mar47; EP15234.  
Spanish and English words.

I. Title.

Library of Congress  
Copyright Office

xM2074.3  
xM1780  
Music Cat.

Broadcast Music, inc.

M1508

LIEBERMAN, DAVID.

All I desire; words and music by David  
Lieber [pseud.] from the picture All I  
desire [arr. by Milton Rettenberg] Appl.  
author: Milton Rettenberg, employee for  
hire of Broadcast Music inc., Appl.  
states prev. reg. 31Aug40, EP87581.  
© on arrangement; Broadcast Music,  
inc., New York; 27May53; EP73248.

I. Title. [II. Rettenberg, Milton, 1894- ]

Library of Congress

SL

xM1508.9

Broadcast Music, inc.

M1504 PRINCETON UNIVERSITY. TRIANGLE CLUB.  
.P8 All in favor, a musical comedy, music and  
A37 lyrics by Charles Callanan, Edward H.  
Tuck, Walter Clemons [and others]  
© Broadcast Music, inc., New York;  
17Dec48; EP33204.

I. Callanan, Charles. II. Tuck, Edward H.  
III. Clemons, Walter. IV. Title.

Library of Congress  
Copyright Office



Broadcast Music, inc.

M1630

ANTHONY, RAY.

.2

All of a sudden; words and music by Ben

.A

Jack [pseud.] and Ray Anthony. © Broadcast Music, inc., New York; 30Nov50; EP52357. Appl. states prev. reg. 14Mar50, EU197163.

*Benjak*

I. *Benjak*, Stephen John, <sup>1907-</sup> II. Title.

Library of Congress  
Copyright Office

MAR 7 - 1951

Broadcast Music, inc.

M1504

.P8

A4

PRINCETON UNIVERSITY. TRIANGLE CLUB.

All rights reserved, a musical comedy  
[words by Harold C. Buckminster and  
others, music by Murdock Donald  
MacInnis, John C. Leonard, and oth-  
ers] © Broadcast Music, inc., New  
York; 23Dec47; EP21746.

I. MacInnis, Murdock Donald. II. Leonard  
John C. III. Buckminster, Harold C.  
IV. Title.

Broadcast Music, inc.

M1504

.S7

A4

SONDHEIM, STEPHEN.

All that glitters; lyrics and music by  
Stephen Sondheim. [From] the Williams  
College, The Cap and Bells, inc., pro-  
duction. © Broadcast Music, inc., New  
York; 29Apr49; EP39340.

I. Title.

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1945  
.A43I5  
1950

\*ALLEN, THORNTON WHITNEY, 1890-1944,  
comp.

\*The Allen official intercollegiate song  
book; the foremost college song hits,  
[new compilation by Broadcast Music,  
inc., arr. by Dave Kaplan] © on new  
compilation & arrangement; Broadcast  
Music, inc., New York; 21Dec50;  
EP53500.

I. Title. II. Title: Intercollegiate song book.  
[III. Kaplan, Dave]

Library of Congress  
Copyright Office

MAY 15 1951



Broadcast Music, inc.

M1945

.H15

A4

1953

HANSEN, WILLIAM LAWRENCE, 1905 -  
comp.

The Allen official intercollegiate song book;  
compiled & edited by L. William Hansen.  
\$1.50 Appl. author: Broadcast Music,  
inc., employer for hire of L. William  
Hansen. © on rev. ed.; Broadcast Music,  
inc., New York; 29Apr53; A100947.

I. Title.

Library of Congress

Broadcast Music, inc.

M1630 NOVELLI, SYLVESTER P  
.2 Alone in Spring; lyrics by Sylvia  
.N Dee [pseud.], music by Syl Nov-  
elli, © Broadcast Music, inc.,  
New York; 1Jul47; EP18199.

I. Proffitt, Josephine Moore, 1914-  
lyricist. II. Title.

Broadcast Music, inc.

M1504  
.W417  
A5

WEST VIRGINIA. UNIVERSITY. Student  
Council.

Amazaan; a musical legend, music by  
Joseph Levy, lyrics by A. Norman Saltz-  
man. © Broadcast Music, inc., New  
York; 23Mar50; EP49877.

I. Levey, Joseph. II. Saltzman, A.  
Norman. III. Title.

s.l.

Library of Congress  
Copyright Office

NOV 27 1950

Broadcast Music, inc.

M1630

YOUNG, WILLIAM M

jr.

.2

Amber eyes; lyric by Van Cunning-

.Y

ham, music by William M. Young,

jr. © Broadcast Music, inc.,

New York; 9Apr47; EP15240.

I. Cunningham, Van, lyricist. II.  
Title.

Broadcast Music, inc.

M1630 [CAREY, HENRY] 1690-1743.  
.3 America; [by Henry Carey, words by]  
.A5 Samuel F. Smith, transcription for piano  
by Milton Rettenberg. © on transcription;  
Broadcast Music, inc., New York;  
10May51; EP54978.

I. Title. [II. Rettenberg, Milton.  
III. Smith, Samuel Francis]

xM38.5

Library of Congress  
Copyright Office

JUL 25 1961

Broadcast Music, inc.

M1504

BROWN UNIVERSITY. Brownbrokers.

.B896A5

Anything can be fixed; 1952 Brownbrokers production, a musical comedy in two acts, music by Gil Bach, lyrics by Porter Woods. © Broadcast Music, inc., New York; 14Mar52; EP61946.

I. Bach, Gilbert. II. Title. [III. Woods, Porter Stevens]

SL

Library of Congress  
Copyright Office



Broadcast Music, inc.

M1504 BASKIN, BERNARD.

.B32 (An apple a day) Fun is where you  
A63 find it [from] An apple a day;  
lyric by Henry Wardle, music by  
Bernard Baskin. © Broadcast Mu-  
sic, inc., New York; 13May48;  
EP28643.

I. Wardle, Henry, lyricist. II. Ti-  
tle. III. Title: An apple a day.

Broadcast Music, inc.

M1504 BASKIN, BERNARD.

.B32 (An apple a day) The girl next  
A65 door [from] An apple a day; words  
by Henry Wardle, music by Bernard  
Baskin. © Broadcast Music, inc.,  
New York; 13May48; EP28642.

I. Wardle, Henry, lyricist. II. Title.  
III. Title: An apple a day.



Broadcast Music, inc.

M1504 BASKIN, BERNARD.

.B32 (An apple a day) You sure bother  
A68 me [from] An apple a day; words  
by Henry Wardle, music by Bernard  
Baskin. © Broadcast Music, inc.,  
New York; 13May48; EP28641.

I. Wardle, Henry, lyricist. II. Title.  
III. Title: An apple a day.

Broadcast Music, inc.

\*1

M1350

FAURÉ, GABRIEL URBAIN, 1845-1924.

.F

Après un rêve; [by] Gabriel Fauré,  
arr. by Maurice Baron. © Broadcast  
Music, inc., New York; 10Dec47; on  
arrangement; EP21019. Piano-con-  
ductor score (orchestra) and parts.

Revised

Broadcast music, inc., ~~New York~~, claimant.  
Lubin, Ernest. April.

Broadcast Music, inc.

M1508

POLK, RUDOLPH.

(Arch of triumph) Long after tonight,  
slow fox trot version, adapted from the  
traditional folk-song, Prochladna [from]  
Arch of triumph, lyric by Ervin Drake  
and Jimmy Shirl [pseud.] music adapted  
by Rudy Polk. © on adaptation & new  
lyrics; Broadcast Music, inc., New York;  
8Dec47; EP23952.

I. Title. II. Title: Arch of triumph. [III.  
Drake, Ervin M., 1919- IV. Mendels-  
sohn, Jack]

Library of Congress  
Copyright Office

SL

xM1508.9

Broadcast Music, inc.

M1508 POLK, RUDOLPH.

(Arch of Triumph) Long after to-  
night; [from] "Arch of Triumph,"  
adapted from the traditional folk-  
song "Prochladna"... waltz version.  
Lyric by Ervin Drake and Jimmy  
Shirl [pseud.] music adapted by Rudy  
Polk. © Broadcast Music, inc.,  
New York; 8Dec47; on adaptation &  
new lyrics; EP21010.

xM1508.9

I. Drake, Ervin, 1919- lyricist. II.  
Mendelssohn, Jack joint lyricist. III.

Library of Congress  
Copyright Office

Title. IV. Title:  
Arch of Triumph.

Broadcast music, inc., claimant.

Walton, Kenneth. Ave verum.

Broadcast Music, inc.

M1356

HUNT, EDWARD.

.H

BMI hit combo-orks; [for small dance orchestras] arr. by Edward Hunt. [Part: B flat instruments; with words] \$1 ©  
Broadcast Music, inc., New York;  
16Feb53; EP71348.

I. Title.

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1356

HUNT, EDWARD.

.H

BMI hit combo-orks; [for small dance orchestras] arr. by Edward Hunt. [Part: C instruments; with words] \$1 © Broadcast Music, inc., New York; 16Feb53; EP71350.

I. Title.



Broadcast Music, inc.

M1356  
H

HUNT, EDWARD.

BMI hit combo-orks; [for small dance orchestras] arr. by Edward Hunt. [Part: E flat instruments; with words] \$1 © Broadcast Music, inc., New York; 16Feb53; EP71347.

I. Title.

Broadcast Music, inc.

M1356

HUNT, EDWARD.

.H

BMI hit combo-orks; [for small dance  
orchestras] arr. by Edward Hunt. [Part:  
E flat instruments] \$1 Appl. author:  
BMI, employer for hire of Edward Hunt.  
© Broadcast Music, inc., New York;  
no.2, 29Dec53; EP79978.

I. Title.

Library of Congress

Broadcast Music, inc.

M1356

.H

HUNT, EDWARD.

BMI hit combo-orks; [for small dance  
orchestras] arr. by Edward Hunt.  
[Part: C bass clef instruments] \$1  
Appl. author: BMI, employer for hire of  
Edward Hunt] © Broadcast Music, inc.,  
New York; no.2, 29Dec53; EP79981.

I. Title.

Library of Congress

Broadcast Music, inc.

M1356

.H

HUNT, EDWARD.

BMI hit combo-orks; [for small dance  
orchestras] arr. by Edward Hunt. [Part:  
B flat instruments] \$1 Appl. author:  
BMI, employer for hire of Edward Hunt.  
© Broadcast Music, inc., New York; no.2,  
29Dec53; EP79979.

I. Title.

Library of Congress

Broadcast Music, inc.

M1356

.H

HUNT, EDWARD.

BMI hit combo-orks; [for small dance  
orchestras] arr. by Edward Hunt. [Part:  
C treble clef instruments] \$1 Appl.  
author: BMI, employer for hire of Edward  
Hunt. © Broadcast Music, inc., New York  
no.2, 29Dec53; EP79980.

I. Title.

Library of Congress



Broadcast Music, inc.

M1527 KATZMAN, HENRY MANNERS, 1912- ed.

.7 \*BMI television sketchbook; sketches by  
.K Stephen Hunt White [and] Stephen Falk  
Krantz, compiled and edited by Henry M.  
Katzman [and] William Hansen. [A com-  
pilation of songs with special material  
for the TV producer, director and artist]  
Appl. author: Broadcast Music, inc.,  
employer for hire of Stephen Hunt White  
and Stephen Falk Krantz. © Broadcast  
Music, inc., New York; 21Dec51;  
AA202754.

MAR 24 1952

Library of Congress  
Copyright Office



(Continued on next card)

M1527 KATZMAN, HENRY MANNERS, 1912- ed.  
.7 \*BMI television sketchbook. AA202754.  
.K (Card 2)

I. Hansen, William Lawrence, 1905-  
II. Title. [III. White, Stephen Hunt.  
IV. Krantz, Stephen Falk, 1923-

Broadcast Music, inc.

M1527 KATZMAN, HENRY MANNERS, 1912- ed.  
.7 \*BMI television sketchbook supplement;  
.K3 [compiled and edited by Henry M. Katzman  
B212 and William Hansen] Appl. author: Broad-  
cast Music, inc., employer for hire of  
Tele-Scripts Associates. © Broadcast  
Music, inc., New York; March 1953,  
20Feb53; A91805.

1. Television music. Television plays.
- I. Hansen, William Lawrence, 1905-
- II. Title. [III. Tele-Scripts Associates]



Broadcast Music, inc.

M1527

.7

.K

KATZMAN, HENRY MANNERS, 1912- ed.

\*BMI television sketchbook supplement;  
[compiled and edited by Henry M. Katz-  
man and William Hansen, sketches by  
Tele-Scripts Associates] Appl. author:  
Broadcast Music, inc., employer for hire  
of Tele-Scripts Associates. © Broadcast  
Music, inc., New York; April 1953,  
20Mar53; A99108.

I. Hansen, William Lawrence, 1905-

II. Title. [III. Tele-Scripts Associates]

Library of Congress

Broadcast Music, inc.

M1527

KATZMAN, HENRY MANNERS, 1912- ed.

.7

\*BMI television sketchbook supplement;

.K

[compiled and edited by Henry M. Katzman and William Hansen, sketches by Tele-Scripts Associates] Appl. author: Broadcast Music, inc., employer for hire of Tele-Scripts Associates.

© Broadcast Music, inc., New York;  
May 1953, 20Apr53; A99109.

I. Hansen, William Lawrence, 1905-

II. Title. [III. Tele-Scripts Associates]

Library of Congress

Broadcast Music, inc.

M1527

.7

.K

KATZMAN, HENRY MANNERS, 1912- ed.

\*BMI television sketchbook supplement;

[compiled and edited by Henry M. Katzman and William Hansen, sketches by Tele-Scripts Associates] Appl. author: Broadcast Music, inc., employer for hire of Tele-Scripts Associates.

© Broadcast Music, inc., New York;  
June 1953, 20May53; A99110.

I. Hansen, William Lawrence, 1905-

II. Title. [III. Tele-Scripts Associates]

Library of Congress  
Copyright Office

Revised  
10Dec53

Broadcast Music, inc.

M1527

.7

.K

KATZMAN, HENRY MANNERS, 1912-  
ed.

\*BMI television sketchbook supplement;  
[compiled and edited by Henry M.  
Katzman and William Hansen, sketches  
by Tele-Scripts Associates] Appl.  
author: Broadcast Music, inc., employer  
for hire of Tele-Scripts Associates.  
© Broadcast Music, inc., New York;  
March 1952, 3Mar52; AA208784.

Library of Congress  
Copyright Office



(Continued on next card)

Broadcast Music, inc.

M1527

KATZMAN, HENRY MANNERS, 1912-

.7

\*BMI television sketchbook supplement.

.K

AA208784. (Card 2)

I. Hansen, William Lawrence, 1905-

II. Title. III. Tele-Scripts Associates.

Unit B

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1527

.7

.K3B2

KATZMAN, HENRY MANNERS, 1912- ed

\*BMI television sketchbook supplement;

[compiled and edited by Henry M. Katzman  
and William Hansen] Appl, author: Broad-  
cast Music, inc., employer for hire of  
Tele-Scripts Associates. © Broadcast  
Music, inc., New York; July 1952, 1Jul52;  
A81962.

1. Television music. 2. Television plays.

I. Hansen, William Lawrence, 1905-

II. Title. [III. Tele-Scripts Associates]

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1527

.7

.K3B2

KATZMAN, HENRY MANNERS, 1912- ed.

\*BMI television sketchbook supplement; [compiled and edited by Henry M. Katzman and William Hansen] Appl. author: Broadcast Music, inc., employer for hire of Tele-Scripts Associates. © Broadcast Music, inc., New York; August 1952, 1Aug52; A81963.

1. Television music. 2. Television plays.
- I. Hansen, William Lawrence, 1905-
- II. Title. [III. Tele-Scripts Associates]

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1527 KATZMAN, HENRY MANNERS, 1912- ed.  
.7 \*BMI television sketchbook supplement;  
.K3B212 [compiled and edited by Henry M. Katzman  
and William Hansen] Appl. author: Broad-  
cast Music, inc., employer for hire of  
Tele-Scripts Associates. © Broadcast  
Music, inc., New York; Christmas 1952,  
1Dec52; A89707.

1. Television music. 2. Television plays.
- I. Hansen, William Lawrence, 1905-
- II. Title. [III. Tele-Scripts Associates]



Broadcast Music, inc.

M1527

KATZMAN, HENRY MANNERS, 1912- ed.

.7

\*BMI television sketchbook supplement;

K3B212

[compiled and edited by Henry M. Katzman and William Hansen] Appl. author: Broadcast Music, inc., employer for hire of Tele-Scripts Associates. © Broadcast Music, inc., New York; December 1952, 15Nov52; A89708.

1. Television music. 2. Television plays.
- I. Hansen, William Lawrence, 1905-
- II. Title. [III. Tele-Scripts Associates]

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1527 KATZMAN, HENRY MANNERS, 1912- ed.  
.7 \*BMI television sketchbook supplement;  
.K3B212 [compiled and edited by Henry M. Katzman  
and William Hansen] Appl. author: Broad-  
cast Music, inc., employer for hire of  
Tele-Scripts Associates. © Broadcast  
Music, inc., New York; November 1952,  
1Nov52; A89709.

1. Television music. 2. Television plays.
- I. Hansen, William Lawrence, 1905-
- II. Title. [III. Tele-Scripts Associates]

Broadcast Music, inc.

M1527

.7

.K3B212

KATZMAN, HENRY MANNERS, 1912- ed.

\*BMI television sketchbook supplement;

[compiled and edited by Henry M. Katzman and William Hansen] Appl. author: Broadcast Music, inc., employer for hire of Tele-Scripts Associates. © Broadcast Music, inc., New York; October 1952, 1Oct52; A89710.

1. Television music. 2. Television plays.
- I. Hansen, William Lawrence, 1905-
- II. Title. [III. Tele-Scripts Associates]

Library of Congress  
Copyright Office



Broadcast Music, inc.

M1527 KATZMAN, HENRY MANNERS, 1912- ed.  
.7 \*BMI television sketchbook supplement;  
.K3 [compiled and edited by Henry M. Katzman  
B212 and William Hansen] Appl. author:  
Broadcast Music, inc. employer for hire  
of Tele-Scripts Associates. © Broadcast  
Music, inc., New York; February 1953,  
20Jan53; A91804.

1. Television music. 2. Television plays.
- I. Hansen, William Lawrence, 1905-
- II. Title. [III. Tele-Scripts Associates]

Broadcast Music, inc.

M1508    PERRIS, B                      ARNOLD.  
(Babes in Troyland) Across the sea; lyrics  
by Rand Manning, music by Arnold  
Perris. [From] Babes in Troyland,  
Western Reserve Univ. 1949 musical  
comedy. © Broadcast Music, inc., New  
York; 29Apr49; EP39337.

I. Manning, Rand, lyricist. II. Title.  
III. Title: Babes in Troyland.

Library of Congress  
Copyright Office



xM1504

Broadcast Music, inc.

M1508

PERRIS, B                      ARNOLD.

(Babes in Troyland) Mighty the red and  
white; lyrics by Rand Manning, music  
by Arnold Perris. [From] the Western  
Reserve Univ. 1949 musical comedy,  
Babes in Troyland. © Broadcast Music,  
inc., New York; 29Apr49; EP39343.

I. Manning, Rand, lyricist. II. Title.  
III. Title: Babes                      in Troyland.

S.l.

Library of Congress  
Copyright Office

xM1504

Revised  
6Dec49

Broadcast Music, inc.

M1508    PERRIS, B                      ARNOLD.

(Babes in Troyland) Remember the day  
we met; lyrics by Rand Manning, music  
by Arnold Perris. [From] the Western  
Reserve Univ. 1949 musical comedy,  
Babes in Troyland. © Broadcast Music,  
inc., New York; 29Apr49; EP39342.

I. Manning, Rand, lyricist.    II. Title.  
III. Title: Babes in Troyland.

Library of Congress  
Copyright Office



xM1504

Broadcast Music, inc.

- M1630

STATKUS, JOE.

.2

Be it ever so humble; words and music

.S

by Joe Statkus. © Broadcast Music, inc.,  
New York; 24Jun49; EP40523.

I. Title.

Library of Congress  
Copyright Office



M1630

.2

.R

Broadcast Music, inc.  
RAE, RALPH.

Because I'm So in Love; by Art

Withall & Ralph Rae. © Broad-  
cast Music, inc., New York;

14Nov47; EP19142. For voice and  
piano, with chord symbols.

I. Withall, Arthur H., joint composer.

II. Title.

Broadcast Music, inc.

M1573

.W

WILKINSON, DUDLEY.

Because of you; by Arthur Hammerstein  
and Dudley Wilkinson, arr. by Edward  
Hunt for girls chorus. (Radio choral  
series, no.65) [With piano acc.] 20¢  
© on arrangement; Broadcast Music, inc.,  
New York; 14Nov51; EP59132. Appl.  
states prev. reg. 4Sep40, EP87583.

I. Hammerstein, Arthur. II. Title.  
[III. Hunt, Edward]

Library of Congress  
Copyright Office

JAN 11 1952

Broadcast Music, inc.

M1564

.W

WILKINSON, DUDLEY.

Because of you; by Arthur Hammerstein  
and Dudley Wilkinson, arr. by Edward  
Hunt for male chorus. (Radio choral  
series, no.66) [With piano acc.] 20¢  
© on arrangement; Broadcast Music, inc.,  
New York; 14Nov51; EP59133. Appl.  
states prev. reg. 4Sep40, EP87583.

I. Hammerstein, Arthur. II. Title.  
[III. Hunt, Edward]

JAN 11 1952

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1554

.W

WILKINSON, DUDLEY.

Because of you; by Arthur Hammerstein  
and Dudley Wilkinson, arr. by Edward  
Hunt for mixed chorus. (Radio choral  
series, no.64) [With piano acc.] 20¢  
© on arrangement; Broadcast Music,  
inc., New York; 14Nov51; EP59131. Appl.  
states prev. reg. 4Sep40, EP87583.

I. Hammerstein, Arthur. II. Title.  
[III. Hunt, Edward]

Library of Congress  
Copyright Office

JAN 11 1952

Broadcast Music, inc.

M1504  
.D77B4

DUKE UNIVERSITY, Durham, N. C. Hoof  
'n' Horn.

(Belles and ballots) Hoof'n' Horn of  
Duke University presents Belles and  
ballots; or, Every belle should be  
told, a musical comedy by Edmund H.  
Newman [music by Bud Fowler, Bill King,  
and Tom Love, lyrics by Paul Keye,  
Bill King, and Tom Love] © Broadcast  
Music, inc., New York; 17May51;  
EP54967.

AUG 2 1951

Library of Congress  
Copyright Office

(Continued on next card)

M1504 DUKE UNIVERSITY, Durham, N. C. Hoof  
.D77B4 'n' Horn.

(Belles and ballots) Hoof 'n' Horn of  
Duke University presents Belles and  
ballots. EP54967. (Card 2)

I. Fowler, Gerard S., Jr. II. King, William  
Payne. III. Love, Thomas Anderson.  
IV. Title: Belles and ballots. V. Title:  
Every belle should be told. [VI. Keye, Paul  
Failor]

s.l.

Library of Congress  
Copyright Office

Broadcast music, inc.

\*1

M1350  
.S

STRAVINSKII, IGOR FEDOROVICH, 1882-  
Berceuse and Dance of the princesses,  
from The fire bird suite (L'oiseau  
de feu) [by] Igor Stravinsky, arr.  
by Maurice Baron. © Broadcast Music,  
inc., New York; 30Dec47; on arrange-  
ment; EP21747. Piano-conductor  
score (orchestra) and parts.

Broadcast Music, inc.

M1504 BOCK, JERROLD.

.B643 (Big as life) Everybody loses  
B52 [from] Big as life, lyrics by  
Jack Royce, music by Jerrold  
Bock. © Broadcast Music, inc.,  
New York; 13May48; EP28625.

I. Royce, Jack, lyricist. II. Title.  
III. Title: Big as life.



Broadcast Music, inc.

M1504 BOCK, JERROLD.

.B643 (Big as life) Great Wisconsin  
B54 [from] Big as life, lyrics by  
Jack Royce, music by Jerrold  
Bock. © Broadcast Music, inc.,  
New York; 13May48; EP28624.

I. Royce, Jack, lyricist. II. Title.  
III. Title: Big as life.

Broadcast Music, inc.

M1504 BOCK, JERROLD.

.B643 (Big as life) Starway lullaby  
B56 [from] Big as life, lyrics by  
Jack Royce, music by Jerrold  
Bock. © Broadcast Music, inc.,  
New York; 13May48; EP28623.

I. Royce, Jack, lyricist. II. Title.  
III. Title: Big as life.

Broadcast Music, inc.

M1504 BOCK, JERROLD.

.B643 (Big as life) Why sing a love song?  
B58 [From] Big as life, lyrics by Jack  
Royce, music by Jerrold Bock. ©  
Broadcast Music, inc., New York;  
13May48; EP28622.

I. Royce, Jack, lyricist. II. Title.  
III. Title: Big as life.

Broadcast Music, inc.

M1948  
.Y2B

BACKER, WILLIAM.

The Big Blue cheering song; words and  
music by Bill Backer. © Broadcast  
Music, inc., New York; 16Sep49;  
EP40524.

I. Title.

Library of Congress  
Copyright Office



Broadcast Music, inc.

M2092 SIFLER, PAUL J

.4 Blessed Jesus, at Thy word, for  
.S mixed voices, a cappella [by] Paul  
J. Sifler. [Words by] Tobias Claus-  
nitzer, English text by Catherine  
Winkworth. (Secular choruses, no.  
229) © Broadcast Music, inc.,  
New York; 30Jul48; EP29834.  
English words.

I. Clausnitzer, Tobias, 1619-1684,  
lyricist. II. Winkworth, Catherine,  
1829-1879, lyricist. III. Title.

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1630 SHAUER, MIRIAM BRADY.

.2 The blue cotillion waltz; lyric by Rita

.S Casazza, music by Miriam Shauer.

© Broadcast Music, inc., New York;

19Dec51; EP59500. Appl. states prev.

reg. as Somewhere, 11Oct49, EU181534;

Blue cotillion waltz, 27Aug51; EU249124.

I. Title. [II. Thompson, Rita Casazza,  
1911- ]

Library of Congress  
Copyright Office

FEB - 7 1952

Broadcast Music, inc.

M1504  
. C79B6

CORNELL UNIVERSITY. Octagon club.  
Bonds of matrimony; a musical comedy,  
[presented by the] Octagon Club at  
Cornell University, music by John  
Timmerman, David Dingle [and] Jan Wit-  
meyer; lyrics [by] Joan Alice Coyne,  
[John Timmerman and Jan Witmeyer]  
© Broadcast Music, inc., New York;  
13Jun50; EP50538.

DEC 28 1950

I. Timmerman, John Paul. II. Dingle,  
David Howard. III. Witmeyer, Janet  
Ellen, 1930- IV. Title. [V. Coyne,  
Joan Alice]

s. 1.

Library of Congress  
Copyright Office

Broadcast music, inc.

MT239

Powers, Maxwell.

.P69

Boogie woogie for young fingers.

New York, Broadcast music, inc.

75¢

© 28Mar46; publisher; EP3174.

For piano' solo.

I. Title.



Broadcast Music, inc.

M1959    LEYDEN, JAMES A  
.B74L    Boston University victory song; music by  
          James A. Leyden, lyric by Leslie L.  
          Landers. © Broadcast Music, inc., New  
          York; 19Dec49; EP43181. Appl. states  
          prev. reg. as Boston University's victory  
          song, 7Sep49, EU178336.

I. Title.    [II. Landers, Leslie L.]

Library of Congress  
Copyright Office

FEB 14 1950

Broadcast Music, inc.

BOSTON UNIVERSITY'S VICTORY SONG  
w & m arr Leslie L. Landers  
from James A. Leyden's Victory  
© Broadcast Music, inc. 7Sep49  
on new w EU178336

Broadcast Music, inc.

ML68  
.K3

[KATZMAN, HENRY] 1912- comp.  
Bridges, moods, interludes; an  
index of outstanding symphonic  
and orchestral works, classified  
and cross-indexed, as an aid to  
radio and television programming  
and wherever appropriate background  
music is desired [comp. by Henry  
Katzman] © Broadcast Music, inc.,  
New York; 14Sep48; AA94591.

1. Radio and music. 2. Orchestral  
music--Discography. I. Title.

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1504  
.M299  
C3

MASSACHUSETTS INSTITUTE OF TECHNOLOGY. Tech Show. 1951.

(Call me mummy) M. I. T. Tech Show, 1951, presents Call me mummy; music by Jonny Leffler [and Norman C. Telles] book by Jay G. Fleishman, William C. Greene [and] Arthur A. Wasserman, lyrics by Jay G. Fleishman, Brewster C. Denny [and N. C. Telles] © Broadcast Music, inc., New York; 17May51; EP54968.

s.l.

Library of Congress  
Copyright Office



(Continued on next card)

AUG 2 1951 *ed/c*

M1504  
.M299  
C3

MASSACHUSETTS INSTITUTE OF TECH-  
NOLOGY. Tech Show. 1951.  
(Call me mummy) M. I. T. Tech Show,  
1951, presents Call me mummy.  
EP54968. (Card 2)

I. Leffler, Jonny. II. Telles, Norman C.  
III. Title: Call me mummy. [IV. Fleishman,  
Jay G. V. Greene, William C. VI. Wasser-  
man, Arthur A. VII. Denny, Brewster C.]

s.l. .

Library of Congress  
Copyright Office

eed/c

Broadcast Music, inc.

M1680    MIRANDA, ERASMO.  
.2        Canto español; letra y música por Erasmo  
.M        Miranda. © Broadcast Music, inc., New  
          York; 23Mar50; EP46044. Appl. states  
          prev. reg. 23Mar48, EU125805.

I. Title.

Library of Congress  
Copyright Office

JUN 7 2 1950

M11  
.R

Broadcast Music, inc.  
RAPOPORT, EDA.

\*1

Capriccio; organ solo (with Hammond  
registration) [by] Eda Rapoport.

© Broadcast Music, inc., New York;  
5Dec47; EP21015.

xM13.9

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1630

LEVEN, MEL.

.2 Carmen's boogie; words and music by

.L George Cates and Mel Leven. 40¢

© on new lyrics & new version of music;

Broadcast Music, inc., New York;

21Aug52; EP66129.

I. Cates, George. II. Title.



Broadcast Music, inc.

M1504  
.J619  
C3

JOHNSTON, BEN B

Carry me back; 1949 varsity show, music  
by Ben B. Johnston, lyrics by Wilford  
Leach [and] Ben B. Johnston. © Broad-  
cast Music, inc., New York; 16May49;  
EP39273.

I. Leach, Wilford, lyricist.    II. Title.

Library of Congress  
Copyright Office

Broadcast Music, inc.

ML621 GLAZER, FRANK.

.G Cassandra; [words by] Orlando  
Weber jr., [music by] Frank  
Glazer. © Broadcast Music,  
inc., New York; 10Mar47;  
EP14728.

I. Weber, Orlando F., lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Broadcast Music, inc.

M1508

.G

GRAHAM, EDWARD R

(Cavalcade of music) Something tells me;  
from Cavalcade of music, words and  
music by Edward R. Graham. © Broad-  
cast Music, inc., New York; 16May49;  
EP39271.

I. Title. II. Title: Cavalcade of music.

Library of Congress  
Copyright Office

Broadcast music, inc., claimant.

Rettenberg, Milton. Chief of staff.

M11  
.W

Broadcast music, inc., claimant.

Walton, Kenneth.

Chorale and fughetta; organ solo  
(with Hammond registration) New York,  
Broadcast music, inc.

© 28Dec45; 2c 8Jan46; publisher;  
EP1418.

I. Title.

Library of Congress  
Copyright Office



Music Cat.  
xM13.9

Broadcast Music, inc.

\*1

M2114 .ELWELL, HERBERT.

.5 Christmas carol; poem by Marian  
.E Berry Simpson, music by Herbert  
Elwell. © Broadcast Music, inc.,  
New York; 8Dec47; EP21013.

Broadcast music, inc., claimant.

Campbell, Wilma Mirelle. A Christmas  
legend.

Broadcast Music, inc.

M1630 UPTON, DONALD N 1925-  
.2 Christmas Eve in my home town; words  
.U and music by Stan Zabka and Don  
Upton. © Broadcast Music, inc., New  
York; 21Nov51; EP59128.

I. Zabka, Stanley W. II. Title.

JAN - 8 1952

xM1629.3

.C5

Library of Congress  
Copyright Office



Broadcast Music, inc.

M1508

CARPENTER, IMOGEN.

(Clash by night) Don't get married 'till  
you fall in love; [from] Clash by night,  
lyric by Billie Webber, music by Imogen  
Carpenter. © Broadcast Music, inc.,  
New York; 21Apr52; EP62220.

I. Title. II. Title: Clash by night.

[III. Weber, Wilhelmina Frances, 1916-

]

SL

Library of Congress  
Copyright Office



xM1508.9

M1504

.M C

Broadcast Music, inc., claimant.

MACFAYDEN, JOHN H

(Clear the track) More like an angel;  
lyric by Marc Lawrence ... music by  
John H. MacFayden ... [from the]  
Princeton University Triangle Club  
... production ... Clear the track.

© Broadcast Music, inc., New York;  
12Dec46; EP11838.

I. Lawrence, Mark, lyricist. II.  
Title. III. Title: More like an angel.

Music Cat.

M1504

.M C

# Broadcast Music, inc.

MacINNIS, MURDOCK DONALD.

(Clear the track) Princeton victory  
march; words by Asa S. Bushnell,  
III ... music by M. Donald  
MacInnis ... [from the] Princeton  
University Triangle Club ... pro-  
duction ... Clear the track. ©  
Broadcast Music, inc., New York;  
12Dec46; EP11840.

I. Bushnell, Asa S., lyricist.	II.
Title. III.	Title: Prince-
ton victory	march.

Music Cat.

M1504

.Z C

Broadcast Music, inc.

ZINSSER, WILLIAM K

(Clear the track) You've gotta  
have me; words and music by

Mark Lawrence ... and Bill

Zinsser ... [from the]

Princeton University Triangle

Club ... production ... Clear

the track. © Broadcast Music,

inc., New York; 12Dec46; EP11839.

I. Lawrence,  
composer. II.

Title: You've

Mark, joint  
Title. III.

gotta have me.

Music Cat.

Broadcast Music, inc.

M1630

LAVELLI, ANTHONY, Jr.

.2

Cocktail time at dusk; words and music

.L

by Tony Lavelli. © Broadcast Music,  
inc., New York; 24Jun49; EP40525.

I. Title.

Library of Congress  
Copyright Office



R

Broadcast music, inc.

Concert violin solos the whole world  
plays.

Broadcast Music, inc.

M1040 GEMINIANI, FRANCESCO, 1687-1762.

.G32 \*Concerto grosso in F major, on  
op.5 themes of Corelli [by] Francesco  
no.4 Geminiani; transcribed and ed. for  
.G5 string orchestra (piano optional)  
by Paul Glass. (Old master series  
of instrumental music) © Broad-  
cast Music, inc., New York; 5Feb48;  
on transcription and editing;  
EP24414. Piano-conductor score  
and parts for strings.

Broadcast Music, inc.

M1160 AVISON, CHARLES, 1710-1770.

.A Concerto in E minor; [by] Charles  
Avison ... Transcribed and ed.  
for string orchestra (piano  
optional) by Paul Glass. ©  
Broadcast Music, inc., New York;  
on arrangement; 27Dec46; EP15242.

I. Glass, Paul, arr.

Library of Congress  
Copyright Office

Music Cat.



Broadcast Music, inc.

WOOD, JOSEPH.

M1945  
.C

College years; words by L. Hansen, music  
by Joseph Wood. (In Collegiate chorals.  
p. 48) © Broadcast Music, inc., New  
York; 7Jun49; EP43587.

I. Title. [II. Hansen, William L.]

Library of Congress  
Copyright Office

MAR 15 1950

2/2

Broadcast Music, inc.

M1945  
.C77

COLLEGIATE CHORALS; for male chorus,  
[arr. by Joseph Wood and others] 75¢  
© on compilation, arrangement & new  
matter; Broadcast Music, inc., New  
York; 7Jun49; EP43587.

[I. Wood, Joseph]

s.l.

Library of Congress  
Copyright Office

APR - 6 1950

1/2

Broadcast Music, inc.

M1504  
.P8C6

PRINCETON UNIVERSITY. TRIANGLE  
CLUB.

Come across; a musical comedy, music  
and lyrics by Walter Clemons, Jr.,  
Michael Hogan, Eugene Goldberg [and  
others] [Piano-vocal score] © Broad-  
cast Music, inc., New York; 19Dec49;  
EP43182.

MAR - 8 1950

I. Clemons, Walter, Jr. II. Hogan, Michael.  
III. Goldberg, Eugene. IV. Title.

Library of Congress  
Copyright Office

s.l.

Broadcast Music, inc.

M1749

FALVO, RODOLFO.

.2

.F

(Comm' è bella 'a stagione) When I hold  
you in my arms. Comm' è bella 'a  
stagione. Music by R. Falvo, English  
lyrics by George Brown [pseud.] Italian  
lyrics by G. Pisano. Appl. states prev.  
reg. 7Sep54, E602261; 2Dec52, R103095;  
13Jul54, EU364301. NM: English lyric.  
© Broadcast Music, inc., New York;  
11Oct54; EP84299.

I. Title. II. Title: Comm' è bella 'a  
stagione.

Library of Congress

(Continued on next card)

M1749

FALVO, RODOLFO.

.2

(Comm' è bella 'a stagione) When I hold

.F

you in my arms. EP84299. (Card 2)

[III. Garoufis, George, 1919-

IV. Pisano, Egidio, 1889- ]

Library of Congress

Broadcast Music, inc.

M1630

CLARKE, JOHN MARTY.

.2 Could be; lyric by Bob Haymes, music by  
.C Marty Clarke. © Broadcast Music, inc.,  
New York; 21Jul50; EP49867.

I. Title. [II. Haymes, Robert W.]

Library of Congress  
Copyright Office

1 0 1031

Broadcast Music, inc.

M1580 WOOD, JOSEPH, arr.  
.4 Country chorals; for male chorus arr. by  
.W89 Joseph Wood. [Unacc.] 75¢ © on ar-  
C6 rangement; Broadcast Music, inc., New  
York; 21Dec49; EP43176.

I. Title.

s.1.

Library of Congress  
Copyright Office

MAR - 8 1950

xM1629

Broadcast Music, inc.

\*1

M30

GRUEN, RUDOLPH.

.G Country dance, piano solo, by  
Rudolph Gruen. [Op. 36] © Broad-  
cast Music, inc., New York; 6Apr48;  
EP25528.



Broadcast Music, inc.

M15780 WOOD, JOSEPH, arr.  
.4 Cowboy chorals; for male chorus, arr. by  
.W89 Joseph Wood. [Unacc.] 75¢ © on ar-  
C63 rangement; Broadcast Music, inc., New  
York; 21Dec49; EP43175.

I. Title.

s.1.

Library of Congress  
Copyright Office

MAR - 8 1950

xM1629


Broadcast Music, inc.

M1004 SCHLEIN, IRVING, 1905-

.S Dance overture; for orchestra [by] Irving  
Schlein. © Broadcast Music, inc., New  
York; 21Jan49; EP34790. Miniature score.

I. Title.

Library of Congress  
Copyright Office



Broadcast Music, inc.

DANCING AT THE TRIANON w Robert Sour,  
m Milton Rettenberg, © Broadcast  
Music, inc. 24Aug47 EU90557

Broadcast music, inc., claimant.

Powers, Maxwell. Dancing masks.

Broadcast Music, inc.

M1350 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

.C Danse des Mirlitons; [from]  
(Nutcracker Suite) [by] Peter  
Ilyitch Tchaikowsky, arr. by  
William Teague. © Broadcast  
Music, inc., New York; 25 Jul 47;  
on arrangement; EP18042. Piano-  
conductor score (orchestra) and  
parts.

I. Teague, William, arr. II. Title.  
III. Title: Nutcracker suite.

Broadcast Music, inc.  
M1350 IVANOVICI, J

.I Danube Waves ... (Donauwellen) [by]  
J. Ivanovici, arr. by William  
Teague. © Broadcast Music, inc.,  
New York; 12Aug47; on arrangement;  
EP18041. Piano-conductor score  
(orchestra) and parts.

I. Teague, William, arr. II. Title.  
III. Title: Donauwellen.

M657  
.K5D4

**Broadcast music, inc., claimant.**

Kleinsinger, George.

"Design for woodwinds"; woodwind  
sextette (flute, oboe, two B<sup>b</sup> clarinets,  
horn and bassoon, with full score) New  
York, Broadcast music, inc.

© 14Jan46; publisher; EP2584.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Broadcast Music, inc.

DIT DIT DI-HOOTY; by Herbert O. Perry

© Broadcast Music, inc. EU323789.

Notice 12Nov53 v23 p2

Library of Congress  
Copyright Office



M962

Broadcast Music, inc., claimant.

.P

PISTON, WALTER.

Divertimento, for nine instruments;  
by Walter Piston. Score and parts.  
© Broadcast Music, inc., New York;  
16Dec46; EP11843.

I. Title.

Music Cat.

Broadcast Music, inc.

M1630 GESTRICH, ROBERT THOMAS.

.2 Do I miss you? Words and music by  
.G Bob Gergins and Bob Gestrich. ©  
Broadcast Music, inc., New York;  
24Jun48; EP28621.

I. Gergins, Robert Leland, joint composer. II. Title.

Broadcast Music, inc.

M1630

SHAFTTEL, SELIG, 1913-

.2

.S

Don't cry; words and music by Sunny  
Skylar [pseud.] © on changed words &  
music; Broadcast Music, inc., New York;  
11Dec51; EP59448. Appl. states prev.  
reg. 26Dec40, EU240421; 7Apr41,  
EP93751.

I. Title.

Library of Congress  
Copyright Office

FEB 18 1952

Broadcast Music, inc.

M1630

SCHACHTEL, JOHN.

.2

Don't rush the season; words and music by

.S

Irv Schachtel, Sam Mineo [and] John

Schachtel. © Broadcast Music, inc.,

New York; 29Dec52; EP68508.

I. Schachtel, Irving. II. Mineo, Samuel.

III. Title.

Library of Congress  
Copyright Office



Broadcast Music, inc.

M1630 BURNS, CHARLES JAMES, 1902-  
.2 Down the lane; words and music by George  
.B Howe & Bobby Burns. © Broadcast  
Music, inc., New York; 5May50; EP49875.  
Appl. states prev. reg. 17Mar50,  
EU197439.

I. Howe, George, 1909-

II. Title.

Library of Congress  
Copyright Office

NOV 10 1950

Broadcast music, inc.

Duck waddle; m Edwin A. Finckel.

© Broadcast music, inc., New York;

9Jan47; EU59030.

Library of Congress  
Copyright Office

Broadcast music, inc., claimant.

Plants, Marjorie Souders. D-U-Z does everything.

Broadcast Music, inc.

\*1

M2096 SCHIMMERLING, HANNS ALDO.

.S Easter; from the Sarum breviary,  
eleventh century [words by] Fulbert  
of Chartres [tr. by Robert Campbell]  
music by H. A. Schimmerling. ©  
Broadcast Music, inc., New York;  
25Feb48; EP24410. Score: chorus  
(SSAATTB) and piano reduction.



Broadcast Music, inc.

M2110  
.W8  
E2

WOOD, JOSEPH, arr.  
Easter songs; [by J. Faure, Stephen Adams,  
J. Stainer and others], arr. by Joseph  
Wood. © Broadcast Music, inc., New  
York; 16May49; on arrangements;  
EP39335.

I. Faure, Jean Baptiste, 1830-1914.  
II. Adams, Stephen. III. Stainer, Sir John,  
1840-1901. IV. Title.

Library of Congress  
Copyright Office

xM2114.6

Broadcast music, inc., claimant  
Everyman's music library. In 10 vols.,  
v. 1-10. By Albert E. Wier. R4849.

wrb 1Feb47

M1350

.B

Broadcast Music, inc.

BARRAGAN, RAUL.

Evocacion Incaica; An Inca prayer.

[By] Raul Barragan, arr. by the  
composer. © Broadcast Music,

inc., New York; 21May47; EP15241.

Condensed score (orchestra) and  
parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Broadcast Music, inc.

M1630

JOSEPHS, HAROLD.

.2

.J

Ev'ry night is Saturday night; by Harry  
Shane and Harold Josephs. © Broadcast  
Music, inc., New York; 16May49; EP39338.  
For voice and piano, with chord symbols.

I. Shane, Harry, joint composer.

II. Title.

Broadcast Music, inc.

M1630 SAXON, JOSEPH.

.2 Ev'rybody and His Brother; words  
.S and music by Joseph (Irv) Saxon.  
© Broadcast Music, inc., New  
York; 11Jul47; EP18203.

I. Title.

Broadcast Music, inc.

M2092

TULLAR, GRANT COLFAX.

.6

Face to face, chorus for mixed voices

.T

based on the well known hymn, music  
by Grant Colfax Tullar, words by  
Mrs. Frank A. Breck, arr. by James  
Riddel. © Broadcast Music, inc.,  
New York; 14Nov47; on arrangement;  
EP23949.

M11  
.W

Broadcast music, inc., claimant.

Walton, Kenneth.

Fantasia on four Christmas carols;  
organ solo (with Hammond registration)  
New York, Broadcast music, inc.

© 28Dec45; 2c 8Jan46; publisher;  
EP1417.

I. Title.

Library of Congress  
Copyright Office



x M13.9  
Music Cat.

Broadcast Music, inc.

M1564 WOOD, JOSEPH.

.W Far above Cayuga's waters; arranged  
by Joseph Wood for male chorus [words]  
by C. K. Urguhart. (Radio choral  
series, no.55) [With piano acc.] 20¢  
© on arrangement; Broadcast Music,  
inc., New York; 14Nov51; EP59134.

I. Title. [II. Urguhart, C. K.]

Library of Congress  
Copyright Office

JAN - 8 1952



Broadcast Music, inc.

M1555

WOOD, JOSEPH.

.W

Far above Cayuga's waters; arranged by  
Joseph Wood for mixed chorus [words]  
by C. K. Urguhart. (Radio choral  
series, no.56) [With piano acc.] 20¢  
© on arrangement; Broadcast Music,  
inc., New York; 14Nov51; EP59135.

I. Title. [II. Urguhart, C. K.]

JAN - 8 1952

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1580 HUNT, EDWARD, arr.  
.4 Fifty favorite barber shop ballads; arr.  
.H88 by Edward Hunt. [Close score: TTBB]  
F3 \$1.50 Appl. author: Broadcast Music,  
inc., employer for hire of Edward Hunt.  
© on arrangement; Broadcast Music, inc.,  
New York; 5Nov52; EP67200.

I. Title. II. Title: Favorite barber shop  
ballads.

SL

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1508 WELCH, KENNETH H

(Fifty grand) Happy with the man; from  
Fifty grand, music and lyrics by Ken  
Welch. © Broadcast Music, inc., New  
York; 13Jun50; EP49872.

I. Title. II. Title: Fifty grand.

1 0 1954

s. l.

Library of Congress  
Copyright Office

xM1508.8

Broadcast Music, inc.

M1508

WELCH, KENNETH H

(Fifty grand) My very first kiss; from  
Fifty grand, music and lyrics by Ken  
Welch. © Broadcast Music, inc., New  
York; 13Jun50; EP49873.

I. Title. II. Title: Fifty grand.

s. l.

Library of Congress  
Copyright Office

NOV 1 1950  
xM1508.8

M1630

.R

Broadcast Music, inc.

RETTEBERG, MILTON.

Fill Your Community Chest; lyrics  
by Robert Sour, music by Milton  
Rettenberg. New York, Sole  
selling agent, Associated Music  
Publishers. © Broadcast Music,  
inc., New York; 14Nov47;  
EP19143.

I. Sour, Robert, lyricist. II. Title.

Broadcast Music, inc.

M1630 WALL, FRIEDA.

.2        The first star I see. Lyric and mu-  
.W        sic by Frieda Wall. © Broadcast  
         Music, inc., New York; 2Jul48;  
         EP28637.

I. Title.

Broadcast Music, inc.

M1160

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

\*Five instrumental pieces; [by] George  
Frederic Händel, transcribed and edited  
for string orchestra, piano optional, by  
Paul Glass. [Score and parts] \$3.25  
© on transcription; Broadcast Music, inc.,  
New York; 21Oct49; EP43294.

[I. Glass, Paul. II. Title]

Library of Congress  
Copyright Office

MAR - 8 1950

Broadcast Music, inc.

M1504  
.F52

FLAP 'ER SAILS; a musical comedy by Edmund H. Newman based on ideas suggested by Harry G. Crigger. [Words by Bill King, Paul Keye, and Fred Conway, music by Helen Roseman, Tom Love, Armin Hofsommer and Fred Conway] [For voice and piano, with chord symbols] © Broadcast Music, inc.; New York; 22Mar50; EP45718.

JUL 28 1950

I. Title. II. Newman, Edmund H.

s.1.

Library of Congress  
Copyright Office

(Continued on next card)



M1504    FLAP 'ER SAILS.   EP45718.   (Card 2)  
. F52

III. Roseman, Helen.   IV. Love, Thomas A.  
V. Hofsommer, Armin Conrad.  
[VI. Crigger, Harry G.  
VII. King, William Payne.  
VIII. Keye, Paul Failor.  
IX. Conway, Fred]

Broadcast Music, inc.

M1504  
.D77F6

DUKE UNIVERSITY, DURHAM, N. C. HOOF  
'N' HORN.

(Foamin' over) Hoof 'n' Horn of Duke  
University presents Foamin' over; a new  
musical comedy, book and lyrics by Dennis  
Marks, music by Frank Freeman [and  
others] © Broadcast Music, inc., New  
York; 19Apr54; EP80075.

I. Freeman, Francis, 1931-      II. Title:  
Foamin' over. [III. Marks, Dennis Gilbert]

SL

Library of Congress

Broadcast Music, inc.

M14

HUNT, EDWARD, arr.

.8

.H88

F3

Forty favorite songs for the Hammond chord organ; arr. by Edward Hunt. [Melodies and chord symbols; with words] \$1.50  
Appl. author: Broadcast Music, inc., employer for hire of Edward Hunt. © on arrangement; Broadcast Music, inc., New York; 5Nov52; EP67199.

I. Title. II. Title: Favorite songs for the Hammond organ.

<sup>^</sup>  
chord

SL

Library of Congress  
Copyright Office

222/c

Broadcast Music, inc.

M1630 JACKSON, FRED LEONARD.

.2 Four lovely letters; lyric by Marvin  
.J Hoffman and Milton Wolf, music by  
Fred L. Jackson. © Broadcast Music,  
inc., New York; 12Nov48; EP31737.

I. Hoffman, Marvin, lyricist. II.  
Wolf, Milton, joint lyricist. III.  
Title.

M2073

Broadcast Music, inc.

.7

BRAHMS, JOHANNES, 1833-1897.

.B

Four serious songs. (Vier ernste  
gesänge) ... [by] Johannes  
Brahms. Op.121. Arr. for  
men's voices by N. Lindsay  
Norden. © Broadcast Music,  
inc., New York; on 4 songs;  
8Feb47. English words. Con-  
tents.- [v.] 1. As with beasts.  
(Denn es gehet dem menschen)

(Continued on  
next card)  
Music Cat.

Broadcast Music, inc.

M1556 JONES, MARGARET ANN.

.J        Freedom is the word! [For] mixed  
          voices, by Margaret Jones. ©  
          Broadcast Music, inc., New York;  
          13May48; EP28618.

I. Title.

Broadcast Music, inc.

M1504  
W418F7

WESTERN RESERVE UNIVERSITY, CLEVELAND. INTERFRATERNITY COUNCIL.

From here to Olympus; the sixth annual Greek Week production of the Interfraternity Council of Western Reserve University, lyrics: Aaron L. Brody, music: Aaron L. Brody [and] Richard Trump. © Broadcast Music, inc., New York; 20Mar53; EP71349.

I. Trump, Richard. II. Brody, Aaron L.  
III. Title.

Library of Congress  
Copyright Office

SL

Broadcast Music, inc.

M1356 DENZA, LUIGI, 1846-1922.

.D

Funiculi-funicula; music by Luigi  
Denza, [arr. by] Jerry Sears.

© Broadcast Music, inc., New  
York; 4Sep47; on arrangement;  
EP18050. Piano-conductor score  
(orchestra) and parts.

I. Sears, Jerry, arr. II. Title.



Broadcast Music, inc.

RITCHIE, JEAN, ed.

A garland of mountain song; songs from the repertoire of the Ritchie family of Viper, Kentucky. Edited with notes by Jean Ritchie, with piano accompaniment by Hally Wood Gordon; produced under the supervision of Milton Rettenberg.

[Foreword by Alan Lomax] 69 p.

© Broadcast Music, inc.; 70oct53;  
A109464.

Library of Congress

Cont'd. on next card.

bj/i'

RITCHIE, JEAN, ed.

A garland of mountain song...card 2.

I. Gordon, Hally Wood. II. Lomax,  
Alan. III. Broadcast Music, inc.

A109464.

Music

Library of Congress

bj/r

M1630.2 Broadcast Music, inc., claimant.

•B BRYANT, D BOUDLEAUX.

Genevieve; words by Felice Bryant  
and Boudleaux Bryant, music by  
Boudleaux Bryant. © Broadcast  
Music, inc., New York; 30Jan47;  
EP12695.

I. Bryant, Felice, lyricist. II.  
Title.

Music Cat.

Broadcast Music, Inc.

M1630

RHODES, STANLEY.

.2 A Girl That I Remember; words and  
.R music by Stan Rhodes. ©

Broadcast Music, inc., New York;  
12Aug47; EP18049.

I. Title.

Broadcast Music, inc.

\*1

M1573 SCHIMMERLING, HANNS ALDO.

.S Girls in a garden. V tom našem  
sádečku. Czeck folk song, English  
text by Edwin McKinley, arr. by  
H. A. Schimmerling. © Broadcast  
Music, inc., New York; 29Mar48; on  
arrangement & English text; EP25530.  
Score: chorus (SSA) and piano.

Broadcast Music, inc.

M1630 MOORE, WARREN SCOTT.

.2 Glad to know you; words and music  
.M by Warren Moore. © Broadcast Music,  
inc., New York; 6Dec48; EP32072.

I. Title

M2072

.4  
.H

Broadcast Music, inc.

HALL, CLARENCE L

Gloria; mixed chorus ... by Robert  
Hall. © Broadcast Music, inc.,  
New York; 1Jul47; EP18200.

I. Title.

Library of Congress  
Copyright Office

Broadcast Music, inc.  
M2079 SIFLER, PAUL J

.E4S

Gloria in Excelsis Deo; mixed chorus  
with antiphonal choir of women's  
voices, by Paul J. Sifler. ©  
Broadcast Music, inc., New York;  
12Sep47; EP18048.

I. Title.

xM2072.6

Library of Congress  
Copyright Office



Broadcast music, inc.  
The glorious 26th march.



Broadcast Music, inc.

M1630

HAMMITT, ORLIN.

.2

Goin' Steady with the Moon; words

.H

and music by Andy D. Patterson

[and] Orlin Hammitt. © Broad-

cast Music, inc., New York;

3Nov47; EP19144.

I, Patterson, Andy D., joint composer.

II. Title.

M1630      **Broadcast Music, inc.**  
NEWELL, ROBERT C  
.2      Golden Sails, Silver Sails; lyric  
.N      by Earle C. Anthony, music by  
Robert C. Newell. © Broadcast  
Music, inc., New York; 6Oct47;  
EP17904.

I. Anthony, Earle C., lyricist. II.  
Title.

Broadcast music, inc., claimant.  
Serradell, N. La golondrina.

Broadcast Music, inc.

M1504 LYCOMING COLLEGE, Williamsport, Pa.  
.L945 Classes of 1951 and 1952.  
G6 (The good old days) The Classes of 1951  
and 1952 of Lycoming College present  
The good old days; book, lyrics, and  
music by Dick Wolf. © Broadcast Music,  
inc., New York; 11May51; EP54979.

I. Wolf, Richard William. II. Title: The  
good old days.

s.l.

Library of Congress  
Copyright Office

AUG 2 1951

Broadcast Music, inc.

M1630 MacDONALD, JAMES LEO, 1921-  
.2 Gotta see ya once more; words and music  
.M by Billie Weber & Jimmy MacDonald.  
© Broadcast Music, inc., New York;  
26Sep51; EP58245. Appl. states prev.  
reg. 17Apr51, EU236685.

NOV 20 1951

I. Weber, Wilhelmina Frances, 1916-  
II. Title.


Library of Congress  
Copyright Office

Broadcast Music, inc.

GOTTA SEE YA ONCE MORE; w Billie  
Weber m James MacDonald © Broadcast  
Music, inc. 17Apr51 EU236685

MAY 18 1951

Library of Congress  
Copyright Office



M1245  
.C69  
G7

Broadcast Music, inc.

Cowell, Henry.

Grandma's rhumba. New York, Broadcast music, inc.

© 18Nov46; publisher; EP10310.

Condensed score (band) and parts.

I. Title.



Broadcast Music, inc.

M1504 LIPPMAN, ROBERT.

.L58 (The grass is always greener) A  
G73 guy like I [from] The grass is al-  
ways greener; words and music by  
Bob Lippman [and] George Walker.  
© Broadcast Music, inc., New York;  
13May48; EP28633

I. Walker, George, joint composer.

II. Title. III. Title: The grass is  
always greener.

Broadcast Music, inc.

M1504 LIPPMAN, ROBERT.

.L58        (The grass is always greener) A  
G75        man needs a woman's touch [from  
            The grass is always greener] words  
            by Joe Mockaitis and Bob Lippman,  
            music by Bob Lippman. © Broad-  
            cast Music, inc., New York; 13May48;  
            EP28632.

I. Mockaitis, Joe, lyricist. II. Ti-  
tle. III. Title: The grass is always  
greener.

Broadcast Music, inc.

M1504 LIPPMAN, ROBERT.

.L58 (The grass is always greener) Too  
G78 much in love [from] The grass is  
always greener; words by George  
Callendar, music by Bob Lippman  
and George Walker. © Broadcast  
Music, inc., New York; 13May48;  
EP28634.

I. Callendar, George, lyricist. II.  
Walker, George E., joint composer.  
III. Title. IV. Title: The grass is  
always greener.

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1104 TURNER, GODFREY.

.T8G7 ^Gregorian overture, for string  
1948a orchestra [by] Godfrey Turner.

© Broadcast Music, inc., New York;  
23Sep48; EP30135. Miniature score.

I. Title.

M1350

.H

Broadcast Music, inc.  
HIVELY, WELLS.

Habana suite ... composed and  
arr. by Wells Hively. ©  
Broadcast Music, inc., New  
York; no.1, 27Dec46; no.2,  
12Mar47; no.3, 9Apr47; no.4,  
12May47. Piano-conductor  
score (orchestra) and parts.  
Contents.- no.1. San Cristó-  
bal de la Habana (© EP11842)-  
no.2. Plaza de Armas  
(© EP13776) - no.3. La cabaña  
(© EP15238) -no.4. Paseo  
(© EP15237)

(Continued on  
next card)

Library of Congress  
Copyright Office

xM1350.2  
Music Cat.

Broadcast Music, inc.

M1504  
.P8H3

PRINCETON UNIVERSITY. TRIANGLE  
CLUB.

Ham 'n legs; [the] 61st annual production  
[of] The Triangle Club of Princeton  
University, season 1952-1953. A musical  
revue, music and lyrics by Glenn Paxton,  
Robert Goldman, Fred Stewart, Franklin  
Ellis, Barry Knower, Taylor Vinson  
[and] Frederic Coudert III. © Broadcast  
Music, inc., New York; 28Nov52;  
EP68231.

SL

Library of Congress  
Copyright Office

(Continued on next card)

Broadcast Music, inc.

M1504  
.P8H3

PRINCETON UNIVERSITY. TRIANGLE  
CLUB.

Ham 'n legs. EP68231. (Card 2)

I. Paxton, Glenn G. II. Goldman, Robert  
S. III. Stewart, Fred. IV. Ellis, Franklin.  
V. Title.

SL

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1621 BAUER, MARION.

.B      The Harp ... by Marion Bauer,  
          [words by Edna Castleman Bailey]  
          © Broadcast Music, inc., New  
          York; 25Jul47; EP18208.

I. Sussman, Edna Bailey, lyricist. II.  
Title.



Broadcast Music, inc.

M1504  
.W6H4

WILLIAM AND MARY COLLEGE, Williams-  
burg, Va. Backdrop club.

(Heaven help us) The Backdrop club of  
the College of William and Mary presents  
Heaven help us! A musical comedy,  
lyrics by Richard Lee [and] Richard  
Hutcheson, music by Richard Hutcheson.

© Broadcast Music, inc., New York;  
31May51; EP55612.

I. Hutcheson, Richard. II. Title: Heaven  
help us. [III. Lee, Richard]

s.l.

Library of Congress  
Copyright Office

AUG 23 1951

Broadcast Music, inc.

M1504  
.C915  
H44

CRANDALL, COURTNEY A  
(Here's the pitch] Extracurriculer  
girl [from] Here's the pitch, music  
by Courtney A. Crandall, lyrics by  
William M. Scudder. © Broadcast  
Music, inc., New York; 23Dec47;  
EP21745.

I. Scudder, William M., lyricist.  
II. Title. III. Title: Here's the  
pitch.

**Broadcast Music, inc.**

M1504  
.C915  
H46

CRANDALL, COURTNEY A

(Here's the pitch) Just as long as I  
have you [from] Here's the pitch,  
music by Courtney A. Crandall,  
lyrics by William M. Scudder. ©  
Broadcast Music, inc., New York;  
23Dec47; EP21743.

I. Scudder, William M., lyricist.  
II. Title. III. Title: Here's the  
pitch.

Broadcast Music, inc.

M1504  
.C915  
H48

CRANDALL, COURTNEY A  
(Here's the pitch) So well so soon  
[from] Here's-the pitch, music by  
Courtney A. Crandall, lyrics by  
William M. Scudder. © Broadcast  
Music, inc., New York; 23Dec47;  
EP21744.

- I. Scudder, William M., lyricist.  
II. Title. III. Title: Here's the pitch.

Broadcast Music, inc.

M1504  
.M299  
H4

MASSACHUSETTS INSTITUTE OF TECHNOLOGY. Tech show. 1951-1952.

Here's the switch; M. I. T. tech show  
1951-1952, book by Peter R. Leavitt,  
lyrics by Jay G. Fleishman [Brewster  
Denny] and Peter R. Leavitt, music by  
Nathan Levine. © Broadcast Music, inc.,  
New York; 19Dec51; EP59501.

I. Levine, Nathan. II. Title. [III. Leavitt,  
Peter R. IV. Denny, Brewster C.  
V. Fleishman, Jay G.]

s.l.

Library of Congress  
Copyright Office

FEB 26 1952

Broadcast music, inc., claimant.  
Caldwell, June. Here's to Iowa!

Broadcast Music, inc.

M1978  
.A1O

OWENS, JACK.

Hi neighbor! Words and music adapted  
from the original song composed by Jack  
Owens. © on adaptation; Broadcast  
Music, inc., New York; 2May50; EP52272.

I. Title.

Library of Congress  
Copyright Office

MAR 7 - 1951

Broadcast Music, inc.

\*1

M1630

HUDDLESTON, FLOYD.

.2 Highway to love; words and music by

.H Al Rinker and Floyd Huddleston.

© Broadcast Music, inc., New York;

5Dec47; EP21016.



Broadcast Music, inc.

\*1

M1586 MACKEY, WAINO A

.M Hilu, hilu, hilu; folk song of Finland, arr. by waino A. Mackey. © Broadcast Music, inc., New York; 19Feb48; on arrangement and words; EP24411. Score: SSATBB and piano reduction.

Broadcast Music, inc.

M1504  
.B648  
H6

BOSTON UNIVERSITY. Fantasia Club.  
(Holiday House) Fantasia Club of Boston  
University presents Holiday House; music  
and lyrics by Bruce Buckingham, Richard  
Le Maire, Edward Ludwig, Dean Pappas  
[and] Jack Quigley; book by Edward Lud-  
wig and Bill Walsh, assisted by Bruce  
Buckingham and Lewis Crocker.  
© Broadcast Music, inc., New York;  
30Apr51; EP54977.

Library of Congress  
Copyright Office

AUG 2 1951

Continued on next card)

M1504 BOSTON UNIVERSITY. Fantasia Club.  
.B648 (Holiday House) Fantasia Club of Boston  
H6 University presents Holiday House.  
EP54977. (Card 2)

I. Buckingham, Bruce Scott. II. Le Maire,  
Richard. III. Ludwig, Edward. IV. Title:  
Holiday House. [V. Walsh, Bill]

Library of Congress  
Copyright Office

s.l.

Broadcast Music, inc.

**M1508**   **NAPPO, CARMEN ALFRED,**  
(Holiday on ice of 1949) It's wintertime  
[by] Carmen Nappo, words by Letty  
Barbour. © Broadcast Music, inc., New  
York; 14Dec48; EP33206.

I. Barbour, Letty, lyricist.   II. Title.  
III. Title: Holiday on ice of 1949.

Library of Congress  
Copyright Office

**xM1508.8**

Broadcast Music, inc.  
M2072 FLOYD, H ALAN.

.4 Hosea; anthem for mixed voices  
.F (with tenor and baritone solos),  
text adapted from the book of  
Hosea by Bernard C. Clausen ...  
music by Allan Floyd. ©  
Broadcast Music, inc., New York;  
25Aug47; EP18057.

I. Clausen, Bernard C., lyricist. II.  
Title.

Broadcast Music, inc.

M1630 CLARKE, JOHN MARTY.

.2 How can I tell? Lyric by Bob Haymes,  
.C music by Marty Clarke. © Broadcast  
Music, inc., New York; 19Dec49;  
EP43179.

I. Title. [II. Haymes, Robert W.]

Library of Congress  
Copyright Office

FEB 14 1950

Broadcast Music, inc.

M1630 CLARK, ALLAN.

.2 Hum a little song, words and music by  
.C Gayle Grubb and Allan Clark. ©  
Broadcast Music, inc., New York;  
9Jul48; EP29836.

I. Grubb, Gayle, joint composer. II.  
Title.

Broadcast Music, inc.  
M2092 SCHIMMERLING, HANNS ALDO.

- .5 A hymn of glory let us sing [from]  
.S the York hymnal, seventh century  
[words by] the Venerable Bede [tr.  
by Elizabeth Charles] music by H.  
A. Schimmerling. © Broadcast Music,  
inc., New York; 25Feb48; EP24405.  
Score: chorus (SSATB) and piano re-  
duction.



Broadcast Music, inc.

\*1

M2092 SCHIMMERLING, HANNS ALDO.

.6 The hymn of the Saviour; the earliest  
.S known Christian hymn, second century,  
S. A. T. B. [Words by] Clement of  
Alexandria [tr. by Allen W. Chat-  
field] music by H. A. Schimmerling.  
© Broadcast Music, inc., New York;  
25Feb48; EP24406.

Broadcast Music, inc.  
M2092 SCHIMMERLING, HANNS ALDO.

\*1

.6 The hymn of the Trinity; fourth cen-  
.S tury, S. A. T. B. [words by] Saint  
Ambrose, music by H. A. Schimmerling.  
© Broadcast Music, inc., New York;  
25Feb48; EP24407.

Broadcast Music, inc.

M1630

CARRINGTON, ELAINE.

.2 I adore you; words and music by Elaine  
.C Carrington. © Broadcast Music, inc.,  
New York; 7Jun49; EP39272.

I. Title.

Library of Congress  
Copyright Office



Broadcast Music, inc.

M1630 BODGE, PETER.

.2 I Just Said Good-Evening; words by  
.B Irving Superior, music by Peter  
Bodge. © Broadcast Music, inc.,  
New York; 1Jul47; EP18205.

I. Superior, Irving, lyricist. II. Title

Broadcast Music, inc.

I KNOW FOR SURE; by John Rox © Broad-  
cast Music, inc. EU292069. Notice  
12Nov53 v23 p2

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1630

.2

.R

ROX, JOHN JEFFERSON BARBER HERRING.

I know for sure; words and music by John

Rox. Appl. states prev. reg. 27Oct52,

EU292069. © Broadcast Music, inc.,

New York; 22Oct53; EP75569.

I. Title.

Broadcast Music, inc.

M1630 KENT, SANDRA.

.2 I never had a worry in the world; words  
.K and music by Jim Morehead and Sandra  
Kent. © Broadcast Music, inc., New  
York; 2May50; EP49696. Appl. states  
prev. reg. 3Mar50, EU195888.

I. Morehead, James Turner, 1906-

II. Title.

Library of Congress  
Copyright Office

NOV 17 1950

Broadcast Music, inc.

M1630 REICHERT, GENE.

.2 I talk about you, words by Gene  
.R Reichert, music by Gene Reichert  
[and] James Fuld. © Broadcast  
Music, inc., New York; 1Sep48;  
EP29835.

I. Fuld, James, joint composer. II.  
Title.



Broadcast Music, inc.

M1630

CLARKE, JOHN MARTY.

.2

If, if, if you were mine; lyric by Bob

.C

Haymes, music by Marty Clarke.

© Broadcast Music, inc., New York;  
23Mar50; EP46041.

I. Title. [II. Haymes, Robert W.]

Library of Congress  
Copyright Office

JUN 1 2 1950

Broadcast Music, inc.

M1630

SHERWOOD, BLAKE L

.2

If love has flown; [or] Who cares?

.S

Words and music by Blake Sherwood.

Appl. states prev. reg. 20Nov46,

EU53714. © Broadcast Music, inc.,

New York; 15Jun53; EP72633.

I. Title. II. Title: Who cares?

Broadcast Music, inc.

M1630 PARKINSON, GEER.

.2 If summer is good to me, lyric by  
.P Bill Copeland, music by Geer  
Parkinson. © Broadcast Music,  
inc., New York; 9Jul48; EP29837.

I. Copeland, William, lyricist. II.  
Title.

Broadcast Music, inc.

I'LL BE HANGIN' AROUND w Henry Prichard  
m George Cates © Broadcast Music,  
inc. Notice 19Feb53 v21 p367

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1630

CATES, GEORGE.

.2

I'll be hangin' around; words by Henry

.C

Prichard, music by George Cates. 40¢

© Broadcast Music, inc., New York;

15Jan53; EP69687.

I. Title. [II. Prichard, Henry Powers]

Broadcast Music, inc.

M1630 GARNER, CLAUD.

.2 I'll find my own rainbow; words by  
.G Claud Garner, music by Claud Garner and Hugh Waddill. © Broadcast Music, inc., New York; 10Jun48; EP28636.

I. Waddill, Hugh, joint composer. II.  
Title.

Broadcast Music, inc.

M1630 FELLER, SHERMAN.

.2 I'm Cooked, Boiled 'n' Toasted  
.F (I'm in love); by Sherman Feller.  
© Broadcast Music, inc., New  
York; 12Aug47; EP18044. For  
voice and piano, with chord  
symbols.

I. Title.

Broadway music corp., claimant.

Baer, Abel. I'm easy to get along with.



M242

.L

Broadcast Music, inc.

LORA, ANTONIO.

Improvisation and burlesque ... by  
Antonio Lora. © Broadcast Music,  
inc., New York; 10Mar47; EP13777.  
Score (flute and piano) and part.

I. Title.

Music Cat.

Broadcast Music, inc.

\*1

M1356 HARRISON, A F

.H In the gloaming; fox-trot, arr. by  
Jerry Sears, music by A. F. Harrison.  
© Broadcast Music, inc., New York;  
5Feb48; on arrangement; EP24409.  
Piano-conductor score (orchestra)  
and parts.

Broadcast Music, inc.  
M1630 RUDD, CHARLES, 1898-  
.2 In the heart of a rose; words by Richard  
.R Marsden, music by Charles Rudd. Appl.  
states prev. reg. 4Sep51, EU249226.  
© Broadcast Music, inc., New York;  
15Dec52; EP68229.

I. Title. [II. Marsden, Richard]

Broadcast Music, inc.

M1630 GARY, WALTER.

.2 In the land of make believe; words and  
.G music by Sonny Kippe, Jonny Mario  
[pseud.] & Walter Gary. © Broadcast  
Music, inc., New York; 27Nov50;  
EP51132.

I. Kippe, Sonny. II. Comella, Mario.  
III. Title.

JAN 17 1951

Library of Congress  
Copyright Office

M1621

Broadcast music, inc., claimant.

.E

Elwell, Herbert.

In the mountains; original poem by  
Chang Yu. New York, Broadcast music, inc.  
50¢

© 28Mar46; publisher; EP3172.

For voice and piano.

I. Yu, Chang, lyricist. II. Title.

Broadcast Music, inc.

M1630 SOUERS, MILDRED THOMSON.

.2 Isle of Jamaica; words and music  
.S by Mildred Souers. © Broadcast  
Music, inc., New York; 25Jul47;  
EP18207.

I. Title.

Broadcast Music, inc.

M1504  
.M444I8

MICHIGAN. UNIVERSITY. The Mimes and  
the Michigan Union.

It's never too late; book by James Kemper,  
music by Harold Cumings Johnson, John  
Walter Felton, Peter S. Katz, Paul  
Howard McDonough [and] James E. Kem-  
per, lyrics [by H. C. Johnson, J. W. Fel-  
ton, P. S. Katz and J. E. Kemper]  
© Broadcast Music, inc., New York;  
21Apr52; EP62221.

SL

Library of Congress  
Copyright Office



(Continued on next card)

Broadcast Music, inc.

M1504  
.M444I8

MICHIGAN. UNIVERSITY. The Mimes and  
the Michigan Union.

It's never too late. EP62221. (Card 2)

I. Johnson, Harold Cumings. II. Felton,  
John Walter. III. Katz, Peter S. IV. Mc-  
Donough, Paul Howard. ~~IV~~. Kemper, James  
E. VI. Title.

SL

Library of Congress  
Copyright Office



Broadcast Music, inc.

M1630

GREENFIELD, EUGENE.

.2

It's a promise of the stars; words and music

.G

by Eugene Greenfield. © Broadcast Music,  
inc., New York; 29Apr49; EP39339.

I. Title.

Broadcast music, inc., claimant.

Shaftel, Selig. It's all over now.

Broadcast Music, inc.

M1630

ROSS, HELEN B

.2

I've Changed My Mind; words and

.R

music by Helen Ross. © Broad-  
cast Music, inc., New York;  
30May47; EP18211.

I. Title.

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1630 NOVELLI, SYLVESTER P

.2 I've Done a Lot of Dreaming in My  
.N Day; lyric by Sylvia Dee [pseud.]  
music by Syl Novelli. © Broadcast Music, inc., New York;  
1Jul47; EP18198.

I. Proffitt, Josephine Moore, 1914- 1yr-  
icist. II. Title.

Broadcast Music, inc.

M1585

.S

SCHIMMERLING, HANNS ALDO, arr.

Ja som bača velmi starý. — The old shepherd. Chorus for mixed voices a cappella arr. by H. A.

Schimmerling. English text by Edwin McKinley. © Broadcast Music, inc., New York; on arrangement & English text; 12Mar47; EP14726.

I. McKinley, Edwin, lyricist. II. Title. III. Title: The old shepherd.

Broadcast Music, inc.

M1630

BALEY, RENA HUMPHREYS.

.2 Jack pot boogie; words and music by  
.B Rena Humphreys Baley. © Broadcast  
Music, inc., New York; 21Dec51;  
EP59873.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1045

SPELMAN, TIMOTHY M

.S735

Jamboree; a rustic carnival. ©

J3

Broadcast Music, inc., New York;

31Jan46; EP2577. Piano-conduc-  
tor score (orchestra) and parts.

I. Title.

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1504 BRAILOVE, SUSAN.

.B77J4 Jest in time; or, The legend of Lynore,  
[music by Susan Brailove, Betty Felsen-  
feld and Barbara Leacock, lyrics by  
Alison Ridley, June Sigler, Judith Mayer,  
Susan Brailove and Barbara Leacock]  
[Piano-vocal score] © Broadcast Music,  
inc., New York; 19Dec49; EP43297.

I. Felsenfeld, Betty. II. Leacock, Barbara.  
III. Title. IV. Title: The legend of Lynore.  
[V. Ridley, Ali- son. VI. Sigler, June.  
VII. Mayer, Judith]

Library of Congress  
Copyright Office

s.l.

MAR - 8 1950



Broadcast Music, inc.

M1573 SHANKLIN, WAYNE.

.S

Jezebel; by Wayne Shanklin, arr. by  
Edward Hunt for girl's chorus. New  
York, Stuart Music, sole selling agent:  
Broadcast Music. (Radio choral series,  
no.69) [With piano acc.] 20¢ © on ar-  
rangement; Broadcast Music, inc.;  
27Dec51; EP60329. Appl. states prev.  
reg. 15Nov50, EU221232; 5Mar51,  
EP53433.

I. Title. [II. Hunt, Edward]

Library of Congress  
Copyright Office

FEB 26 1952

Broadcast Music, inc.

M1564 SHANKLIN, WAYNE.

.S Jezebel; by Wayne Shanklin, arr. by  
Edward Hunt for male chorus. (Radio  
choral series, no.68) [With piano acc.]  
20¢ © on arrangement; Broadcast Music,  
inc., New York; 11Dec51; EP59450. Appl.  
states prev. reg. 15Nov50, EU221232;  
5Mar51, EP53433.

18 1952

I. Title. [II. Hunt, Edward]

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1554 SHANKLIN, WAYNE.

.S Jezebel; by Wayne Shanklin, arr. by  
Edward Hunt for mixed chorus. (Radio  
choral series, no.67) [With piano acc.]  
20¢ © on arrangement; Broadcast Music,  
inc., New York; 11Dec51; EP59449.  
Appl. states prev. reg. 15Nov50,  
EU221232; 5Mar51, EP53433.

I. Title. [II. Hunt, Edward]

FEB 18 1952

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1671 WEBSTER, JULIAN, arr.

.W Joshua Fit the Battle of Jericho ...  
arr. ... for men's voices by  
Julian Webster and ed. [by]  
George Strickling. © Broadcast  
Music, inc., New York; 12Sep47;  
on arrangement & editing;  
EP18056.

I. Strickling, George Franklin, 1896-  
ed. II. Title.

xM1564

Broadcast Music, inc.

M1671 WEBSTER, JULIAN, arr.

.W Joshua Fit the Battle of Jericho  
... arr. ... for mixed voices by  
Julian Webster and ed. [by]  
George Strickling. © Broadcast  
Music, inc., New York; 12Sep47;  
on arrangement & editing;  
EP18054.

I. Strickling, George Franklin, 1896-  
ed. II. Title.

xM1555

M2079  
.L45E

Broadcast Music, inc.

ELAINE, sister.

Jubilate Deo; (S.S.A.A.) [by]

Sister M. Elaine. © Broadcast  
Music, inc., New York; 19Mar47;  
EP13773.

I. Title.

xM2074.4  
Music Cat.

M1621

.G

Broadcast Music, inc.

GLAZER, FRANK.

July ... by Frank Glazer, [words  
by Orlando F. Weber, jr.]

© Broadcast Music, inc., New  
York; 25Mar47; EP13779.

I. Weber, Orlando F., lyricist.

II. Title.

Library of Congress  
Copyright Office



Music Cat.

Broadcast Music, inc.

M1508 HUDDLESTON, FLOYD.

(Jungle patrol) Forever and always,  
from Jungle patrol; words and music  
by Al Rinker and Floyd Huddleston.  
© Broadcast Music, inc., New  
York; 6Dec48; EP32071.

I. Rinker, Alton, joint composer. II.  
Title. III. Title: Jungle patrol.



M2113

.L

Broadcast Music, inc.  
LASLETT-SMITH, R

A

\*1

Just as I am; words by Charlotte  
Elliott, music by R. A. Laslett-  
Smith. Song for medium voice. ©  
Broadcast Music, inc., New York;  
13Dec47; EP21012.

Broadcast Music, inc.

M1630 BREAULT, LOUIS.

.2 Just for the ride, words and music by Wade  
.B Barnes and Louis Breault. © Broadcast  
Music, inc., New York; 10Dec48; EP33207.

- I. Barnes, Walter Wade, joint composer.
- II. Title.

M659

.W

Broadcast music, inc., claimant.

Wagner, Richard, 1813-1883.

"The king's prayer and Finale";  
<Lohengrin, Act I> brass sextette (2  
trumpets, horn, baritone, trombone  
and bass, with full score) ... arr.  
by August H. Schaefer. New York,  
Broadcast music, inc. \$2

© arrangement, 14Jan46; publisher;  
EP2586.

I. Schaefer, August H., arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Broadcast Music, Inc.

M1586

SCHIMMERLING, HANNS ALDO.

.S

Koupim já si koně vraný. The  
thorn in the rose, for full chorus  
of mixed voices a cappella.  
English text by Edwin McKinley,  
music (based on a Czech folk tune)  
by H. A. Schimmerling. © Broad-  
cast Music, inc., New York; on  
arrangement & English words;  
19Mar47; EP14724.

I. McKinley, Edwin, lyricist. II. Title!  
III. Title: The thorn in the rose.

Library of Congress  
Copyright Office

Music Cat.

Broadcast Music, inc.

M1504

.M44

L3

MICHIGAN. UNIVERSITY. Michigan Union  
Opera Company.

Lace it up; a musical comedy, music by  
Harold Singer, Donald Wyant, Theodore  
Johnson, Jr., Marion J. Rogers [and  
others], lyrics [by] Harold Singer,  
Marion J. Rogers, Lee Eitzen, Bryce  
Durant [and others] © Broadcast Music,  
inc., New York; 2May50; EP49869.

NOV 27 1950  
I. Singer, Harold. II. Wyant, Donald.  
III. Johnson, Theodore, Jr. IV. Rogers,  
Marion J.

s. 1.

Library of Congress  
Copyright Office



V. Title. [VI. Eitzen,  
Lee. VII. Durant, Bryce]

M1648

.W

Broadcast music inc., claimant.

Woodrum, Carl N.

The lady who said "good-bye" now  
says "hello"; words ... by C. N.  
Woodrum. New York, Broadcast music  
inc.

© 28Dec45; 2c 8Jan46; publisher;  
EP317. Prev. reg. 23Aug45.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Broadcast Music, inc.

M1504 WOOD, GEORGE.

.W74 (The lady's at work) I've done it  
L33 [from] The lady's at work; lyrics  
and music by G. Wood. © Broad-  
cast Music, inc., New York;  
13May48; EP28631.

I. Title. II. Title: The lady's at  
work.

Broadcast Music, inc.

M1504 WOOD, GEORGE.

.W74 (The lady's at work) Twilight in  
L36 the Tuilleries [from] The lady's  
at work; lyrics and music by G.  
Wood. © Broadcast Music, inc.,  
New York; 13May48; EP28630.

I. Title. II. Title: The lady's at  
work.



Broadcast Music, inc.

M1504 WOOD, GEORGE.

.W74 (The lady's at work) What wouldn't  
L38 I give [from] The lady's at work;  
lyrics and music by G. Wood. ©  
Broadcast Music, inc., New York;  
13May48; EP28629.

I. Title. II. Title: The lady's at  
work.

R

Broadcast music, inc.

Large notes for little hands and  
voices.

M1630.2 Broadcast music, inc., calimant.  
.W

Weitzner, Bernie.

Laughing on the outside (crying on  
the inside); lyrics by Ben Raleigh  
[pseud.] music by Bernie Wayne [pseud.]  
New York, Broadcast music, inc.

© 14Jan46; publisher; EP2582.

For voice and piano, with chord  
symbols.

I. Wingate, Ben, lyricist. II. Title.

M1630.2

.W

Broadcast music, inc., claimant.

Woodward, Eddie.

Lazy melody; words ... by E.  
Woodward, New York, Broadcast music,  
inc.

© 10Jan46; publisher; EP2583.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Broadcast Music, inc.

M1630 SZATHMARY, IRVING.

.2 Leave it to love; lyric by Lee Berke, music  
.S by Irving Szathmary. © Broadcast Music,  
inc., New York; 19Dec49; EP43178.  
App. states prev. reg. as It's time to  
dance, 14Apr48, EU125395.

I. Title. [II. Berke, Lee]

Library of Congress  
Copyright Office

FEB 14 1950

Broadcast music, inc., claimant.

Daykin, Dell Adams. Let me be near.

Broadcast Music, inc.

M1630 NEWELL, ROBERT.

.2 Let me hold you, dear; words by Robert  
.N Newell & Earle C. Anthony, music by  
Robert Newell. © Broadcast Music, inc.,  
New York; 11Mar49; EP35995.

I. Anthony, Earle C., lyricist. II. Title.

Broadcast music, inc., claimant.

Lyons, Ruth. Let's light the Christmas  
tree.



BROADCAST MUSIC, INC. Lift up your  
heads. SEE Norden, N. Lindsay.

M1533

.E

Broadcast Music, inc., claimant.

ELWELL, HERBERT.

Lincoln. Requiem aeternam; [for]  
mixed chorus with baritone solo.

Poem by John Gould Fletcher, music  
by Herbert Elwell. Vocal score.

© Broadcast Music, inc., New York;  
16Dec46; EP11844.

I. Fletcher, John Gould, lyricist.

II. Title.

xM1659

.L

Music Cat.

Broadcast Music, inc.

M1630

SAPPINGTON, HARRY BOYLE.

.2

Linda Lee; words by Virginia Sappington,  
music by Harry Sappington. Appl. states  
prev. reg. 22Apr52, EU272332; 26Jun52,  
EU279510. © Broadcast Music, inc.,  
New York; 18Aug54; EP82923.

.S

I. Title. [II. Sappington, Virginia Lee]

Library of Congress

Broadcast Music, inc.

M1630 NOVELLI, SYLVESTER P

.2 A Little While from Now; lyric by  
.N Sylvia Dee [pseud.], music by  
Syl Novelli. © Broadcast Music..  
inc., New York; 1Jul47; EP18202..

I. Proffitt, Josephine Moore, 1914-  
lyricist. II. Title.

Broadcast Music, inc.

\*1

M1350

GILLET, ERNEST.

.G

Loin du bal, valse [by] Ernest  
Gillet, arr. by Leo Kempinski. ©  
Broadcast Music, inc., New York;  
5Dec47; on arrangement; EP21748.  
Piano-conductor score (orchestra)  
and parts.

Broadcast Music, inc.

\*1

M1356

SEARS, JERRY.

.S Londonderry air; traditional Irish  
tune, [arr. by] Jerry Sears. ©  
Broadcast Music, inc., New York;  
13Dec47; on arrangement; EP21011.  
Piano-conductor score (orchestra)  
and parts.

Broadcast music, inc., claimant.

Garabrant, Maurice. Long years ago.

Broadcast Music, inc.

M1630 VELONA, ANTHONY.

.2        Lookin' for my baby. Words and  
.V        music by Anthony Cord [pseud.]  
         © Broadcast Music, inc., New  
         York; 24Jun48; EP28619.

I. Title.



Broadcast Music, inc.

\*1

M2092 SCHIMMERLING, HANNS ALDO.

.4 Lord Jesu, think on me; Greek hymn,  
.S fifth centruy, S. A. T. B. [words by]  
Synesius of Cyrene, Bishop of Ptol-  
emais [tr. by Allen W. Chatfield]  
music by H. A. Schimmerling. ©  
Broadcast Music, inc., New York;  
25Feb48; EP24408.

Broadcast Music, inc.

M1508 JOHNSTON, ALBERT CHANDLER, Jr.  
(Lost boundaries) Guess I'm thru with  
love; [from] Lost boundaries, words and  
music by Albert C. Johnston, Jr.  
© Broadcast Music, inc., New York;  
25Jul49; EP40526.

I. Title. II. Title: Lost boundaries.

S.l.

Library of Congress  
Copyright Office

xM1508.9

Broadcast Music, inc.

M1630

SAUNDERS, JACK.

.2

.S

Love can make an earthquake; words and  
music by Phyllis Brandell [Saunders,  
music and arrangement by] Jack Saunders.  
Appl. states prev. reg. 7May54, EU358601.  
© Broadcast Music, inc., New York;  
29Sep54; EP84246.

I. Saunders, Phyllis Brandell.      II. Title.

Library of Congress

Broadcast Music, inc.

M1630 BAKER, SHIRLIE F

.2 Love isn't love; words and music by  
.B Shirlie F. Baker. © Broadcast Music,  
inc., New York; 21Oct49; EP43296.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Broadcast Music, inc.

M1630

SIMON, JERRY.

.2

.S

A love like yours; words and music by  
Ernie Shore [pseud.] Joe Sorise, Walter  
Turchin, Don Paul [pseud., and] Jerry  
Simon. © Broadcast Music, inc., New  
York; 30Nov50; EP51988. Appl. states  
prev. reg. as Won't you hear my song,  
my song of love, 31May50; EU205577.

I. Stone, Ernest. II. Sorise, Joseph.

III. Turchin, Walter. IV. Trapani, Paul,  
1902- V. Title.

Library of Congress  
Copyright Office

V

MAR 23 1951

M1621

Broadcast Music, inc.

.H

HALL, LYLE WEAVER.

Love sleeps in a rose ... for  
medium voice with piano acc., by  
Lyle Weaver Hall. © Broadcast  
Music, inc., New York; 23Dec46;  
EP11845.

I. Title.

Music Cat.

Broadcast Music, inc.

M1504

LYNCH, EDWARD CARLIN.

.L95

L6

Lovintime; Duke University production,  
book and lyrics by Art Steuer, music by  
Ed Lynch, Dulcy Peters [and] Armin  
Hofsommer. © Broadcast Music, inc.,  
New York; 16May49; EP41948. Piano-  
vocal score.

- I. Steuer, Arthur Henry, Jr., lyricist.
- II. Peters, Dulcy C., joint composer.
- III. Hofsommer, Armin Conrad, joint  
composer.
- IV. Title.

Library of Congress  
Copyright Office

S.1.

Broadcast Music, inc.

M1630

GODFREY, KATHRYN MORTON.

.2 A lullaby; words and music by Kathryn  
.G Morton Godfrey. © Broadcast Music,  
inc., New York; 9Sep49; EP40527.

I. Title.

Library of Congress  
Copyright Office



Broadcast Music, inc.

M1673  
.H32P

PRICHARD, HENRY POWERS.

Mahalo nui; words and music by Imogen  
Carpenter, Al Stewart and Henry  
Prichard. [English words] © Broadcast  
Music, inc., New York; 25Aug50;  
EP49868.

I. Carpenter, Imogen.  
III. Title.

II. Stewart, Al.

Library of Congress  
Copyright Office



10 1950

Broadcast Music, inc.

\*1

M1630 FRENCH, KENNETH HOWARD.

.2 Make a little love, words and music  
.F by Charles J. Cliff and Ken French.  
© Broadcast Music, inc., New York;  
31Mar48; EP25529.

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1507

.P92

M3

PRINCETON UNIVERSITY. TRIANGLE CLUB

Malice in Wonderland. The Triangle Club  
of Princeton University presents its  
62nd annual production, music and lyrics  
by Fred M. Stewart, G. Donald Murray  
[and others] © Broadcast Music, inc.,  
New York; 4Dec53; EP77950.

I. Stewart, Fred M.      II. Murray, G.  
Donald.      III. Title.

Library of Congress

SL

xM1504

Broadcast Music, inc.

MANY TIMES; by Jessie Barnes & Felix  
Stahl © Broadcast Music, inc.  
Notice 11Sep53 v22 p637

Library of Congress

Broadcast Music, inc.

M1630

STAHL, FELIX

.2

Many times; words by Jessie Barnes,

.S

music by Felix Stahl. 40¢ © Broadcast  
Music, inc., New York; 10Sep53; EP74239.

I. Title. [II. Barnes, Jessie]

Library of Congress

Broadcast Music, inc.,

M1504 RIGGS, RICHARD HORACE.

.R54 (Marco Polo) Maybe [from] Miami  
M35 University's 1948 musical pro-  
duction Marco Polo, music and  
lyrics [by] Richard Riggs. ©  
Broadcast Music, inc., New York;  
9Apr48; EP25525.

I. Title. II. Title: Marco Polo.

Broadcast Music, inc.

M1504 RIGGS, RICHARD HORACE.

.R54 (Marco Polo) Now and then [from]  
M36 Miami University's 1948 musical  
production Marco Polo, music and  
lyrics [by] Richard Riggs. ©  
Broadcast Music, inc., New York;  
9Apr48; EP25526.

I. Title. II. Title: Marco Polo.

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1504 RIGGS, RICHARD HORACE.

.R54 (Marco Polo) There is no town like  
M38 your own home town [from] Miami  
University's 1948 musical pro-  
duction Marco Polo, music and  
lyrics [by] Richard Riggs. ©  
Broadcast Music, inc., New York;  
9Apr48; EP25527.

I. Title. II. Title: Marco Polo.



Broadcast Music, inc.

M1630

HENDERSON, ERNEST.

.2

.H

Married; words and music by Ernest  
Henderson. © on new lyrics & changed  
music; Broadcast Music, inc., New York;  
9Apr52; EP61975. Appl. states prev.  
reg. as Set for love, 8Jul42, EP106167  
and I know that you are married, 18Apr49,  
EU164263.

I. Title.

Library of Congress  
Copyright Office

M1350

.L

Broadcast Music, inc.

LEONCAVALLO, RUGGIERO.

Mattinata; [by] Ruggiero Leoncavallo,, arr. by Leo Kempinski.

© Broadcast Music, inc., New  
York; 10 Oct 47; on arrangement;  
EP18455. Piano-conductor score  
(orchestra) and parts.

I. Kempinski, Leo A., arr. .II. Title.

M1621

.G

Broadcast Music, inc.  
GLAZER, FRANK.

A Maverick heart ... by Frank  
Glazer, [words by Orlando  
F. Weber, jr.] © Broadcast  
Music, inc., New York;  
10Mar47; EP13780.

- I. Weber, Orlando F., lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1350

.R

Broadcast music, inc., claimant.

Rubinstein, Anton, 1829-1894.

Melody in F ... arranged by Hilding  
Anderson. New York, Broadcast music,  
inc.

© arrangement, 6Aug46; publisher;  
EP8392.

Piano-conductor score (orchestra) and  
parts.

I. Anderson, Hilding, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Broadcast Music, inc.  
M1356 CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.  
.C Minute Waltz; music by Fr. Chopin,  
[arr. by Jerry Sears] © Broadcast  
Music, inc., New York; 2Sep47;  
on arrangement; EP18055. Piano-  
conductor score (orchestra)  
and parts.

I. Sears, Jerry, arr. II. Title.

Broadcast music, inc.

Modern opera selections the whole  
world plays.

R

R

Broadcast music, inc.

Modern violin pieces the whole world  
plays.

Broadcast music, inc.

The most popular saxophone solos.

R



Broadcast Music, inc.

M1508 AURIC, GEORGES, 1897-  
(Moulin Rouge) The song from Moulin Rouge;  
[or] Where is your heart? [From] Moulin  
Rouge, music by Georges Auric, lyric by  
William Engvick. © Broadcast Music, inc.,  
New York; 6Feb53; EP69688.

I. Title. II. Title: Moulin Rouge. III. Title:  
Where is your heart? [IV. Engvick, William,  
1914- ]

SL

Library of Congress  
Copyright Office

xM1508.9

M362  
.K9M8

Broadcast Music, inc.  
Koutzen, Boris, 1901-  
Music for saxophone, bassoon and cello.  
New York, Broadcast music, inc.  
© 27Dec45; 2c 8Jan46; publisher; EP316.

M1621 Broadcast music, inc., claimant.  
.E

Elwell, Herbert.

Music I heard with you; [words by] Conrad Aiken. New York, Broadcast music, inc. 50¢

© 28Mar46; publisher; EP3173.

For voice and piano.

I. Aiken, Conrad, lyricist. II. Title.

Broadcast Music, inc.

M1630 ROCK, GEORGE.

.R My daddy is a general to me; words and  
music by Paul Knittel, Eve Whitney [and]  
George Rock. © Broadcast Music, inc.,  
New York; 17May51; EP54966.

I. Knittel, Paul William, 1921-

II. Whitney, Eve. III. Title.

Library of Congress  
Copyright Office

JUL 10 1951

Broadcast Music, inc.

M1630 SOLEK, WALTER.

.2 My girl friend, Julayda; polka,  
.S by Walter Solek. © Broadcast  
Music, inc., New York; 15Ap48;  
EP30387. For voice and piano,  
with chord symbols.

I. Title.

Broadcast Music, inc.

M1630 LEVY, ANNETTE.

.2 My heart's desire; words and music by  
.L Annette Levy. © Broadcast Music, inc.,  
New York; 21Jan49; EP34793.

I. Title.

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1630

EKBERG, ROY VICTOR.

.2

My inspiration; words and music by Roy

.E

Ekberg. © Broadcast Music, inc.,

New York; 23Mar50; EP46042. Appl.

states prev. reg. 10Dec48, EU150907.

I. Title.

Library of Congress  
Copyright Office

JUN 1 2 1960

M1621

.G

Broadcast Music, inc.

GLAZER, FRANK.

My love ....by Frank Glazer,  
[words anon.] © Broadcast  
Music, inc., New York;  
10Mar47; EP13781.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



M1630

Broadcast Music, inc.

.2

MAGRAM, ROY A

.M

My lovely little Dresden doll;  
words and music by Roy A.  
Magram. © Broadcast Music,  
inc., New York; 19Mar47;  
EP13782.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

## Broadcast Music, inc.

M1630 [MENDELSON, JACK]

.2 My promise to you; adapted from  
.M Chopin's Nocturne in Db major,  
by Ervin Drake & Jimmy Shirl  
[pseud.] © Broadcast Music, inc.,  
New York; 14Nov47; on additional  
lyrics and music; EP23950. For  
voice and piano, with chord symbols.

Broadcast Music, inc.

M1504  
.W37M9

WELLESLEY COLLEGE. Class of 1952.  
Myopics in the tropics; [words by] Bette  
Bettman, Natalie Wakeley, Janet Parker  
[and others, music by Bette Bettman,  
Natalie Wakeley] Betty Schaeffer [and  
others] © Broadcast Music, inc., New  
York; 27Nov50; EP51133.

I. Bettman, Bette. II. Wakeley, Natalie.  
III. Schaeffer, Betty. IV. Title. [V. Parker,  
Janet]

FEB 6 - 1951

Library of Congress  
Copyright Office

s.l.

Broadcast Music, inc.

M31

.M

MAIER, KURT.

N. B. C. polka [by] Kurt Maier. © Broadcast Music, inc., New York; 11Mar49;  
EP35993. For piano, with chord symbols.

I. Title.

Broadcast Music, inc.

M1658

BARON, ADELINE.

. 5

. N27B

Natchez parade; lyric by Marilyn Shapiro,  
music by Addy Baron. © Broadcast  
Music, inc., New York; 10Oct50;  
EP50537.

I. Title. [II. Shapiro, Marilyn]

Library of Congress  
Copyright Office

DEC 20 1950

Broadcast Music, inc.

M1504  
.P8N4

PRINCETON UNIVERSITY. TRIANGLE  
CLUB.

Never say horses; [the] 60th annual production [of] The Triangle Club of Princeton University, season 1951-1952. A comedy with music by Edward J. Streator and Edwin Gann Snyder, music and lyrics by John F. Ball, Edwin Gann Snyder, Robert S. Goldman, Glenn G. Paxton, Samuel Van Culin [and] Edward J. Strea-  
tor. © Broadcast Music, inc., New York; 19Dec51; EP68230.

Library of Congress  
Copyright Office



(Continued on next card)

SL

Broadcast Music, inc.

M1504  
.P8N4


PRINCETON UNIVERSITY. TRIANGLE  
CLUB.

Never say horses. EP68230. (Card 2)

I. Ball, John F. II. Snyder, Edwin Gann.  
III. Goldman, Robert S. IV. Paxton, Glenn  
G. V. Van Culin, Samuel, Jr. VI. Title.

SL

Library of Congress  
Copyright Office



Broadcast Music, inc.

M1629

SANDBURG, CARL, 1878-

.S

\*New American songbag; [compiled and  
arranged by Carl Sandburg] © on new :  
matter; Broadcast Music, inc., New York;  
26Dec50; EP53941.

I. Title. II. Title: American songbag.

Library of Congress  
Copyright Office

JUN - 6 1951



Broadcast Music, inc.

M313 Baron, Maurice, arr.  
.B26N4 New trio album; (violin, violon-  
cello and piano) New York, Broad-  
cast music, inc. \$3

© 17Jan46; publisher; EP3175.

I. Title.

xM313.9

M1573 SCHIMMERLING, HANNS ALDO.

.S The night bird. Spievaj si slavičku.  
Slovak folk song, English version  
by Edwin McKinley, transcr. by  
H. A. Schimmerling. © Broadcast  
Music, inc., New York; 29Mar48; on  
arrangement & English text; EP25531.  
Score: chorus (SSA) and piano.

Broadcast Music, inc.

996; by Frank J. Worth © Broadcast  
Music, inc. 3Feb54 EU346972. Notice  
8Mar54 v23 p671

Library of Congress  
Copyright Office

Broadcast Music, inc.

996; m Frank J. Worth © Broadcast  
Music, inc. 3Feb54 EU346972

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1619 HANSEN, WILLIAM LAWRENCE, comp.  
.H \*Nineteen celebrated baritone solos;  
compiled by Lawrence Hansen. [For  
voice and piano] © Broadcast Music,  
inc., New York; 23Mar50; AA171532.

I. Title.

Library of Congress  
Copyright Office

APR 12 1951

Broadcast Music, inc.

M28  
.R

RETTEBERG, MILTON, ed.

19 celebrated marches; for all occasions,  
arr. for piano, edited by Milton Retten-  
berg. 75¢ © on compilation & arrange-  
ment; Broadcast Music, inc., New York;  
7Jun49; EP43589.

[I. Title.]

MAR - 11 1950

Library of Congress  
Copyright Office

Broadcast Music, inc.

M28

.R

RETTEBERG, MILTON, ed.

19 celebrated marches for all occasions;  
arr. for piano, edited by Milton Retten-  
berg. 75¢ © on compilation, arrange-  
ment and editing; Broadcast Music, inc.,  
New York; 7Jun49; EP43291.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Broadcast Music, inc.  
M1630 NOVELLI, SYLVESTER P  
.2 No One; lyric by Sylvia Dee  
.N [pseud.], music by Syl Novelli.  
© Broadcast Music, inc., New  
York; 1Jul47; EP18201.

I. Proffitt, Josephine Moore, 1914-  
lyricist. II. Title.



M1574 Broadcast Music, inc.  
.E ELAINE, sister, arr.  
La noche está serena. Serene  
night; chorus for women's voices.  
Traditional Spanish melody arr.  
by Sister M. Elaine. © Broad-  
cast Music, inc., New York; on  
arrangement; 31Mar47; EP15233.  
Spanish and English words.

I. Title.

Library of Congress  
Copyright Office



xM1780  
Music Cat.

Broadcast Music, inc.

\*1

M11

RAPOPORT, EDA.

.R

Notturmo; organ solo (with Hammond  
registration) [by] Eda Rapoport.

© Broadcast Music, inc., New York;

5Dec47; EP21014.

xM13.9

M2072.4

.G

**Broadcast music inc., claimant.**

Gessler, Caroline.

O let the nations be glad; Psalm  
LXVII. Anthem for mixed voices and organ.  
New York, Broadcast music inc. '20¢

© 7Nov46; publisher; EP10323.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
(M2079.2  
.E67)

Broadcast Music, inc.

M1504  
- .K36  
.O2

KATZ, WILLIAM E

O say can you si; lyrics by Adrian Van  
Stolk, William Katz [and Philip R. Macht],  
music by William Katz, Owen Thomas  
[and Adrian Van Stolk. From] Massa-  
chusetts Institute of Technology Tech  
show 1949. © Broadcast Music, inc.,  
New York; 29Apr49; EP39341.

I. Van Stolk, Adrian P., lyricist. II. Macht,  
Philip R., lyricist. III. Thomas,  
Owen. IV. Title.  
Library of Congress  
Copyright Office  
xM1504

Broadcast Music, inc.

\*1

M2092 SCHIMMERLING, HANNS ALDO.

.6 O soul of mine; third century,

.S S. A. T. B. Author unknown, music  
by H. A. Schimmerling. © Broad-  
cast Music, inc., New York; 25Feb48;  
EP24401.

Broadcast Music, inc.

\*1

M2092 SCHIMMERLING, HANNS ALDO.

.6 O Unity of threefold light; Greek  
.S hymn, tenth century [words by]  
Metrophanes, Bishop of Smyrna [tr.  
by John Mason Neale] music by H. A.  
Schimmerling. © Broadcast Music,  
inc., New York; 25Feb48; EP24400.  
Score: chorus (SSATBB) and piano  
reduction.

Broadcast Music, inc.  
M2076 FLOYD, H ALAN.

.F Ode to Easter; for mixed voices, by  
Alan Floyd [words by John Mason  
Neale] © Broadcast Music, inc.,  
New York; 19Feb48; EP24402.

Broadcast Music, inc.

M14

BUHRMAN, ALBERT.

. 8

\*The official intercollegiate song book;

. B

arr. by Albert Buhrman. [For Hammond organ; with words] \$1.50 © Broadcast Music, inc., New York; 3Feb50; EP50649.

JAN 1 7 1951

I. Title. II. Title: Intercollegiate song book.

Library of Congress  
Copyright Office

xM1945



M2092

.4

.S

Broadcast Music, inc.

SULLIVAN, SIR ARTHUR SEYMOUR,

1842-1900.

Oh Lord, Redeemer; S.A.T.B. ...

arr. by George F. Strickling;

text from the Psalms. © Broad-

cast Music, inc., New York; on

arrangement; 30Apr46; EP4716.

I. Strickling, George F., arr. II. Title.

M1355

.D

Broadcast Music, inc., claimant.

DEKOVEN, REGINALD, 1859-1920.

Oh promise me ... music by Reginald DeKoven, vocal orchestration by Dave Kaplan. © Broadcast Music, inc., New York; on orchestration; 17Sep46; EP11024. Piano-conductor score (orchestra) and parts.

I. Kaplan, David, arr. II. Title.

Music Cat.

M1564

.D

Broadcast Music, inc.

DE KOVEN, REGINALD.

Oh, promise me; [words] by Clement  
Scott and [music by] Reginald  
De Koven, choral version for  
men's voices by Noble Cain. ©  
Broadcast Music, inc., New York;  
on arrangement; 11Mar47; EP13775.

I. Scott, Clement, lyricist. II.  
Cain, Noble, arr. III. Title.

xM2073.4  
Music Cat.

Broadcast Music, inc.

M1556 DE KOVEN, REGINALD.

.D

Oh, Promise Me; by ... Reginald  
De Koven, [words by] Clement  
Scott, choral version for mixed  
voices by Noble Cain. © Broad-  
cast Music, inc., New York;  
30 May 47; on arrangement;  
EP18195.

I. Scott, Clement, lyricist. II. Cain,  
Noble, arr. III. Title.

M1573 Broadcast Music, inc.  
DeKOVEN, REGINALD, 1859-1920.

.D Oh, promise me; [words] by Clement  
Scott and [music by] Reginald De  
Koven. Choral version for women's  
voices by Noble Cain. © Broad-  
cast Music, inc., New York; on  
arrangement; 21Apr47; EP15230.

I. Scott, Clement, lyricist. II. Cain,  
Noble, 1896- arr. III. Title.

M1603 SCHIMMERLING, HANNS ALDO.

.S On the bridge. Na tom bošileckým  
mostku. Czech folk tune, a cappella,  
English text by Edwin McKinley,  
arr. by H. A. Schimmerling. ©  
Broadcast Music, inc., New York;  
29Mar48; on arrangement & English  
text; EP25532. Score: SSA.

Broadcast Music, inc.

M1621 FAIR, HAROLD.

.F On the Sea of Sleep; by Harold  
Fair. © Broadcast Music, inc.,  
New York; 19May47; EP18210.  
For voice and piano.

I. Title.

Broadcast Music, inc.

M1508

MICHELET, MICHEL.

(Once a thief) Candlelight; [from] Once a thief, words by John Stephens, music by Michel Michelet. © Broadcast Music, inc., New York; 7Dec50; EP52274.

I. Title. II. Title: Candlelight.  
[III. Stephens, John]

MAR 7 - 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9



Broadcast Music, inc.

M1508

MICHELET, MICHEL.

(Once a thief) He's good for nothing;  
[from] Once a thief, words by John  
Stephens, music by Michel Michelet.  
© Broadcast Music, inc., New York;  
7Dec50; EP52273.

I. Title. II. Title: Once a thief.  
[III. Stephens, John]

MAR 7 - 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9

Broadcast Music, inc.

M1508

MICHELET, MICHEL.

(Once a thief) Tiajuana Tilly; [from] Once  
a thief, words by John Stephens, music  
by Michel Michelet. © Broadcast Music,  
inc., New York; 7Dec50; EP52275.

I. Title. II. Title: Once a thief. [III.  
Stephens, John]

MAR 7 - 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9

BROADCAST MUSIC, INC. Once on a time  
Christ came to us here. SEE Cornelius,  
Peter.

Broadcast music, inc., claimant.

Pope, Arthur. One false move and I'm yours.

Broadcast Music, inc.

M1630 SWAIN, ROYCE CHESTER.

.2 One horse town; words and music  
.S by Royce Swain. © Broadcast  
Music, inc., New York; 12Nov48;  
EP31736.

I.. Title.

Broadcast Music, inc.

M1630 SZATHMARY, IRVING.

.2 One more kiss good-night; music by  
.S Irving Szathmary, lyric by Doug Mac-  
Namee and Sue MacNamee. © Broad-  
cast Music, inc., New York; 28Jul50;  
EP50954. Appl. states prev. reg. as  
Love is best of all, 14Apr48, EU125396.

I. Title. [II. MacNamee, Douglas.  
III. MacNamee, Suzanne]

Library of Congress  
Copyright Office

JAN 22 1951

Broadcast music, inc., claimant.

Powers, Maxwell. The organ grinder man.

EP 10322, 1946

Broadcast music, inc., claimant.

Cui, César. Orientale from "The  
Kaleidoscope".



M1350 Broadcast Music, inc.  
.C CHAIKOVSKII, PETR IL'ICH, 1840-1893.  
Overture Miniature; (Nutcracher  
suite) [by] Peter Ilyitch  
Tschaikowsky, arr. by William  
Teague. © Broadcast Music, inc.  
New York; 5Jun47; on arrange-  
ment; EP18213. Piano-conductor  
score (orchestra) and parts.

I. Teague, William, arr. II. Title.

Broadcast music, inc., claimant.

Franck, Cesar. Panis angelicus.

Broadcast Music, inc.

M1504  
.M299  
P3

MASSACHUSETTS INSTITUTE OF  
TECHNOLOGY. TECH SHOW. 1953.

Pass the hat; [the] M. I. T. Tech show,  
1953 [words by Arnold Levine, Blair R.  
Behringer and Lou Calcagno, music by  
Lou Calcagno] © Broadcast Music, inc.,  
New York; 15Dec52; EP68233.

I. Calcagno, Lou. II. Title: [III. Levine,  
Arnold. IV. Behringer, Blair R.]

SL

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Copyright Office

Broadcast Music, inc.

M1630

MANN, DAVID.

12

Passing Fancy; by Bob Hilliard &

.M

Dave Mann. © Broadcast Music,

inc., New York; 100ct47;

EP18454. For voice and piano,  
with chord symbols.

I. Hilliard, Bob, joint composer. II.  
Title.

Broadcast music, inc.

The persistent piper; m Harry O. Osgood;  
vocal. © 31Dec19; E470257. R9772;  
24Jan47; Broadcast music, inc. (PWH).  
New York.

Broadcast Music, inc.

M1504 SONDHEIM, STEPHEN.

.S7 (Phinney's rainbow) How do I know?

P53 [From] Phinney's rainbow; words  
and music by Stephen Sondheim.

© Broadcast Music, inc., New York  
13May48; EP28639.

I. Title. II. Title: Phinney's rainbow.

Broadcast Music, inc.

M1504 SONDHEIM, STEPHEN.

.S7      Phinney's rainbow [from] Phinney's  
P56      rainbow; words and music by  
         Stephen Sondheim. © Broadcast  
         Music, inc., New York; 13May48;  
         EP28640.

I. Title.

Broadcast Music, inc.

M1504 SONDHEIM, STEPHEN.

.S7 (Phinney's rainbow) Still got my  
P58 heart [from] Phinney's rainbow;  
words and music by Stephen Sond-  
heim. © Broadcast Music, inc.,  
New York; 13May48; EP28638.

I. Title. II. Title: Phinney's rain-  
bow.



Broadcast Music, inc.

M1630 ISRAEL, MARILYN LENORE.

.2 Pickin' Petals; words and music by

.I Max Dickman and Marilyn Israel.

© Broadcast Music, inc., New  
York; 1Jul47; EP18197.

I. Dickman, Max, joint composer. II.  
Title.

Broadcast Music, inc.

M1350 GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.

.G      Playera ... [by] Enrique Granados,  
arr. by Amedeo De Filippi. ©  
Broadcast Music, inc., New York;  
2Sep47; on arrangement; EP18052.  
Piano-conductor score (orchestra  
and parts.

I. De Filippi, Amedeo, 1900-      arr.  
II. Title.

Broadcast Music, inc.

M1630

CARSON, MORT.

.2 Plaything; lyric by Mack Discant, music  
.C by Mort Carson. © Broadcast Music,  
inc., New York; 23Mar50; EP49876.

I. Title. [II. Discant, Mack]

Library of Congress  
Copyright Office

NOV 10 1950

Broadcast Music, inc.

M1630 JOHNSTON, THOMAS WILBUR.  
.2 Poppy the puppy; words and music by  
.J Tommy Johnston. © Broadcast Music,  
inc., New York; 26Sep51; EP58246.  
Appl. states prev. reg. as Poppy the  
puppy; 7Jun51, EU240606; as Perky the  
puppy, 7Mar51, EU231549.

I. Title.

NOV 21 1951

Library of Congress  
Copyright Office

xM1629.3  
.C5

Broadcast Music, inc.

M1378

.R45

P6

RETTEBERG, MILTON, 1894- arr.  
Pops for tots; and grown-ups too! Arr. by  
Milton Rettenberg. [For piano, with  
words] 75¢ Appl. author: Broadcast  
Music, inc., employer for hire of Milton  
Rettenberg. © Broadcast Music, inc.,  
New York; 2Jul53; EP73052.

I. Title.

Library of Congress

SL

xM25.5

xM1630.18

M1630.2 Broadcast Music, inc., claimant.

.L LAMBERTZ, ARNOLD.

Positively! Words and music by  
Arnold Lambertz. © Broadcast  
Music, inc., New York; 21Jan47;  
EP12693.

I. Title.

Music Cat.

Broadcast Music, inc.

PRAISE FOR CARL SANDBURG, from some  
of his friends on the occasion of his 75th  
birthday, Chicago, January 6, 1953.

[Contributors: Douglas Southall Freeman,  
Frederick H. Meserve, Allan Nevins, and  
others] [San Francisco, Printed by  
Peregrine Press for C. Haverlin of  
Broadcast Music, inc., 1953] 11 l.

© Broadcast Music, inc.; 6Jan53; A85926.

I. Freeman, Douglas Southall. II. Meserve,  
Frederick Hill. III. Nevins, Allan. IV. Hav-  
erlin, Carl. V. Broad-  
cast Music, inc.

j/s Library of Congress  
Copyright Office

Broadcast Music, inc.

M1607

GRUBB, LEWIS W

.G

A Prayer to Saint Catherine of  
Sienna; (patroness of unmarried  
women) chorus for women's  
voices (S.S.A.A.) by Lewis W.  
Grubb, [words anonymous]

© Broadcast Music, inc., New  
York; 22Sep47; EP17903.

I. Title.



Broadcast music, inc., claimant.

Peluso, Thomas. Prelude to the opera  
"The refugee".

M25

.K

Broadcast Music, inc.  
KERR, HARRISON.

(Preludes, piano) Four preludes  
... by Harrison Kerr. © Broad-  
cast Music, inc., New York;  
24Mar47; EP13783.

Music Cat.

142077

.G

Broadcast music inc., claimant.

Gessler, Caroline.

Psalm of the harvest; [Psalm CIV]  
Anthem for mixed voices. New York,  
Broadcast music inc. 20¢

© 23Aug46; publisher; EP10320.

I. Title.

Music Cat.

X12072.4

(X12079.

.E104)

Library of Congress  
Copyright Office

M2072.7

.S

Broadcast music inc., claimant.

Schimmerling, Hanns Aldo.

Psalm CXIII; for mixed voices and  
organ. New York, Broadcast music, inc.  
20¢

© 4Apr46; publisher; EP4617.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

xm2079.2

E63

Broadcast Music, inc.

M1630 ROX, JOHN J BARBER HERRING.  
.2 Rainbow Hill; words and music by  
.R John Rox. © Broadcast Music,  
inc., New York; 11Jul47;  
EP18204.

I. Title.

Broadcast Music, inc.

M1504  
.P4R3

PERLROTH, GILBERT F

Raisin' cane; a musical comedy, music by  
Gil Perlroth and Peter Sudarsky, lyrics  
by Gil Perlroth, Peter Sudarsky and  
Phil Isaacs. [Piano-vocal score]  
© Broadcast Music, inc., New York;  
7Jun49; EP43290.

I. Sudarsky, Peter. II. Title. [III.  
Isaacs, Philip M.]

s.1.

Library of Congress  
Copyright Office


MAR - 8 1950

Broadcast Music, inc.

**M1504**   **DONOVAN, ALBERT M**  
**.D68**   **Ramblings of 1948, songs from The Fordham**  
**R3**   **University Theatre [production], music by**  
   **Marty Donovan, lyrics by Gerry Kenyon.**  
   **© Broadcast Music, inc., New York;**  
   **10Dec48; EP33208.**

**I. Kenyon, Victor G., lyricist.   II. Title.**

Library of Congress  
Copyright Office



Broadcast Music, inc.

KATZMAN, HENRY MANNERS, ed.

Recorded bridges, moods, interludes;  
an index of outstanding symphonic  
and orchestral works, classified  
and cross-indexed by moods and  
categories. © Broadcast Music,  
inc.; 21Apr54 (in notice: 1953);  
A140390.

I. Broadcast Music, inc.

Music

Library of Congress  
Copyright Office

r/h



Broadcast Music, inc.

M1630    GIANEGREGORIO, LAWRENCE DANTE.  
.2        The rest will depend on you; lyric and  
.G        music by Larry Gregory [pseud.]  
          © Broadcast Music, inc., New York;  
          19Dec49; EP43180. Appl. states prev.  
          reg. 22Mar48, EU122083.

I. Title.

Library of Congress  
Copyright Office

FEB 14 1950

M1621

Broadcast Music, inc.

.G

GLAZER, FRANK.

Reuben Jones ... by Frank Glazer,  
[words by Orlando F. Weber, jr.]

© Broadcast Music, inc., New  
York; 10Mar47; EP13778.

I. Weber, Orlando F., lyricist.

II. Title.

xM1648 Music Cat.

Broadcast Music, inc.  
M1356 DELIBES, LEO, 1836-1891.

.D (Le Roi S'Amuse) Passepied; (from  
Le Roi S'Amuse), music by Leo  
Delibes [arr. by Jerry Sears]  
© Broadcast Music, inc., New  
York; 25 Jul 47; on arrangement;  
EP18053. Piano-conductor score  
(orchestra) and parts.

I. Sears, Jerry, arr. II. Title. III.  
Title: Le Roi S'Amuse.

Broadcast Music, inc.

M1978  
.S7K

[KLOPFER, HANS MARTIN]

Roller skating waltz; words by Jack  
Gould, music by Martin Haynes [pseud.]  
© Broadcast Music, inc., New York;  
23Mar50; EP46043. Appl. states prev.  
reg. 14Nov49, EU184946.

I. Title. [II. Gould, Jack]

Library of Congress  
Copyright Office

JUN 12 1950

M1350  
.C

Broadcast Music, inc.

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

Romance; [by] Peter I. Tschaikowsky.

Op. 5. Arr. by Sholom Secunda.

© Broadcast Music, inc., New  
York; on orchestration; 16Dec46;  
EP11836. Piano-conductor score  
(orchestra) and parts.

I. Secunda, Sholom, arr.

Music Cat.

Broadcast Music, inc.

M1630 IAVELLO, ANTONE.

.2 The Rose of Tularosa; words by Mel Leven,  
.I music by Antone Iavello. © Broadcast  
Music, inc., New York; 19Dec49;  
EP43177.

I. Title. [II. Leven, Mel]

Library of Congress  
Copyright Office

FEB 14 1950

Broadcast Music, inc.

\*1

M2092 SCHIMMERLING, HANS ALDO.

.4 The royal banners forward fly; sixth  
.S century [words by] Venantius Fortunatus, Bishop of Poitiers, [tr. by S. Willoughby-Duffield] S. A. T. B. music by H. A. Schimmerling.

© Broadcast Music, inc., New York;  
26Feb48; EP24403.

Broadcast Music, inc.

M1586

.S

SCHIMMERLING, HANNS ALDO, arr.

Sadla muska. The bee (Slovak  
folk tune) Chorus for mixed voices  
a cappella, arr. by H. A. Schimmer-  
ling, English text by Edwin  
McKinley. © Broadcast Music,  
inc., New York; on arrangement  
& English text; 12Mar47; EP14725.

I. McKinley, Edwin, lyricist. II.  
Title. III. Title: The bee.



Broadcast Music, inc.

\*1

M2092 SCHIMMERLING, HANNS ALDO.

.6 Safe home; Greek hymn, ninth century,  
.S author unknown [tr. by John Mason  
Neale] music by H. A. Schimmerling.  
© Broadcast Music, inc., New York;  
25Feb48; EP24404. Score: chorus  
(SSATTBB) and piano reduction.

Broadcast Music, inc.

M1630 DAVIS, KENN.

.2 The sandman always rides a pinto pony;

.D words and music by Kenn Davis. © Broadcast Music, inc., New York; 21Jan49;  
EP34792.

L. Title.

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1504  
.I8S3

ITHACA COLLEGE, Ithaca, N. Y. Oracle  
Society.

Scampers of 1950; a new review entitled,  
This week for sure! By the students of  
Ithaca College. Music by Peter De Lucca,  
Joe Kahn [and] Pat Olichney, lyrics [by]  
Joe Kahn, Barbara Randall, Peter De  
Lucca [and] Joyce Holmes. © Broadcast  
Music, inc., New York; 23Mar50;  
EP49870.

s.1.

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Continued on next card)

M1504 ITHACA COLLEGE, Ithaca, N. Y. Oracle  
.I8S3 Society.

Scampers of 1950. EP49870. (Card 2)

I. De Lucca, Peter. II. Kahn, Joseph.  
III. Olichney, Patricia. IV. Title.  
V. Title: This week for sure. [VI. Randall,  
Barbara]

S-1. . .

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Copyright Office

M1350

:M

Broadcast Music, inc., claimant.

MUELLER, OTTO:

Scherzo polyphonic ... [by] Otto  
Mueller: © Broadcast Music, inc.,  
New York; 27Dec46; EP12692: Piano-  
conductor score (orchestra) and  
parts:

I. Title:

Music Cat.

Broadcast Music, inc.

M1630

LAVELLI, ANTHONY, Jr.

.2 A Scottish lad and his lassie; [by] Anthony  
.L Lavelli, Jr. © Broadcast Music, inc.,  
New York; 24Jun49; EP40528. For voice  
and piano.

I. Title.

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1630 BREWSTER, THEODORE.

.2 Searching for Love; words and  
.B music by Ted. Brewster.

© Broadcast Music, inc., New  
York; 24Sep47; EP17902.

I. Title.

Broadcast Music, inc.

M22 [GOLDNER, ERNEST] 1921-  
.G66A5 Seven American miniatures; for piano,  
by Ernest Gold [pseud.] \$1.50 © on  
compilation; Broadcast Music, inc.,  
New York; 21Oct49; EP43293.

I. Title.

Library of Congress  
Copyright Office

s.l.

3 1950



Broadcast music, inc. / ~~New York.~~  
17th regt. M. S. G. ~~March.~~

R

Broadcast Music, inc.

SHAKE A HAND; by Joe Morris © Broad-  
cast Music, inc. 5Aug53 EU326134.  
Notice 11Sep53 v22 p637

Library of Congress

Broadcast Music, inc.

M1573

.W

WEIGL, VALLY.

Shepherdess Moon; for treble choir,  
[by] Vally Weigl. © Broadcast  
Music, inc., New York; 19Mar47;  
EP13774.

I. Title.

Music Cat.

M2075

.C

Broadcast Music, inc.

CORNELIUS, PETER, 1824-1874.

The shepherds; soprano solo and  
mixed chorus [with organ acc.]  
by Peter Cornelius, arr. by N.  
Lindsay Norden. [Translation  
by N. Lindsay Norden] © Broad-  
cast Music, inc., New York; on  
arrangement & translation;  
15May47; EP15229.

I. Norden, N. Lindsay, arr. II. Title.

Library of Congress  
Copyright Office

xM2072.7  
Music Cat.

Broadcast music, inc., claimant.

[Gropper, Kathryn Wells] Shoo'way the blues.

Broadcast Music, inc.

M1504  
.D6S5

DINGLE, DAVID HOWARD.

Shoot if you must; [a musical comedy],  
music and lyrics by Joan Alice Coyne,  
Dave Dingle, Follett Hodgkins, Dick  
Suchman [and] John Timmerman.  
[Piano-vocal score] © Broadcast Music,  
inc., New York; 30Nov49; EP43292.  
Appl. states Lazy daydreams prev. reg.  
as Dreaming my lazy daydreams; Sep47;  
EU99160.

MAR - 8 1950

I. Hodgkins, Henry Follett. II. Suchman, J.  
Richard  
Library of Congress  
Copyright Office  
III. Timmerman, John  
Paul. IV. Title. [V.  
Coyne, Joan Alice]

s.1.

Broadcast Music, inc.

M1630 CHRISTY, JACKSON.

.2 Si caramba, words and music by  
.C Jackson Christy. © Broadcast  
Music, inc., New York; 23Jul48;  
EP29832. English words.

I. Title.

M1508

Broadcast music, inc., claimant.

Rox, John J                      Barber Herring.  
Sioux City Sue: Ridin' double [excerpt]  
[Words] by J. Rox. New York, Broadcast  
music, inc.

© 18Nov46; publisher; EP10319. Prev.  
reg. 19Oct45; EU443000.

For voice and piano, with chord symbols.

I. Title: Ridin' double.

Library of Congress  
Copyright Office

Music Cat.



Broadcast music, inc., claimant.

Chaikovskii, Petr Il'ich. Sleeping  
beauty.

Broadcast Music, inc.

M1630

GUION, KING.

.2 Solitaire; words by Renée Borek and  
.G Carl Nutter, music by King Guion.  
© Broadcast Music, inc., New York;  
31Aug51; EP57289.

I. Title. [II. Borek, Renée. III. Nutter,  
Carl]

OCT 1 1951

Library of Congress  
Copyright Office

M1630.2 Broadcast Music, inc., claimant.

:D DEAL, JOHN HACKETT.

Some day when it's spring; words  
and music by John H. Deal. ©

Broadcast Music, inc., New  
York; 21Jan47; EP12689.

I. Title.

Music Cat.

Broadcast Music, inc.

M1630 YOUNG, ROLANDE MAXWELL.

.2        Somehow there's magic in you, words  
.Y        and music by Rolande Maxwell Young.  
         © Broadcast Music, inc., New York;  
         23Jul48; EP29833.

I. Title.

Broadcast Music, inc.

THE SONG FROM MOULIN ROUGE (Where is  
your heart) w William Engvick m  
Georges Auric © Broadcast Music, inc.  
Notice 19Feb53 v21 p367

Library of Congress  
Copyright Office

M1350  
.R

Broadcast music, inc., claimant.

Rimskii<sup>u</sup>-Korsakov, Nikolai<sup>u</sup> Andreevich,  
18<sup>u</sup>44-1908.

Song of India (Sadko) ... arranged  
by Paul Eisler. New York, Broadcast  
music, inc.

© arrangement, 30Jul46; publisher;  
EP8391.

Piano-conductor score (orchestra) and  
parts.

I. Eisler, Paul, 1878-      arr.    II. Title.

Broadcast Music, inc.

M1630 CATES, GEORGE.

.2 The song that broke my heart; words and  
.C music by Elsie Davidson and George  
Cates. © Broadcast Music, inc., New  
York; 30Aug54; EP82924.

I. Title. [II. Davidson, Elsie]

Library of Congress

Broadcast Music, inc.

M1527 ASH, GAIL.

.8 (Songs for sale) Am I the one? Words and  
.A music by Gail Ash, from Songs for sale.  
© Broadcast Music, inc., New York;  
31Jan51; EP53484. Appl. states prev.  
reg. 5Oct50, EU217441.

I. Title. II. Title: Songs for sale.

Library of Congress  
Copyright Office

MAY 4 - 1951



Broadcast Music, inc.

M1527

ERICSON, VIRGINIA.

.6

(Songs for sale) Bendin' mighty low;

.E

words and music by Virginia Ericson  
from Songs for sale, a C.B.S. radio and  
television show. © Broadcast Music, inc.,  
New York; 26Sep51; EP58244.

NOV 20 1951

I. Title. II. Title: Songs for sale.

Broadcast Music, inc.

M1527

KERPEN, GERTRUDE.

.8

.K

(Songs for sale) Don't ever laugh at love;  
[based on a theme by Massenet] words  
and music by Herb Brand & Gertrude  
Kerpen, from Songs for sale, a radio and  
television show. © Broadcast Music, inc.,  
New York; 22Jan52; EP60917.

I. Massenet, Jules Émile Frédéric, 1842-  
1912. II. Brand, Herb. III. Title. IV. Title:  
Songs for sale.

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1527 MILLER, HERBERT LEWIS, 1915-  
.6 (Songs for sale) Don't stop me if you  
.M heard it before; words and music by  
Herb L. Miller, from Songs for sale.  
© Broadcast Music, inc., New York;  
30Nov50; EP55384.

I. Title. II. Title: Songs for sale.

Library of Congress  
Copyright Office

JUL 24 1951

Broadcast Music, inc.

M1527    WILFORD, JOSEPH E  
.8        (Songs for sale) For the love of Pete;  
.W        from Songs for sale, words and music  
          by Joseph E. Wilford. © Broadcast  
          Music, inc., New York; 3Oct51; EP59130.

I. Title. II. Title: Songs for sale.

Library of Congress  
Copyright Office

JAN - 8 1952

Broadcast Music, inc.

M1527

WASHINGTON, DUDLEY.

.8 (Songs for sale) Francesca mia; from  
.W Songs for sale, words and music by  
Dudley Washington. © Broadcast  
Music, inc., New York; 21Nov51;  
EP59129. Appl. states prev. reg.  
3Feb50, EU192517.

I. Title. II. Title: Songs for sale.

Library of Congress  
Copyright Office

JAN - 8 1952

Broadcast Music, inc.

M1527

CATE, LOUIS C

.6

.C

(Songs for sale) Go away; words and music  
by Lou Cate, from Songs for sale, a  
radio and television show. © Broadcast  
Music, inc., New York; 3Dec52; EP67204.  
Appl. states prev. reg. EU248318.

I. Title. II. Title: Songs for sale.

Broadcast Music, inc.

M1527

ELTON, FRED.

.6

.E

(Songs for sale) Go to sleep, my little  
one; words and music by Fred Elton,  
from Songs for sale, a radio and tele-  
vision show. © Broadcast Music, inc.,  
New York; 12May52; EP63135.

I. Title. II. Title: Songs for sale.

xM1527.8

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1527   SIMMONS, RUTH ELLIOT.  
.8        (Songs for sale) Heavens above, I'm  
.S        falling in love with you; from Songs for  
         sale, words and music by Ruby Simmons  
         and Ruth Simmons. © Broadcast Music,  
         inc., New York; 10Jul51; EP56799. Appl.  
         states prev. reg. 21Feb51, EU229998.

I. Simmons, Ruby Elmore.    II. Title.  
III. Title: Songs for sale.

OCT - 1 1951



Broadcast Music, inc.

M1527 PLAVE, RUTH LEONA.

.6 (Songs for sale) Here I go, I'm in love  
.P again; words and music by Ruth Plave,  
from Songs for sale. © Broadcast Music  
inc., New York; 30Apr51; EP54971. Appl.  
states prev. reg. 5Feb51, EU228882.

I. Title. II. Title: Songs for sale.

Library of Congress  
Copyright Office

xM1527.8

JUL 10 1951

Broadcast Music, inc.

M1527 LINDENBERG, SAMUEL BERNARD, 1913-  
.6 (Songs for sale) I cried two tears last  
.L night; lyric by Mary McGrath and Sam  
Lindenberg, music by Sam Lindenberg,  
from Songs for sale. © Broadcast Music  
inc., New York; 30Apr51; EP54974. Appl.  
states prev. reg. 6Sep49, EU178006.

I. Title. II. Title: Songs for sale. [III.  
McGrath, Mary Theresa, 1919- ]

Library of Congress  
Copyright Office

xM1527.8

JUL 10 1951

Broadcast Music, inc.

M1527

DREWES, BARRY.

.6

.D

(Songs for sale) I spoke with my heart  
last night; words and music by Barry  
Drewes, from Songs for sale, a radio  
and television show. © Broadcast Music,  
inc., New York; 14Mar52; EP61945.

I. Title. II. Title: Songs for sale.

Library of Congress  
Copyright Office



xM1527.8

Broadcast Music, inc.

M1527 COAN, GRACE GALE.

.6 (Songs for sale) I wish that I could love  
.C you; words and music by Grace Gale  
[pseud.] from Songs for sale. © Broad-  
cast Music, inc., New York; 30Apr51;  
EP54973. Appl. states prev. reg.  
27May43; EU335561.

I. Title. II. Title: Songs for sale.

Library of Congress  
Copyright Office



JUL 10 1951  
xM1527.8

Broadcast Music, inc.

M1527 BOTWINICK, HENRY.

.6 (Songs for sale) I'm a lucky guy; words  
.B and music by Henry Boye [pseud.] from  
Songs for sale. © Broadcast Music,  
inc., New York; 30Apr51; EP54976.

I. Title. II. Title: Songs for sale.

JUL 2 4 1951

Library of Congress  
Copyright Office

xM1527.8

Broadcast Music, inc.

M1527 SCHIFANO, HELEN.  
.8 (Songs for sale) In my wildest dreams;  
.S words and music by Helen Schifano,  
from Songs for sale. © Broadcast Music,  
inc., New York; 31Jan51; EP53487.

I. Title. II. Title: Songs for sale.

MAY 4 - 1951

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1527 RATHAUSER, FRANK.

.6 (Songs for sale) Lo and behold! Words  
.R and music by Frank Rathouser, from  
Songs for sale. © Broadcast Music, inc.,  
New York; 30Apr51; EP54975.

I. Title. II. Title: Songs for sale.

xM1527.8

Library of Congress  
Copyright Office

JUL 10 1951

Broadcast Music, inc.

OCT

M1527

MARQUARDT, ERLEEN.

.8

.M

(Songs for sale) Long distance love; from  
Songs for sale, words and music by  
Erleen Marquardt. © Broadcast Music,  
inc., New York; 31Aug51; EP57287.

I. Title. II. Title: Songs for sale.

OCT 23 1951

Library of Congress  
Copyright Office





Broadcast Music, inc.

M1527

VINE, FRANK.

.6

(Songs for sale) My heart's on a merry-go-round; words and music by Frank Vine, from Songs for sale, a radio and television show. © Broadcast Music, inc., New York; 14Mar52; EP61944.

.V

I. Title. II. Title: Songs for sale.

xM1527.8

Library of Congress  
Copyright Office



Broadcast Music, inc.

M1527

GARDNER, ELIZABETH.

.6

(Songs for sale) My only cure is you;

.G

words and music by Elizabeth Gardner,  
from Songs for sale. © Broadcast Music  
inc., New York; 5Jun51; EP55614. Appl.  
states prev. reg. 2Apr51, EU234249.

I. Title. II. Title: Songs for sale.

AUG 17 1951

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1527    WARD, ISABELLE.  
      .8        (Songs for sale) Party of the first part;  
      .W        from Songs for sale, a radio and tele-  
                 vision show, words and music by Isabelle  
                 Ward. © Broadcast Music, inc., New  
                 York; 11Dec51; EP59451.

I. Title.    II. Title: Songs for sale.

Library of Congress  
Copyright Office

FEB 18 1952

M1527

.6

.S

Broadcast Music, inc.  
STEVENS, HELEN SMITH, 1918-  
(Songs for sale) Rhapsody in my heart;  
from Songs for sale, words and music  
by Helen S. Stevens. © Broadcast Music,  
inc., New York; 18Jun52; EP63734. Appl.  
states prev. reg. 26Oct44, EU395402.

I. Title. II. Title: Songs for sale.

xM1527.8

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1527 OSBURN, GERALD DILLARD.

.8 (Songs for sale) Share and share alike;  
.O [from Songs for sale] words and music  
by Jerry Osborn. © Broadcast Music,  
inc., New York; 31Aug51; EP57291.  
Appl. states prev. reg. 14Jul49,  
EU173004.

DEC 18 1951

I. Title. II. Title: Songs for sale.

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1527    EPPERSON, EMERY G  
.8        (Songs for sale) Singing love's old sweet  
.E        song; from Songs for sale, words and  
          music by Emery G. Epperson. [Score:  
          1-2 voices and piano] © Broadcast Music,  
          inc., New York; 31Aug51; EP57290.

OCT 18 1951

I. Title.    II. Title: Songs for sale.

Library of Congress  
Copyright Office

xM1572  
xM1622

Broadcast Music, inc.

M1527

STRAINING, FREDERICK AUGUSTINE.

.6

(Songs for sale) Sleepytime serenade;

.S

words and music by Fred Stranning  
[pseud.] from Songs for sale, a radio  
and television show. © Broadcast  
Music, inc., New York; 14Mar52;  
EP61943. Appl. states prev. reg.  
25Apr51, EU236634.

I. Title. II. Title: Songs for sale.

Library of Congress  
Copyright Office



xM1527.8

Broadcast Music, inc.

M1527

TASSI, LEO PETER.

.8

(Songs for sale) Spaghetti; words by Steve

.T

Uliano, music by Lee Tassi, from Songs for sale. © Broadcast Music, inc., New York; 30Nov50; EP51989. Appl. states prev. reg. as Her mother cooks such fine spaghetti, 22Mar48, EU121957.

II. Title: Songs for sale.

I. Title. ^ [III. Uliano, Stephen Nicholas]

MAR 27 1951

Library of Congress  
Copyright Office



Broadcast Music, inc.

M1527

WEHLE, FRANCES K

.6

(Songs for sale) Swing along with Tommy;

.W

from Songs for sale, words and music

by Frances K. Wehle. © Broadcast

Music, inc., New York; 18Jun52;

EP63735. Appl. states prev. reg.

14Dec39, EU210776.

I. Title. II. Title: Songs for sale.

Library of Congress  
Copyright Office



xM1527.8

Broadcast Music, inc.

M1527

STORY, CHRISTOPHER.

.8

.S

(Songs for sale) Take a chance; from  
Songs for sale, words and music by  
Geoffrey Coleman and Christopher Story.  
© Broadcast Music, inc., New York;  
31Aug51; EP57288.

I. Coleman, Geoffrey. II. Title.  
III. Title: Songs for sale.

Library of Congress  
Copyright Office

OCT 18 1951

Broadcast Music, inc.

M1527

LOUGHEAD, RON.

.6

(Songs for sale) The thrill of your kiss;

.L

from Songs for sale, a radio and television show, lyric by Geoff Brooke, music by Ron Loughead. © Broadcast Music, inc., New York; 24Dec51; EP61132.

I. Title. II. Title: Songs for sale.  
[III. Brooke, Geoff]

Broadcast Music, inc.

M1527    THIEME, ALFRED J  
.6        (Songs for sale) To be with you; words  
.T        and music by Alfred J. Thieme, from  
         Songs for sale. © Broadcast Music,  
         inc., New York; 31May51; EP55613.

I. Title.    II. Title: Songs for sale.

AUG 17 1951

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1527

BELLO, SAMUEL.

.6

(Songs for sale) Turn back the pages;

.B

lyric by Beth Moore and Jerry Kasper,  
music by Sam Bello, from Songs for  
sale, a radio and television show.

© Broadcast Music, inc., New York;  
12May52; EP63134. Appl. states prev.  
reg. 31Aug51, EU248676.

I. Title. II. Title: Songs for sale.

[III. Moore, Beth. IV. Kasper, Jerry]

Library of Congress  
Copyright Office

xM1527.8

Broadcast Music, inc.

M1527 LUDWIG, NORBERT, 1902-  
.8 (Songs for sale) What else can a dreamer  
.L do? Words and music by Norbert  
Ludwig, from Songs for sale. © Broad-  
cast Music, inc., New York; 31Jan51;  
EP53485.

I. Title. II. Title: Songs for sale.

MAY 4 - 1951

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1527

WEINER, ETHEL L

.6

(Songs for sale) When do I love you?

.W

Words and music by Vincent Ragusa and  
Ethel L. Weiner, from Songs for sale,  
a radio and television show. © Broad-  
cast Music, inc., New York; 9Apr52;  
EP61974.

I. Ragusa, Vincent. II. Title. III. Title:  
Songs for sale.

Library of Congress  
Copyright Office



xM1527.8

Broadcast Music, inc.

M1527 KRAHL, VERNON EDWARD.  
.8 (Songs for sale) When I run out of memo-  
.K ries; from Songs for sale, words and  
music by Vernon E. Krah. © Broadcast  
Music, inc., New York; 16Jul51;  
EP56798. Appl. states prev. reg.  
27Oct38, EU180408.

I. Title. II. Title: Songs for sale.

Library of Congress  
Copyright Office

OCT - 1 1951



Broadcast Music, inc.

M1527

GREEN, WILLIAM NATHANIEL.

.8

(Songs for sale) When I'm alone; words

.G

and music by Billy Green, from Songs  
for sale. © Broadcast Music, inc., New  
York; 31Jan51; EP53486. Appl. states  
prev. reg. 11Jun47, EU79533.

I. Title. II. Title: Songs for sale.

Library of Congress  
Copyright Office

MAY 4 - 1951

Broadcast Music, inc.

M1527 BACHMAN, ALVIN LINCOLN, 1920-  
.6 (Songs for sale) When the devil lets us  
.B be; words and music by Al Bachman,  
from Songs for sale. © Broadcast Music,  
inc., New York; 17May51; EP54969.  
Appl. states prev. reg. 20Apr50,  
EU201124.

I. Title. II. Title: Songs for sale.

Library of Congress  
Copyright Office



xM1527.8

JUL 10 1951

Broadcast Music, inc.

M1527

MORITZ, AL.

.6

.M

(Songs for sale) Where you are my heart  
will be; words and music by Al Moritz,  
from Songs for sale. © Broadcast Music,  
inc., New York; 30Apr51; EP54970.

I. Title. II. Title; Songs for sale.

Library of Congress  
Copyright Office

xM1527.8

JUL 10 1951

Broadcast Music, inc.

M1527 ARNHEIM, LEWIS.

.6 (Songs for sale) You can stay as long as  
.A you like; words and music by Arnie  
Lewis [pseud.] from Songs for sale.  
© Broadcast Music, inc., New York;  
30Apr51; EP54972.

I. Title. II. Title: Songs for sale.

Library of Congress  
Copyright Office

xM1527.8

JUL 10 1951

Broadcast Music, inc.

M1508 HANSEN, WILLIAM LAWRENCE, 1905-  
ed.

Songs from Bambi; the Walt Disney  
technicolor thrill feature, drawings from  
the Walt Disney studios, edited by Bill  
Hansen, songs by Frank Churchill,  
Helen Bliss, Robert Sour [and others,  
words] by Larry Morey [and others], 75¢  
© on compilation & editing; Broadcast  
Music, inc., New York; 26Sep51;  
EP58247.

s.l.

Library of Congress  
Copyright Office



NOV 20 1951

(Continued on next card)

M1508 HANSEN, WILLIAM LAWRENCE, 1905-  
ed.  
Songs from Bambi. EP58247. (Card 2)

I. Title. [II. Churchill, Frank. III. Bliss,  
Helen. IV. Sour, Robert. V. Morey, Larry]

s.l.

Library of Congress  
Copyright Office

xM1508.9

Broadcast Music, inc.

M1580

.4

.C8S6

COTE, EMILE, comp. and arr.

Songs my mother taught me; 25 choral arrangements for male voices, arr. and compiled by Emile Cote. [Principally close score] \$1.25 Appl. author: Broadcast Music, inc., employer for hire of Emile Cote. © Broadcast Music, inc., New York; 19Jul54; A146304.

I. Title.

SL

Library of Congress

Broadcast Music, inc.

M2110 SONGS OF DEVOTION.

.S \*Songs of devotion; with piano and organ accompaniment, [compiled, edited and arr. by Joseph Wood] \$1 © on compilation & arrangement; Broadcast Music, inc., New York; 27Dec49; EP43588.

[I. Wood, Joseph]

Library of Congress  
Copyright Office

FEB 2 1 1950



Broadcast Music, inc.

HARWELL, RICHARD BARKSDALE, ed.  
Songs of the Confederacy. 112 p. illus.  
© Broadcast Music, inc., New York;  
16Jul51; A57874.

I. Broadcast Music, inc.

MUS

arh/r

Library of Congress  
Copyright Office

SEP 11 1951

Broadcast Music, inc.

M1977

WOOD, JOSEPH, arr.

.S2

Songs of the sea; for solo voice with piano

W69

accompaniment, arr. by Joseph Wood. \$1

© Broadcast Music, inc., New York;

3Feb50; EP49871.

I. Title.

s.1.

Library of Congress  
Copyright Office

DEC 6 - 1950

Broadcast Music, inc.

M1630 JOHNSTON, THOMAS WILBUR.  
.2 Sonny the bunny; words and music by  
.J Tommy Johnston. © Broadcast Music,  
inc., New York; 2Mar51; EP53660. Appl.  
states prev. reg. as Nibble the Rabbit,  
14Aug50, EU212175; Sonny the bunny,  
11Dec50, EU223454.

I. Title.

MAY 15 1951

Library of Congress  
Copyright Office

Broadcast music inc., claimant.

Elwell, Herbert. The sound of the trees.

Broadcast Music, inc.

M1630 PAVEY, SALLY.

.2 Spare the Love and Spoil the  
.P Dream; words and music by Ed  
Waldman and Sally Pavey.  
© Broadcast Music, inc., New  
York; 1Jul47; EP18196.

I. Waldman, Edwin, joint composer. II.  
Title.

M1350  
.M

**Broadcast Music, inc.**

MEINDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

Spring song; [by] Felix Mendelssohn.  
Op. 62, no. 6. Arr. by William  
Teague. © Broadcast Music, inc.,  
New York; on arrangement; 16Dec46;  
EP11837. Piano-conductor score  
(orchestra) and parts.

I. Teague, William, arr. II. Title.

Music Cat.

Broadcast Music, inc.

M559

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Spurious and doubtful works.

\*Six little fugues [by] George  
Frederic Händel, transcribed by  
Marion Bauer. © Broadcast Music,  
inc., New York; v. 1-2, 29Mar48; on  
arrangement; EP25524, 25523. Score  
(flute, oboe, clarinet, horn and  
bassoon) and parts.

Broadcast Music, inc.

STANDARD ORGAN PIECES THE WHOLE WORLD  
PLAYS; selected and ed. by Albert  
E. Wier. © 31Oct24, A808699.  
R86154, 13Nov51, Broadcast Music,  
inc. (PWH)

DEC 14 1951

Library of Congress  
Copyright Office



BROADCAST MUSIC, INC.

Standard violin concertos the whole  
world plays. SEE

Wier, Albert E., ed.

Standard violin concertos the whole  
world plays. R87114.

FEB 26 1952

Broadcast Music, inc.

M1958  
.S78S8  
1950

STANFORD UNIVERSITY SONG BOOK;  
compiled by a committee appointed by the  
Associated Students of Stanford University.  
Enl. ed. © on compilation; Broadcast  
Music, inc., New York; 31May50;  
EP53488.

s.l.

Library of Congress  
Copyright Office

JUN 13 1951

Broadcast Music, inc.

M1630 COLEMAN, DAVID E 1911-  
.2 Stay where you are; words by William  
.C Engvick, music by Dave Coleman. 40¢  
© Broadcast Music, inc., New York;  
5Sep52; EP66128.

I. Title. [II. Engvick, William, 1914- ]

Broadcast Music, Inc.

M1621 GLAZER, FRANK.

.G

Stopping by Woods on a Snowy Evening ... by Frank Glazer, [words by Robert Frost] © Broadcast Music, inc., New York; 19May47; EP18209.

I. Frost, Robert, lyricist. II. Title.

Broadcast Music, inc.

M1504  
. L4S8

LEFFLER, JONNY.

Stranger in town; book and lyrics by Robert  
P. Abelson, Adriaan P. van Stolk [and  
Brewster C. Denny] Music by Jonny  
Leffler. [For voice and piano with chord  
symbols] © Broadcast Music, inc.;  
New York; 23Mar50; EP45719.

I. Title. [II. Abelson, Robert P.  
III. Stolk, Adriaan P. van.  
IV. Denny, Brewster C.]

s.l.

Library of Congress  
Copyright Office

JUL 28 1950

Broadcast Music, inc.

M1504

.H35

S8

HARVARD UNIVERSITY. HASTY PUDDING  
CLUB.

Strike while it's hot; [the] 105th annual  
production of The Hasty Pudding  
Theatricals of Harvard University.  
A musical comedy [words by P. M.  
Cabot, Jr., music by Blair Weille]  
© Broadcast Music, inc., New York;  
1Dec52; EP68232.

I. Weille, Blair. [II. Cabot, P. M., Jr.]  
III. Title.

Library of Congress  
Copyright Office

SL

M457  
.C28S8

**Broadcast music, inc., claimant.**  
Carter, Elliott Cook, 1908-  
Suite for quartet of alto saxophones.  
New York, Broadcast music, inc.  
© 27Dec45; 2c 8Jan46; publisher;  
EP315.

Library of Congress  
Copyright Office

Music Cat.  
xM457.2

Broadcast Music, inc.

M1003

.K24

S8

KAY, ULYSSES SIMPSON, 1917-

^Suite for orchestra; in five movements,  
[by] Ulysses Kay. © Broadcast Music,  
inc., New York; 17Dec48; EP33203.  
Miniature score.

I. Title.

Library of Congress  
Copyright Office



Broadcast Music, inc.

M457

GOEB, ROGER.

.G

Suite in folk style ... [By]

Roger Goeb. © Broadcast Music,  
inc., New York; 21 May 47; EP15235.  
Score (4 clarinets) and parts.

I. Title.

Library of Congress  
Copyright Office

xM457.2  
Music Cat.

Broadcast Music, inc.  
M1555 HARVEY, VIVIEN.

.H Summer; chorus for mixed voices,  
poem by George Peele ... music  
by Vivien Harvey. © Broadcast  
Music, inc., New York; 11Jul47;  
EP18206.

I. Peele, George, lyricist. II. Title.

Broadcast music, inc., claimant.

Powers, Maxwell. Summer twilight.

Broadcast Music, inc.

M1504  
.M299S8

MASSACHUSETTS INSTITUTE OF  
TECHNOLOGY. TECH SHOW. 1954.  
(Suspended in air) M.I.T. Tech Show, 1954,  
presents Suspended in air; book and lyrics  
by Tom Doherty, Jack Bacom [and]  
Arnold Levine, music by John Hsia [and]  
Norman Telles. © Broadcast Music, inc.,  
New York; 4Mar54; EP78948.

I. Hsia, John.    II. Telles, Norman C.

SL

Library of Congress



(Continued on next card)

M1504  
.M299S8

MASSACHUSETTS INSTITUTE OF  
TECHNOLOGY. TECH SHOW. 1954.  
(Suspended in air) M.I.T. Tech Show, 1954,  
1954, presents Suspended in air.  
EP78948. (Card 2)

III. Title: Suspended in air.  
[IV. Doherty, Thomas. V. Bacom, Jack.  
VI. Levine, Arnold]

SL

Library of Congress

Broadcast Music, inc.

M1621 BAUER, MARION.

.B Swan ... By Marion Bauer, [words by  
Edna Castleman Bailey, pseud.]

© Broadcast Music, inc., New York;  
25 Jul 47; EP18047.

I. Sussman, Edna Bailey, lyricist. II.  
Title.

Broadcast Music, inc.

M1350 DELIBES, LÉO, 1836-1891.  
.D (Sylvia) Pizzicato Polka (from  
the ballet "Sylvia") [by] Léo  
Delibes, arr. by Leo Kempinski.  
© Broadcast Music, inc., New  
York; 100oct47; on arrangement;  
EP18456. Piano-conductor score  
(orchestra) and parts.

I. Kempinski, Leo A., arr. II. Title.  
III. Title: Sylvia.

M1350 Broadcast Music, inc.  
KREUTZ, ARTHUR, 1906-

.K Symphonic blues ... [By] Arthur  
Kreutz; arr. by the composer.  
© Broadcast Music, inc., New  
York; 15May47; EP15236. Piano-  
conductor score (orchestra)  
and parts.

I. Title.

Library of Congress  
Copyright Office



Music Cat.



M1350      Broadcast Music, inc.  
BRAHMS, JOHANNES, 1833-1897.  
.B      Symphony no.3; (Third movement)  
         [by] Johannes Brahms, arr. by  
         Mark White. © Broadcast Music,  
         inc., New York; 8Aug47; on  
         arrangement; EP18043. Piano-  
         conductor score (orchestra)  
         and parts.

I. White, Mark, arr.    II. Title.

xM1350.1

M1350  
.M

Broadcast Music, inc.  
MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

Symphony no.4 (third movement);  
[by] Felix Mendelssohn-Bartholdy.  
Op.90. Arr. by Harold Sanford.  
© Broadcast Music, inc., New  
York; on arrangement; 15May47;  
EP15243. Piano-conductor score  
(orchestra) and parts)

I. Sanford, Harold, arr.

Broadcast Music, inc.

M1504 KING, RONALD.

.K55 (Take your time) Breath of spring  
T33 [from] Take your time, music and  
lyrics by Ronald King. © Broad-  
cast Music, inc., New York; 25May48;  
EP28628.

I. Title. II. Title: Take your time.

Broadcast Music, inc.

M1504

KING, RONALD.

.K55

T35

(Take your time) Give me a kiss  
[from] Take your time, music and  
lyrics by Ronald King. © Broad-  
cast Music, inc., New York;  
25May48; EP28627.

I. Title. II. Title: Take your time.

Library of Congress  
Copyright Office

Revised  
24Feb49

Broadcast Music, inc.

MI504 KING, RONALD.

.K55 (Take your time) William and Mary  
T38 go-round [from] Take your time,  
music and lyrics by Ronald King.  
© Broadcast Music, inc., New York;  
25May48; EP28626.

I. Title. II Title: Take your time.

Broadcast Music, inc.

M1245 McBRIDE, ROBERT GUYN, 1911-

.M13 Technicolor ... By Robert G. McBride.

T4 © Broadcast Music, inc., New York;  
30Dec47; EP23951. Condensed score  
(band) and parts.

Broadcast Music, inc.

10 operatic masterpieces; designed by  
Merle Armitage. Text by Olin Downes,  
with piano arrangements by Leonard  
Marker. New York, Scribner [1952]  
569 p. illus. © Broadcast Music,  
inc.; 10Nov52; A72519.

I. Downes, Olin.

II. Marker, Leonard, arr.

III. Broadcast Music, inc.

"Music"

Library of Congress  
Copyright Office



w/e

Broadcast Music, inc.

M175  
.A4S37

SERRAPICA, JOHN, 1915- arr.  
Ten top accordion solos; easy to play, arr.  
by John Serry [pseud.] [With words]  
\$1.25 Appl. author: Broadcast Music,  
inc., employer for hire of John Serry.  
© Broadcast Music, inc., New York;  
12Jul54; A146305.

I. Title: Top accordion solos.

SL

Library of Congress

xM1630.18



Broadcast Music, inc.

M1630 O'CONNELL, THOMAS JAMES.

.2 That certain something, words and  
.0 music by Tommy O'Connell. ©  
Broadcast Music, inc., New York;  
12Nov48; EP31738.

I. Title.

Broadcast Music, inc.

M1630

CLARKE, JOHN MARTY.

.2 That I gotta see; lyric by Bob Haymes,  
.C music by Marty Clarke. © Broadcast  
Music, inc., New York; 3Feb50;  
EP45717.

I. Title. [II. Haymes, Robert W.]

Library of Congress  
Copyright Office

MAY 26 1950

Broadcast Music, inc.

THERE NEVER WAS A NIGHT SO BEAUTIFUL;  
by John Rox © Broadcast Music, inc.  
EP77951. Notice 8Mar54 v23 p671

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1630

ROX, JOHN JEFFERSON BARBER HERRING.

.2

There never was a night so beautiful; words

.R

and music by John Rox. © Broadcast  
Music, inc., New York; 18Jan54; EP77951.

I. Title.

Library of Congress

Broadcast Music, inc.

M1630 HAMPTON, WILLIAM.

.2        There's a moon in Monterey, by Mary  
.H        Compton, Bob Jepson [pseud., and]  
         Bill Hampton. © Broadcast Music,  
         inc., New York; 12Nov48; EP31739.  
         For voice and piano, with chord  
         symbols.

I. Compton, Mary, joint composer.    II.  
Noble, Leighton, joint composer.    III.  
Title.

Broadcast Music, inc.

M1630

LAFFET, AL.

.2

.L

There's doubt in my mind but hope in my  
heart; lyric by Arnold Sundgard, music  
by Al Lafett. 40¢ © Broadcast Music,  
inc., New York; 18Jun52; EP64417.

I. Title. [II. Sundgaard, Arnold, 1911- ]

Library of Congress  
Copyright Office

M1630.2

.F

Broadcast music, inc., claimant.

[Fort, Eleanor H.]

This is the day; lyric and music by  
Hand Fort [pseud.] and Beasley Smith.  
New York, Broadcast music, inc.

© 21May46; publisher; EP4718.

For voice and piano, with chord  
symbols.

I. Smith, Beasley, joint composer.

II. Title.

M2072 Broadcast Music, inc.  
WEIGL, VALLY.

.4 This is the day of light; anthem  
.W for mixed voices by Vally Weigl.  
[Words by John Ellerton] ©  
Broadcast Music, inc., New York;  
28Apr47; EP15228.

I. Ellerton, John, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.



Broadcast Music, inc.

\*1

M1573 SCHIMMERLING, HANNS ALDO.

.S The tinker. Drotárska. Slovak  
tune, English text by Edwin  
McKinley, for women's voices, arr.  
by H. A. Schimmerling. © Broad-  
cast Music, inc., New York;  
29Mar48; on arrangement & English  
text; EP25533.

M1586  
.C

Broadcast Music, inc., claimant.

COWELL, HENRY.

To America ... [music] by Henry  
Cowell, [words by Dora Hagemeyer]  
© Broadcast Music, inc., New  
York; 11Jan47; EP12687. Score:  
chorus (SSAATTBB).

I. Hagemeyer, Dora, lyricist. II.  
Title.

xM1630  
Music Cat.

Broadcast Music, inc.

M1504

BONNER, ANTHONY E

.B647

T6

Tomorrow is mañana; book and lyrics  
by Clement B. Wood, Jr. [and] John L.  
Carroll, music by Anthony Bonner,  
musical arrangements by Harry Marshard.  
© Broadcast Music, inc., New York;  
16May49; EP39270.

I. Wood, Clement B., Jr., lyricist.

II. Carroll, John, lyricist. III. Marshard,  
Harry, arr. IV. Title.

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1504  
.P8T6

PRINCETON UNIVERSITY. TRIANGLE  
CLUB.

Too hot for toddy; music and lyrics by  
John F. Ball, Walter Clemons, Ford Van  
Hagen [and others] © Broadcast Music,  
inc., New York; 21Dec50; EP53626.

I. Ball, John F.      II. Clemons, Walter.  
III. Van Hagen, Ford.      IV. Title.

MAY 3 1 1951

s.l.

Library of Congress  
Copyright Office



Broadcast Music, inc.

M1630 HENRI, PAUL.

.2 Too Long; words and music by Paul  
.H Henri. © Broadcast Music, inc.,  
New York; 19May47; EP18046.

I. Title.

M1630

Broadcast Music, inc.

.2

[KATZMAN, HENRY]

.K

The traffic light song; words and  
music by Ervin Drake, Jimmy  
Shirl [pseud.] and Henry Manners  
[pseud.] © Broadcast Music, inc.,  
New York; 26 Nov 46; LP11841.

I. Drake, Ervin, joint composer.

II. Mendelsohn, Jack, joint composer.

III. Title.

Music Cat.

Broadcast Music, inc.

\*1

M1350

MICHAELIS, TH

.M Turkish patrol; [by] Th. Michaelis,  
arr. by William Schoenfeld. ©  
Broadcast Music, inc., New York:  
10Dec47; on arrangement; EP21018.  
Piano-conductor score (orchestra)  
and parts.

**BROADCAST MUSIC, INC.**

Twenty-two television talks, transcribed  
from BMI TV clinics. New York [1953]  
260 p. © Broadcast Music, inc.; 12Feb53;  
A89268.

Library of Congress  
Copyright Office

j/4



Broadcast Music, inc.

TWO LOVERS w & m John Rox © Broadcast  
Music, inc. Notice 19Feb53 v21 p367

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1350 RIZZUTO, JOSE M

.R El Ultimo Beso ... [by] José M.  
Rizzuto, arr. by Sydney Green.  
© Broadcast Music, inc., New  
York; 8Aug47; on arrangement;  
EP17905. Piano-conductor  
score (orchestra) and parts.

I. Green, Sydney, arr. II. Title.

Broadcast Music, inc.

M1958 HANSEN, WILLIAM LAWRENCE, 1905-  
.P42 comp.  
H3 University of Pennsylvania songbook;  
produced by Bill Hansen. \$1 Appl. author:  
Broadcast Music, inc., employer for hire.  
© on arrangement; Broadcast Music, inc.,  
New York; 15Oct52; EP66821.

I. Title.

SL

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1950  
.V48M

MANDT, RICHARD R

The V. M. I. tribute; words and music by  
Walter C. Dresser and Richard R. Mandt.  
© Broadcast Music, inc., New York;  
31Aug51; EP57292. Appl. states prev.  
reg. 17Sep48, EU143545.

I. Dresser, Walter C.      II. Title.

s.l.

Library of Congress  
Copyright Office

NOV - 5 1951

Broadcast music, inc.  
Vacation tunes.

R

Broadcast Music, inc.

**M1630 BAKER, FRANK RUSSELL.**

**.2 Vah sayer han? Words and music by**  
**.B Loyson Mahoney & Russ Baker. © Broad-**  
**cast Music, inc., New York; 11Mar49;**  
**EP35994. English words.**

**I. Mahoney, Loyson, joint composer.**

**II. Title.**

Library of Congress  
Copyright Office

M1350

.D

Broadcast Music, inc., claimant.  
DRIGO, RICCARDO, 1846-1930.

Valse lente, from the ballet,  
Esmeralda; [by] Riccardo Drigo,  
arr. by Louis Katzman. ©  
Broadcast Music, inc., New  
York; 27Dec46; EP12686. Piano-  
conductor score (orchestra) and  
parts.

I. Katzman, Louis, arr. II. Title.

xM1350.63  
Music Cat.

Broadcast music, inc.

The violionist's book of songs.

R



Broadcast Music, inc.

M1629

.3

.E5J

JOHNSTON, THOMAS WILBUR.

Vote! vote! vote! Words and music by  
Tommy Johnston. © Broadcast Music,  
inc., New York; 11Jul52; EP63679. Appl.  
states prev. reg. 17Jan52, EU262442.

I. Title.

Broadcast Music, inc.,

M15 04  
.C72W3

COLUMBIA UNIVERSITY. Columbia University Players.

Wait for it! A musical comedy, music by Philip Springer [and] Charles Kalman, lyrics by Philip Springer, Charles Kalman, Leon Spoliansky, [and others]  
© Broadcast Music, inc., New York;  
13Jun50; EP51017.

I. Springer, Philip. II. Kalman, Charles, *E*  
III. Title. [IV. Spoliansky, Leon]

s.l.

Library of Congress  
Copyright Office

FEB 5 - 1951

Broadcast Music, inc.

M1671 FOSTER, ADDISON G

.F Walkin' on the green grass, adapted  
by Addison G. Foster. © Broad-  
cast Music, inc., New York; 25May48;  
on adaptation; EP28620. For voice  
and piano.

I. Title.

Broadcast Music, inc.

\*1

M1630 LACY, FLORENE BURDINE.

.2 Walking on a moonbeam, words by

.L Billy Cavanaugh, music by Floreen  
Lacy. © Broadcast Music, inc.,  
New York; 29Mar48; EP25534.

M1350

.S

Broadcast music, inc., claimant.

Sousa, John Philip, 1854-1932.

Washington post ... arranged by  
William Teague. New York, Broadcast  
music, inc. small orchestra \$1, full  
orchestra \$1.45, piano pt. 35¢, other  
pts. ea. 20¢

© arrangement, 25Nov46; publisher,  
EP10331.

Piano-conductor score (orchestra)  
and parts.

I. Teague, William, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Broadcast Music, inc.

M1586

STRICKLING, GEORGE FRANKLIN, 1896-

.S

We All Have Colds ... for mixed  
chorus (S.A.T.B.) words by Allie  
B. Leslie, music by George F.  
Strickling. © Broadcast Music,  
inc., New York; 11Jul47;  
EP17901.

I. Leslie, Allie B., lyricist. II.  
Title. Music Cat.

Broadcast Music, inc.

M2092

HOLST, AGNES M

.4

We believe, we all believe (Old

.H

Danish hymn - 1524); credo for  
mixed voices harmonized and arr.  
by Agnes M. Holst. [Translation  
by A. M. H.] © Broadcast Music,  
inc., New York; on arrangement  
& translation; 1May47; EP15227.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

**Broadcast Music, inc.**

M1258

[KATZMAN, HENRY]

.K19

W4

We Could Make Such Beautiful Music;  
by ... Henry Manners [pseud.],  
concert transcription for band by  
William Teague. © Broadcast  
Music, inc., New York; 5Jun47;  
on arrangement; EP18194. Con-  
densed score and parts.

I. Teague, William, arr. II. Title.



Broadcast music, inc., claimant.

Starkey, Violet. Well, say!

Broadcast Music, inc.

M1630

OSSER, ABE.

.2

What Ev'ry Woman Knows; by Edna

.0

Osser. © Broadcast Music, inc.,

New York; 25 Jul 47; EP18045. For  
voice and piano, with chord  
symbols.

I. Osser, Edna, joint composer. II.  
Title.

Broadcast Music, inc.

M1626

WINTERHALTER, HUGO.

.W

What is a boy? Essay by Alan Beck,  
music by Hugo Winterhalter. [For  
speaker and piano. Text laid in]  
© Broadcast Music, inc., New York;  
7Aug51; EP56863.

I. Title. [II. Beck, Alan]

NOV - 5 1951

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1626

WINTERHALTER, HUGO.

.W

What is a girl? Music by Hugo Winterhalter, essay by Alan Beck. [For narrator and piano] 50¢ © Broadcast Music, inc., New York; 14Nov51; EP60039.

FEB 26 1952

I. Title. [II. Beck, Alan]

Library of Congress  
Copyright Office

M1630 Broadcast Music, inc.  
KEARNEY, JAMES, III.

.2 What's needed in love; lyric by  
.K Alexander Lee [pseud.] Music by  
James Kearney III. © Broadcast  
Music, inc., New York; 9Apr47;  
EP15239.

I. Lee, Laney, lyricist. II. Title.

M1630.2

.S

Broadcast music, inc., claimant.

Skylar, Sunny. 1913-

Whatta ya gonna do! [Words and music] by S. Skylar [and] Patrick Lewis.

© 18Apr46; Broadcast music, inc., New York; EP4717.

For voice and piano, with chord symbols.

I. Lewis, Patrick, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Broadcast Music, inc.

M1630    LETHEN, HELEN D  
.2        When I'm with you; by Helen D. Lethen.  
.L        © Broadcast Music, inc., New York;  
          19Dec49; EP43295.

I. Title.

Library of Congress  
Copyright Office

MAR - 8. 1950

Broadcast Music, inc.

\*1

M2092 SCHIMMERLING, HANNS ALDO.

.6 Whence shall my tears begin? Lenten  
.S hymn, eighth century [words by]  
Saint Andrew of Crete [tr. by John  
Mason Neale] music by H. A. Schim-  
merling. © Broadcast Music, inc.,  
New York; 25Feb48; EP24399. Score:  
SAATBB and piano reduction.



M1573

.E

Broadcast Music, inc.  
ELLIOTT, MARJORIE.

Where willows bend; S.S.A. [by]  
Marjorie Elliott. © Broadcast  
Music, inc., New York; on arrange-  
ment; 19Mar47; EP14727. Score:  
SSA and piano.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1978

MOYE, CLAUD J

1906-

.R2M

Wherever you go there's radio; words and  
music by Pie Plant Pete [pseud.]

© Broadcast Music, inc., New York;

24Dec51; EP59499. Appl. states prev.

reg. 17Sep51, EU250200.

I. Title.

MAR 27 1952

SL

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1504  
.S8W5

STANFORD UNIVERSITY. Ram's Head.  
Who calls it war! Book by Norman Wexler  
and William Dailey, lyrics by Norman  
Wexler, music by Morton Zieve.  
© Broadcast Music, inc., New York;  
13Jun50; EP50245.

I. Zieve, Morton. II. Title. [III. Wexler,  
Norman]

s.1.

Library of Congress  
Copyright Office

DEC 18 1950

Broadcast music, inc., claimant.

[Abraham, Irvin] Who if not you?

Broadcast music, inc., claimant.

Powers, Maxwell. Winter woodland.

Broadcast Music, inc.

M1630

SHANE, HARRY.

.2

Wishing star; by Harold Josephs & Harry

.S

Shane. © Broadcast Music, inc., New  
York; 8Aug49; EP40529. For voice and  
piano, with chord symbols.

I. Josephs, Harold, joint composer.

II. Title.

Library of Congress  
Copyright Office



M1630.2 Broadcast music, inc., claimant.

.G

Greenwood, Foster.

Would I like that! Lyric by Bob Wald  
[pseud.] New York, Broadcast music, inc.

© 11Mar46; publisher; EP2585. Prev.  
reg. under Title "You, that's who."  
18Nov45.

For voice and piano, with chord  
symbols.

I. Greenwald, Robert, lyricist. II.  
Title.

Broadcast Music, inc.

M1630 FINA, DONALD PASCAL.

.2 Would you miss me like I'd miss you?

.F Words and music by Don Fina. ©

Broadcast Music, inc., New York;

6Dec48; EP32073.

I. Title.



M1586 Broadcast Music, inc., claimant.

.S SCHIMMERLING, H A  
Yarmila. Pod tým našim okienečkom.  
(Slovak folktune) arr. by H. A.  
Schimmerling, English text by  
Edwin McKinley. © Broadcast Music,  
inc., New York; 24Feb47; EP12688.  
Score: chorus (SATB). Slovak and  
English words.

I. McKinley, Edwin, tr. II. Title.  
III. Title: Pod tym našim okienečkom.

xM1705  
Music Cat.

M1630

.2

.W

Broadcast Music, inc.

WEISMAN, BERNIE.

You are my love; lyric by Jack

Lathrop and Charlie Ryan, music

by Ben Weisman. © Broadcast

Music, inc., New York; 31Mar47;

EP15226.

I. Lathrop, Jack, lyricist. II. Ryan,  
Charlie, joint lyricist. III. Title

Music Cat.

Broadcast Music, inc.

MT645

. B28

BALL, DON.

You can play the ukulele; by Don Ball, with complete instructions and twenty-two song favorites. \$1 © Broadcast Music, inc., New York; 5Jul50; EP51099.

1. Ukulele---Methods. I. Title.

JAN 23 1951

s. l.

Library of Congress  
Copyright Office

Broadcast Music, inc.

M1630

RALPH, VIOLET H

.2

.R

You forgot to love me; words and music by  
Violet H. Ralph. © Broadcast Music, inc.,  
New York; 16May49; EP39336.

I. Title.

Library of Congress  
Copyright Office

Broadcast Music, inc.

\*1

M1630

HUDDLESTON, FLOYD.

.2

You started something; words and

.H

music by Al Rinker and Floyd

Huddleston. © Broadcast Music,

inc., New York; 5Dec47; EP21017.

Broadcast Music, inc.

M1630

.2

.L

[LEVINSON, NINA R ]

Your heart and mine; lyric by Shirley  
Borden [and] Nina Cooke Rhea [pseud.],  
music by Nina Cooke Rhea. © Broad-  
cast Music, inc., New York; 9Sep49;  
EP40530.

I. Borden, Shirley, lyricist.      II. Title.

Broadcast music, inc., claimant.

Willis, Forrest L. You're just the same  
sweet you.

Broadcast Music, inc.

M1630

LAVELLI, ANTHONY, Jr.

.2 You're the boppiest be-bop I've ever  
.L bopped into; words and music by Tony  
Lavelli. © Broadcast Music, inc., New  
York; 24Jun49; EP40531.

I. Title.

Library of Congress  
Copyright Office





BROADCAST Music, inc. SEE  
Concert piano pieces the whole world  
plays. R60433.

APR 20 1960

## BROADCAST NEWS, AM-FM, TELEVISION. -3-

BMA

(TITLE)

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(CLAIMANT)

Camden, N. J.

x-ref.

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	<del>Jan.-Feb.</del>	© 1953		
73	Mar.-Apr.	© 28Apr53	B 431668	✓ vt. 8-10-53 UB
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75	July-Aug.	© 18Sep53	B 434979	
76	Sept.-Oct.	© 18Nov53	B 447447	
	<del>Nov.-Dec.</del>	©		

Broadcast operators handbook.

ENNES, HAROLD E.

Broadcast operators handbook.

265 p. illus. © John F. Rider,  
New York; 22Jan48 (in notice:  
1947); A16321.

I. Rider, John Francis. (1)

Broadcast operator's handbook.

ENNES, HAROLD E.

Broadcast operator's handbook. 2d ed.

New York [1951] 440 p. illus. © on  
additions & revisions; John F. Rider  
Publisher, inc.; 13Nov51; A64765.

I. Rider (John F.) Publisher, inc., New York.

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Broadcasting combined with Broadcast advertising.

BROADCASTING PUBLICATIONS, INC.

See

Broadcasting--Telecasting.

Library of Congress  
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BROADCAST Productions, inc. SEE  
Land Of Fun (Radio program)

**BROADCAST SALES ACTIVATORS.**

**Easter radio promotion. Cleveland,  
c1953. 8 l. Appl. authors:  
Joan Betty Condon and Maurice  
Joseph Condon. © Broadcast Sales  
Activators; 15Feb53; A93674.**



BROADCAST THE MESSAGE TODAY; w, m &  
© Eleanor N. Kemp 22Jan53 EU301126

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Copyright Office

BROADCAST THE POWER OF JESUS; w, m  
& © Mary Gilbeau Rubin 21Sep50  
EU216157

OCT 1 6 1950

Library of Congress  
Copyright Office

Broadcast to the nation.

Broadcast Nov. 3, 1945. © 11-3-45; 2c

4-27-46; D pub. 3880.

Broadcast Nov. 10, 1945. © 12-4-45; 2c

5-9-46; D pub. 2958.

Broadcast Nov. 17, 1945. © 12-7-45; 2c

5-9-46; D pub. 2959.

Broadcast Nov. 24, 1945. © 12-11-45; 2c

4-27-46; D pub. 2817.

Broadcast Dec. 1, 1945. © 1-11-46; 2c

5-9-46; D pub. 2960.

Broadcast Dec. 8, 1945. © 1-11-46; 2c

5-9-46; D pub. 2961.

THE BROADCASTER; by S. L. Alpert, band  
arr. Fred K. Huffer. © 5Jun25,  
E618621. R96502, 19Jun52, Chart  
Music Pub. House, inc. (PWH of F. K.  
Huffer)

M175  
.A4A

The Broadcaster.

ALPERT, S L

The Broadcaster, march [by] S. L.  
Alpert, arr. by Antonio Zordan.  
© Chart Music Publishing House,  
inc., Chicago; 13Nov47; on ar-  
rangement; EP19127. For accor-  
dion solo.

I. Zordan, Antonio, arr. II. Title.

Broadcasters Service Bureau.

See

Jones, Ernest T.

faa 2-20-47

THE BROADCASTERS' STAKE IN ADVERTISING.  
C6822. SEE Musak Corporation.

Search 86

Broadcasting.

EWBANK, HENRY LEE.

Broadcasting: radio and television, by  
Henry L. Ewbank and Sherman P. Lawton.  
New York [1952] 528 p. illus.  
© Harper & Bros.; 23Apr52; A66626.

I. Lawton, Sherman P., joint author.

II. Harper and Brothers.

/r

Library of Congress  
Copyright Office



BROADCASTING AND FILM COMMISSION OF THE  
NATIONAL COUNCIL OF THE CHURCHES OF  
CHRIST IN THE UNITED STATES OF AMERICA.  
SEE National Council of the Churches of  
Christ in the United States of America.  
Broadcasting and Film Commission.

BROAD-CASTING ANNIE; w & m Lovie [i.e.  
Cora Lovie] Austin; pf., in A flat.  
© 22May24, E588664. R79940, 18Jun51,  
Lovie Austin (A)

JUL 19 1951

Library of Congress  
Copyright Office

Title Broadcasting combined with Broadcast Advertising

Claimant Broadcasting Pub., Inc., 870 Nat'l Press Bldg., Wash, DC

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29	5	July 30	7-30	7-31-45			©CIB 685956
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29	7	Aug. 13	8-13	8-12-45			©CIB 688374
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29	15	Oct.-8	10-8	10-9-45			©CIB 696949
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29	18	Oct. 29	10-29	10-30-45			©CIB 696952
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29	20	Nov. 12	11-12	1-1-46	72 JAN 14		©CIB 3844

BROADCASTING MAMA; w & m J. Brandon  
Walsh. © 13Jan25, E604987. R88695,  
14Jan52, J. Brandon Walsh (A)

MAR - 4 1952

Library of Congress  
Copyright Office

BROADCASTING MAMA; w & m J. Brandon  
Walsh. © 19Feb25, E607486. R90650,  
19Feb52, J. Brandon Walsh (A)

Library of Congress  
Copyright Office

MAR 6 1952

# Broadcasting music.

**La Prade, Ernest, 1889-**

Broadcasting music [by] Ernest La Prade ... New York,  
Toronto, Rinehart & company, inc. [1947]

xii, 236 p. front., illus. (facsim. : music) plates, diagrs. 21<sup>cm</sup>. [Rinehart radio series]

Bibliography : p. 223-227.

1. Radio and music.	2. Radio broadcasting—U. S.	1. Title.
ML68.L3	621.384193878	47-4167
© 21Apr47; author, New York; A12711.		

Broadcasting my love to you.  
Keyes, Laurence.

BROADCASTING PROJECTS: RADIO AND  
TELEVISION. A87117. SEE Ewbank,  
Henry L.



Broadcasting stations of the Americas and the  
West Indies.

WEYRICH, CARROLL HENRY.

Broadcasting stations of the Ameri-  
cas and the West Indies. 1 v.

© Carroll H. Weyrich; 14Oct53;  
A109984.

Title BROADCASTING-TELECASTINGClaimant Broadcasting Publications, Inc., 870 Natl. Press Bldg.,Remitter Wash., D. C.

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30	1	Jan. 7, 1946	1-7	1-7-46			61B 2232
30	2	Jan. 14	1-14	1-14-46	✓		CCIB 9054
30	3	Jan. 21	1-21	1-22-46			CIF 3845
30	4	Jan. 28	1-28	1-29-46	✓		CCIB 11543
30	5	Feb. 4	2-4	2-5-46			CCIB 6902
30	6	Feb. 11	2-11	2-11-46	✓		CCIB 7788
30	7	Feb. 18	2-18	2-19-46			CCIB 9055
30	8	Feb. 25	2-25	2-25-46	✓		CCIB 11544
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30	13	Apr. 1	4-1	4-2-46	✓		CCIB 16860
30	14	Apr. 8	4-8	4-7-46			CCIB 16861
30	15	Apr. 15	4-15	4-15-46			CCIB 16862
30	16	Apr. 22	4-22	4-22-46			CCIB 16863

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Claimant Broadcasting Publications, Inc., 870 National Press Bldg

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30	17	Apr 29	4-29	4-29-46			C1 B 18573
30	18	May 6	5-6	5-6-46	81 AUG 27		© C1B 35827
30	19	May 13	5-13	5-12-46			© C1B 20260
30	20	May 20	5-20	5-20-46			© C1B 20121
30	21	May 27	5-27	5-29-46	81 AUG 27		© C1B 35828
30	22	June 3	6-3	6-3-46	81 AUG 27		© C1B 35829
30	24	June 17	6-17	6-18-46	81 AUG 27		© C1B 35830
30	*23	June 10	6-10	6-12-46			© C1B 25906
30	*2b	June 24	6-24	6-24-46			© C1B 26507
30	26	July 1	7-1	7-9-46			© C1B 27046
31	1	July 8	7-8	7-7-46	81 AUG 27		© C1B 27047
31	2	July 15	7-15	7-14-46			© C1B 35831
31	3	July 22	7-22	7-27-46			© C1B 29983
31	4	July 29	7-29	7-31-46			© C1B 33771

(Oct. 1945-2,000)

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31	5	Aug 5	8-5	8-5-46			© ClB 32030
31	6	Aug 12	8-12	8-13-46			© ClB 34495
31	7	Aug 19	8-19	8-19-46			© ClB 34496
31	8	Aug 26	8-26	8-28-46			© ClB 34497
31	9	Sep. 2	9-9	9-4-46			© ClB 36715
31	10	Sep. 9	9-9	9-8-46			© ClB 37315
31	11	Sep. 16	9-16	9-15-46			© ClB 38231
31	12	Sep. 23	9-23	9-21-46			© ClB 38280
31	13	Sept. 30	9-30	9-29-46			© ClB 40323
31	14	Oct. 7	10-7	10-7-46	8 1 OCT 25		© ClB 47379
31	15	Oct. 14	10-14	10-17-46	8 1 OCT 25		© ClB 47380
31	16	Oct. 21	10-21	10-21-46	8 1 OCT 25		© ClB 47381
31	17	Oct 28	10-28	10-29-46			© ClB 44252
31	18	Nov. 4	11-4	11-5-46			© ClB 47382
31	19	Nov. 11	11-11	11-12-46			© ClB 47383
31	20	Nov. 18	11-18	11-20-46			© ClB 47384
31	21	Nov. 25	11-25	11-26-46			© ClB 48635
31	22	Dec. 2	12-2	12-3-46			© ClB 49617
31	23	Dec. 9	12-9	12-8-46			© ClB 50272
31	24	Dec. 16	12-16	12-15-46			© ClB 52046
31	25	Dec. 23	12-23	12-22-46			© ClB 52669

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Title Broadcasting - Telecasting.

Claimant Broadcasting publications, inc., 870 Natl. Press Bldg.,

Remitter " Wash. D. C.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
31	26	Dec. 30	12-30	12-30-46		© CIB	53414
32	1	Jan. 6 '47	1-6	1-7-47		© CIB	56878
32	2	Jan. 13	1-13	1-13-47		© CIB	56879
32	3	Jan. 20	1-20	1-21-47		© CIB	57770
32	4	Jan. 27	1-27	1-26-47		© CIB	59873
32	5	Feb. 3	2-3	2-3-47		© CIB	60370
32	6	Feb. 10	2-10	2-9-47		© CIB	61311
32	7	Feb. 17	2-17	2-17-47	81 MAR 25	© CIB	70857
32	8	Feb. 24	2-24	2-24-47		© CIB	62762
32	9	Mar. 3	3-3	3-5-47		© CIB	64390
32	10	Mar. 10	3-10	3-10-47		© CIB	66140
32	11	Mar. 17	3-17	3-20-47	81 APR - 3	© CIB	70358
32	12	Mar. 24	3-24	3-24-47	81 APR - 3	© CIB	70859
32	13	Mar. 31	3-31	3-30-47		© CIB	69291
32	14	Apr. 7	4-7	4-6-47		© CIB	70860
32	14*	Apr. 14	4-14	4-14-47		© CIB	73179

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32	16	Apr. 21	4-21	4-21-47			73180
32	17	Apr. 28	4-28	4-30-47			74684
32	18	May 5	5-5	5-5-47			74685
32	19	May 12	5-12	5-13-47			76134
32	20	May 19	5-19	5-20-47			77227
32	21	May 26	5-26	5-26-47			78403
32	22	June 2	6-2	6-2-47	8 1 JUN 16		84794
32	23	June 9	6-9	6-10-47	8 1 JUL 16		87887
32	24	June 16	6-16	6-17-47			83330
32	25	June 23	6-23	6-22-47	8 1 JUL 16		87888
32	26	June 30	6-30	7-1-47			84795
33	1	July 7	7-7	7-7-47			85593
33	2	July 14	7-14	7-13-47			89204
33	3	July 21	7-21	7-21-47			89205
33	4	July 28	7-28	7-30-47	8 1 AUG 16		92780
33	5	August 4	8-4	8-4-47			90048
33	6	August 11	8-11	8-11-47	8 1 AUG 26		94767
33	7	Aug. 18	8-18	8-17-47			94768
33	8	Aug. 25	8-25	8-25-47			94769
33	9	Sept. 1	9-1	9-1-47			94770
33	10	Sept 8	9-9	9-9-47			97498

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Broadcasting - Telecasting  
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33	11	Sept 15	9-15	9-14-47		©CIB	97499
33	12	Sept 22	9-22	9-22-47		©CIB	97500
33-13	Sep 29	9-29	9-28-47			©CIB	98268
33	14	Oct. 6	10-6	10-14-47	8 1 DEC 10	©CIB	116005
33	15	Oct. 13	10-13	10-13-47		©CIB	100921
33	16	Oct. 20	10-16	10-17-47	8 1 DEC 10	©CIB	116008
33	17	Oct. 27	10-27	10-27-47		©CIB	106310
33	18	Nov.-3	11-3	11-3-47		©CIB	106311
33	19	Nov. 10	11-10	11-10-47		©CIB	106312
33	20	Nov. 17	11-17	11-24-47		©CIB	108393
33	21	Nov. 24	11-24	11-24-47		©CIB	108394
33	21	Dec. 1	12-1	12-4-47		©CIB	113435
33	22	Dec. 8	12-8	12-8-47		©CIB	113436
33	24	Dec 22	12-22	12-22-47		©CIB	116007
33	25	Dec 29	12-29	12-29-47		©CIB	116008
34	1	Jan 48	1-5	1-5-48		©CIB	121289

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34	2	Jan. 12	1-12	1-14-48			©ClB 121290
34	3	Jan. 19, 1948	1-19	1-21-48			©ClB 118903
34	4	Jan. 26	1-26	1-26-48		FEB 18 1947	©ClB 121831
34	5	Feb. 2	2-2	2-2-48		"	©ClB 124832
34	6	Feb. 9	2-9	2-9-48		"	©ClB 124833
34	7	Feb. 16-48	2-16	2-24-48			©ClB 123115
34	8	Feb. 23-48	2-23	2-24-48			©ClB 127757
34	9	Mar. 1	3-1	3-1-48			©ClB 129574
34	10	Mar. 8-48	3-8	3-10-48			©ClB 127758
34	11	Mar. 15	3-15	3-15-48			©ClB 129575
34	12	Mar. 22-48	3-22	3-23-48			©ClB 127759
34	13	Mar. 29-48	3-29	3-30-48			©ClB 127760
34	14	Feb. 15-48	2-15	3-1-48 (Yr. book)			©ClB 127761
34	14	Apr. 5-48	4-5	4-5-48			©ClB 132333
34	16	Apr. 19	4-19	4-19-48			©ClB 131279
34	15	Apr. 12-48	4-12	4-13-48			©ClB 132334
34	17	Apr. 26-48	4-26	4-26-48			©ClB 133071
34	18	May 3	5-3	5-4-48			©ClB 133180
34	19	May 10-48	5-10	5-10-48			©ClB 135024
34	20	May 17	5-17	5-17-48			©ClB 136705
34	21	May 24	5-24	5-24-48			©ClB 137750



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34	22	May 31	5-31	6-1-48			©CIB 155134
34	23	June 7-48	6-7	6-7-48			©CIB 141475
34	24	June 14	6-14	6-14-48			©CIB 141476
34	25	June 21-48	6-21	6-23-48			©CIB 141873
34	26	June 28	6-28	6-29-48			©CIB 143208
35	1	July 5-48	7-5	7-6-48			©CIB 143898
35	2	" 12	7-12	7-12-48			©CIB 155135
35	3	July 19	7-19	7-19-48			©CIB 146769
35	4	July 26	7-26	7-26-48			©CIB 146770
35	5	Aug. 2	8-2	8-2-48			©CIB 148684
35	6	Aug. 9	8-9	8-9-48			©CIB 149305
35	7	" 16	8-16	8-17-48			©CIB 155136
35	8	Aug 23	8-23	8-24-48			©CIB 150728
35	9	" 30	8-30	8-30-48			©CIB 155137
35	10	Sep 6	9-6	9-7-48			©CIB 154269
35	11	Sep 13	9-13	9-14-48			©CIB 154270

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35	12	Sept. 20	9-20	9-20-48			©CIB 155138
35	13	Sept. 27	9-27	9-27-48			©CIB 155588
35	14	Oct. 4	10-4	10-6-48	-		©CIB 160121
35	15	Oct. 11	10-11	10-12-48	& Mkt. Book		©CIB 161199
35	16	Oct. 18	10-18	10-18-48	-		©CIB 160122
35	17	Oct. 25	10-25	10-25-48			©CIB 161200
35	18	Nov. 1	11-1	11-1-48			©CIB 162532
35	19	Nov. 8	11-8	11-8-48			©CIB 162533
35	20	Nov. 15	11-15	11-16-48			©CIB 163952
35	21	Nov. 22	11-22	12-2-48			©CIB 166938
35	22	Nov. 29	11-29	12-3-48			©CIB 171044
35	23	Dec. 6	12-6	12-6-48			©CIB 171045
35	24	Dec. 13	12-13	12-13-48			©CIB 169220
35	25	Dec. 20	12-20	12-20-48			©CIB 176061
35	26	Dec. 27	12-27	12-29-48			©CIB 171046
36	1	Jan. 3 '49	1-3	1-3-49			©CIB 173493
36	2	Jan. 10	1-10	1-10-49			©CIB 173494
36	3	Jan. 17	1-17	1-18-49			©CIB 175453
36	4	Jan. 24	1-24	1-24-49			©CIB 175454
36	5	Jan. 31	1-31	1-31-49			©CIB 175455
36	6	Feb. 7	2-7	2-8-49			©CIB 176062

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36	7	Feb 14	2-14	2-17-49			© ClB 177513
36	8	Feb. 21	2-21	2-23-49			© ClB 178300
36	9	Feb. 28	2-28	2-28-49			© ClB 180074
36	10	Mar 7	3-7	3-8-49			© ClB 180834
36	11	Mar 14	3-14	3-14-49			© ClB 181917
36	12	Mar 21	3-21	3-22-49			© ClB 183203
36	13	Mar 28	3-28	2-28-49			© ClB 184111
36	14	Apr. 4	4-4	4-6-49			© ClB 185204
36	15	Jan. 15-49	1-15	3-25-49	Yearbook number		© ClB 184112
36	15	Apr. 11	4-11	4-13-49			© ClB 186093
36	16	Apr. 18	4-18	4-19-49			© ClB 188040
36	17	Apr 25	4-25	4-25-49			© ClB 189255
36	18	May 2	5-2	5-3-49			© ClB 190420
36	19	May 9	5-9	5-9-49			© ClB 192288
36	20	May 16	5-16	5-16-49			© ClB 193711
36	21	May 23	5-23	5-23-49			© ClB 195207

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
36	22	May 30	5-30	5-31-49			©CIB 195208
36	23	June 6	6-6	6-6-49			©CIB 197790
36	24	June 13	6-13	6-13-49			©CIB 197791
36	25	June 20	6-20	6-20-49			©CIB 197792
36	26	June 27	6-27	6-28-49			©CIB 197793
37	1	Jul 4	7-4	7-5-49			©CIB 198899
37	2	Jul 11	7-11	7-12-49			©CIB 199976
37	3	Jul 18	7-18	7-20-49			©CIB 202341
37	4	Jul 25	7-25	7-25-49			©CIB 204983
37	5	Aug 1	8-1	8-4-49			©CIB 204282
37	6	Aug 8	8-8	8-8-49			©CIB 204984
37	7	Aug 15	8-15	8-15-49			©CIB 205110
37	8	Aug 22	8-22	8-22-49			©CIB 206265
37	9	Aug 29	8-29	8-29-49			©CIB 206690
37	10	Sep 5	9-5	9-6-49			©CIB 208228
37	11	Sep 12	9-12	9-14-49			©CIB 209714
37	12	Sep 19	9-19	9-19-49			©CIB 210744
37	13	Sep 26	9-26	9-26-49			©CIB 211344
37	14	Oct 3	10-3	10-3-49			©CIB 212242
37	15	Oct 10	10-10	10-10-49			©CIB 214217
37	16	Oct 17	10-17	10-17-49			©CIB 214218

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37	17	Oct 24	10-24	10-24-49			© ClB 214830
37	18	Oct. 31	10-31	10-31-49			© ClB 216602
37	19	Nov 7	11-7	11-7-49			© ClB 217697
37	20	Nov 14	11-14	11-14-49			© ClB 218871
37	21	Nov. 21	11-21	11-21-49			© ClB 219849
37	22	Nov 28	11-28	11-28-49			© ClB 220071
37	23	Dec 5	12-5	12-5-49			© ClB 221313
37	33*	Dec 12	12-12	12-12-49	No. on C.		© ClB 222740
37	34*	Dec. 19	12-19	1-19-50	No. on C.		© ClB 228163
37	26	Dec. 26	12-26	12-27-49			© ClB 224309
38	1	Jan 2 '50	1-2	1-3-50			© ClB 225198
38	2	Jan. 9	1-9	1-9-50			© ClB 226648
38	3	Jan 16	1-16	1-16-50			© ClB 227479
38	4	Jan. 23	1-23	1-23-50			© ClB 229701
38	5	Jan. 30	1-30	1-30-50			© ClB 230541
37	16	Jan. 16	1-15	1-2	Yearbook		© ClB 230542

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38	6	Feb 6 <sup>1950</sup>	2-6	2-6-50			CCIB 231438
38	7	Feb. 13	2-13	2-13-50			CCIB 232452
38	8	Feb. 20	2-20	2-20-50			CCIB 233114
38	9	Feb. 27	2-27	2-27-50			CCIB 233900
38	10	Mar 6	3-6	3-6-50			CCIB 235073
38	11	Mar 13	3-13	3-14-50			CCIB 236168
38	12	Mar 20	3-20	3-20-50			CCIB 237274
38	13	Mar. 27	3-27	3-27-50			CCIB 238309
38	14	Apr. 3	4-3	4-3-50			CCIB 239202
38	15	Apr 10	4-10	4-10-50			CCIB 241353
38	16	Apr. 17	4-17	4-17-50			CCIB 242088
38	17	Apr. 24	4-24	4-24-50			CCIB 242886
38	18	May 1	5-1	5-1-50			CCIB 243705
38	19	May 8	5-8	5-8-50			CCIB 244774
38	20	May 15	5-15	5-15-50			CCIB 245706
38	21	May 22	5-22	5-22-50			CCIB 247262
38	22	May 29	5-29	5-31-50			CCIB 248032
38	23	Jun 5	6-5	6-5-50			CCIB 248522
38	24	Jun. 12	6-12	6-12-50			CCIB 248748
38	25	June 19	6-19	6-19-50			CCIB 250819
38	26	Jun. 26	6-26	6-26-50			CCIB 251715



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39	1	July 3	7-3	7-3-50			©CIB 253228
39	2	Jul. 10	7-10	7-10-50			©CIB 254893
29	2	Jul. 17	7-17	7-17-50			©CIB 256036
39	4	Jul 24	7-24	7-24-50			©CIB 257021
39	5	Jul 31	7-31	7-31-50			©CIB 257022
39	6	Aug 7	8-7	8-7-50			©CIB 257877
39	7	Aug 14	8-14	8-14-50	Parts 1 & 2 } Marketbook		©CIB 259080
39	8	Aug 21	8-21	8-21-50			©CIB 260249
39	9	Aug 28	8-28	8-28-50			©CIB 261236
39	10	Sep. 4	9-4	9-5-50			©CIB 262089
39	11	Sept 11	9-11	9-11-50			©CIB 263783
39	12	Sep. 18	9-18	9-18-50			©CIB 264514
39	13	Sep. 25	9-25	9-25-50			©CIB 265323
39	14	Oct. 2	10-2	10-2-50			©CIB 266677
39	15	Oct 9	10-9	10-9-50			©CIB 267601
39	16	Oct 16	10-16	10-16-50			©CIB 268521

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39	17	Oct. 23	Oct. 23	10-24-50			CCIB 269716
39	18	Oct 30	10-30	10-31-50			CCIB 271256
39	19	Nov 6	11-6	11-6-50			CCIB 272232
39	20	Nov 13	11-13	11-13-50			CCIB 273326
39	21	Nov 20	11-20	11-21-50			CCIB 274117
39	22	Nov 27	11-27	11-27-50			CCIB 274691
39	23	Dec 4	12-4	12-4-50			CCIB 275629
39	24	Dec. 11	12-11	12-11-50			CCIB 278066
39	25	Dec 18	12-18	12-18-50			CCIB 278086
39	26	Dec. 25	12-25	12-26-50			B 280076
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40	1	Jan 1	1-1	1-2-51			B 281663
40	2	Jan 8	1-8	1-8-51			B 281664
40	3	Jan 15	1-15	1-15-51			B 283021
40	4	Jan 22	1-22	1-22-51			B 284203
40	5	Jan 29	1-29	1-29-51			B 285684
40	17YB	Jan. 15	1-15	2-9-51	Yearbook 1951	B	286639
40	6	Feb. 5	2-5	2-5-51			B 286640
40	7	Feb 12	2-12	2-12-51			B 287617
40	8	Feb. 19	2-19	2-19-51			B 288826
40	9	Feb. 26	2-26	2-26-51			B 288827

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40	10	Mar 5	3-5	3-5-51		B	290179
40	11	Mar.12	3-12	3-13-51		B	291457
40	12	Mar.19	3-19	3-19-51		B	293292
40	13	Mar.26	3-26	3-29-51		B	295111
40	14	Apr 2	4-2	4-2-51		B	296728
40	15	Apr 9	4-9	4-10-51		B	296729
40	16	Apr 16	4-16	4-16-51		B	298017
40	17	Apr.23	4-23	4-23-51		B	298523
40	18	Apr.30	4-30	4-30-51		B	299470
40	19	May 7	5-7	5-7-51		B	300827
40	20	May 14	5-14	5-14-51		B	302197
40	21	May 21	5-21	5-21-51		B	303379
40	22	May 28	5-28	5-28-51		B	304694
40	23	Jun 4	5-4	6-4-51		B	304695

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DC

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
40	24	June 11	6-11	6-11-51			B 306144
40	25	June 18	6-18	6-18-51			B 307590
40	26	June 25	6-25	6-25-51			B 308469
41	1	Jul 2	7-2	7-2-51			B 310755
41	2	Jul 9	7-9	7-9-51			B 310756
41	3	Jul 16	7-16	7-16-51			B 312012
41	4	Jul 23	7-23	7-23-51			B 312013
41	5	July 30	7-30	7-30-51			B 313042
41	6	Aug 6	8-6	8-			B 313744
41	7	AUG. 13	8-13	8-1			B 314403

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
41	8	Aug 20	8-20	8-20-51			B 315478
41	9	Aug. 27	8-27	8-27-51			B 316389
41	10	Sept 3	9-3	9-4-51			B 317541
41	11	Sep 10	9-10	9-10-51			B 318509
41	12	Sep. 17	9-17	9-17-51			B 319634
41	13	Sep 24	9-24	9-24-51			B 320661
41	14	Oct 1	10-1	10-1-51			B 322199
41	15	Oct 8	10-8	10-8-51			B 322501
41	16	Oct 15	10-15	10-15-51			B 323701
41	17	Oct 22	10-22	10-23-51			B 331515
41	18	Oct 29	10-29	10-29-51			B 326317
41	19	Nov 5	11-5	11-6-51			B 329925
41	20	Nov 12	11-12	11-12-51			B 329926
" O	21	Nov 19	11-19	11-19-51			B 329927

D | W | BW | M | BM | O

Title Broadcasting - Telecasting.

Claimant Broadcasting Pubs. Inc. 870 Nat'l Press Bldg., Wash. 4 ✓

Remitter

11 11

D.C.

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
41	22	Nov 26	11-26	11-26-51			B 329928
41	23	Dec 3	12-3	12-3-51			B 331514
41	24	Dec 10	12-10	12-10-51			B 332762
41	25	Dec. 17	12-17	12-17-51			B 335577
41	26	Dec 24	12-24	12-26-51			B - 334033
41	27	Dec 31	12-31	1-2-52			B 335578
42	1	Jan 7	1-7	1-7-52			B 336395
42	2	Jan 14	1-14	1-14-52			B 336396
42	3	Jan. 21	1-21	1-21-52			B - 339199
42	YB18	Jan. 14	1-28	2-1-52	Yearbook		B 341554

(Nov. 1950-10,000)

TWS

L. C. 2-35 GPO

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
42	4	Jan. 28	1-28	1-28-52			B 341555
42	5	Feb. 4	2-4	2-4-52			B 341556
42	6	Feb 11	2-11	2-12-52			B 343901
42	7	Feb 18	2-18	2-18-52			B 343902
42	8	Feb 25	2-25	2-25-52			B 343903
42	TV PB1	Feb 18	2-29	3-3-52	YEARBOOK		B 345613
42	9	Mar 3	3-3	3-3-52			B 345614
42	10	Mar. 10	3-10	3-10-52			B 346986
42	11	Mar. 17	3-17	3-18-52			B 346987
42	12	Mar 24	3-24	3-24-52			B 348283
42	13	Mar 31	3-31	3-31-52			B 350095
42	14	Apr. 7	4-7	4-7-52			B 351961
42	15	Apr 14	4-14	4-14-52			B 353572
"	16	Apr 21	4-21	4-21-52			B 353573

D W/BW M BM Q

Title Broadcasting - Telecasting

Claimant Broadcasting Pubs. Inc. 870 Nat'l Press Bldg Wash 4

Remitter

"

DC

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
42	17	Apr 28	4-28	4-28-52			B 355817
42	18	May 5	5-5	5-5-52			B 355818
42	19	May 12	5-12	5-12-52			B 357773
42	*21	May 19	5-19	5-19-52			B 357774
42	21	May 26	5-26	5-27-52			B 361212
42	22	June 2	6-2	6-2-52			B 361213
42	23	June 9	6-9	6-9-52			B 361214
42	24	Jun 16	6-16	6-16-52			B 364043
42	25	June 23	6-23	6-23-52			B 366438
42	26	June 30	6-30	6-30-52			B 366439



Vol.	No.	Issue of 1962	Date of publication	Date received	Held	No lands	Final action
43	1	July 7	7-7	7-7-52			B 366440
43	2	Jul 14	7-14	7-14-52			B 369662
43	3	Jul 21	7-21	7-21-52			B 369663
43	4	Jul 28	7-28	7-28-52			B 369664
43	5	Aug 4	8-4	8-4-52			B 372910
43	6	Aug 11	8-11	8-11-52			B 372911
43	7	Aug 18	8-18	8-18-52			B 372912
43	8	Aug 25	8-25	8-25-52			B 374269
43	9	Sept 1	9-1	9-2-52	Mo A	81	B 377258
43	10	Sept 8	9-8	9-8-52			B 377259
43	11	Sept 15	9-15	9-15-52			B 377260
43	12	Sept 22	9-22	9-22-52			B 380051
43	13	Sept 29	9-29	9-2			B 380052
43	14	Oct 6	10-6	10-6			B 383419



D | W | BW | M | BM | Q

Title Broadcasting - Telecasting

Claimant Broadcasting Pub. Inc., 870 Nat'l Press Bldg., Wash 4, DC ✓

Remitter

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
43	15	Oct 13	10-13	10-14-52			B 383420
43	16	Oct 20	10-20	10-20-52			B 383421
43	17	Oct 27	10/27	10/27/52			B 386326
43	18	Nov 3	11/3	11/3/52			B 386327
43	19	Nov 10	11/10	11/10/52			B 386328
43	20	Nov 17	11-17	11-17-52			B 388107
43	21	Nov 24	11-24	11-24-52			B 388108
43	22	Dec 1	12-1	12-1-52			B 389341
43	23	Dec 8	12-8	12-			B 390604
43	24	Dec 15	12-15	12-			B 391540

(Jan 1952-10,000)

fld

L. C. 2-35 GPO

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
43	25	Dec 22	12-22	12-22-62			B 392147
(43)	26)	Dec 29	12/29	12/29/52			B 393432
(44	1)	Jan 5	1/5	1/5/53			B 394857
44	2	Jan 12	1-12	1-12-53			B 397708
44	3	Jan 19	1-19	1-19-53			B 402135
44	YB-19	Jan 19	1-30	2-2-53			B 402136
44	4	Jan 26	1-26	1-26-53			B 402137
44	5	Feb 2	2-2	2-2-53			B 402138
44	6	Feb 9	2-9	2-9-53			B 402139
44	7	Feb 16	2-16	2-16-53			B 402140
44	8	Feb. 23	2-23	2-24-53			B 403988
44	9	Mar 2	3-2	3-2-53			B 403989
44	10	Mar 9	3-9	3-9-53			B 407121
44	11	Mar 16	3-16	3-16-53			B 407122

Title Broadcasting-Telecasting

Publications

Claimant Broadcasting/Telecasting, Inc., 870 Nat. Press Bldg.,

Remitter " "

Wash. 4, DC

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
44	12	1953 Mar. 23	1953 3-23	3-23-53			B 409243
44	TV-YB2	Mar. 2	3-18	3-24-53	Yearbook Is.		B 409244
44	13	Mar. 30	3-30	3-30-53			B 409245
44	14	Apr. 6	4-6	4-6-53			B 409517
44	15	Apr. 13	4-13	4-13-53			B 412555
44	16	Apr. 20	4-20	4-20-53			B 412556
44	17	Apr. 27	4-27	4-27-53			B 415215
44	18	May 4	5-4	5-4-53			B 415216
44	19	May 11	5-11	5-11			B 416596
44	20	May 18	5-18	5-18			B 416597

[illegible]

## BROADCASTING-TELECASTING.

(TITLE)

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870 National Press Bldg., Washington 4, D. C.

v. 44, 1953, no.

No.	Issue	Pub. Date	Entry No.
26	June 29.	© 29 Jun 53	B 423133
v. 45, 1953, no.			
1.)	July 6.	© 6 Jul 53	B 424646
2.)	July 13.	© 13 Jul 53	B 426576
3.)	July 20.	© 20 Jul 53	B 430545
4.)	July 27.	© 27 Jul 53	B 427265
5.)	Aug. 3.	© 3 Aug 53	B 427266
6.)	Aug. 10.	© 10 Aug 53	B 430546
7.)	Aug. 17.	© 17 Aug 53	B 430547
8.)	Aug. 24.	© 24 Aug 53	B 431269
9.)	Aug. 31.	© 31 Aug 53	B 431717

See cd 17a

TV-183 Aug. 12

© 12 Aug 53

B 432617

Testbook-market

(TYPE)

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870 National Press Bldg., Washington 4, D.C.

v. 45, 195 3 no.

No.	Issue	Pub. Date	Entry No.
10,	Sept. 7.	© 7Sep53	B 432987
11,	Sept. 14.	© 14Sep53	B 433597
12,	Sept. 21.	© 21Sep53	B 435038
13,	Sept. 28.	© 28Sep53	B 436116
14,	Oct. 5.	© 5Oct53	B 437565
15,	Oct. 12.	© 12Oct53	B 438391
16,	Oct. 19.	© 19Oct53	B 440059
17,	Oct. 26.	© 26Oct53	B 441287

## BROADCASTING - TELECASTING.

-17-

Wc-2

(TITLE) Broadcasting Publications, Inc.(CLAIMANT) 870 National Press Bldg., Washington 4, D.C.v. 45, 1953, no.

No.	Date	Pub. Date	Entry No.	
17				
18	Nov. 2.	© 2Nov53	B 442072	
19	Nov. 9.	© 9Nov53	B 443826	
20	Nov. 16.	© 16Nov53	B 444944	
21	Nov. 25.	© 25Nov53	B 445828	
22	Nov. 30.	© 30Nov53	B 445829	2 sects
23	Dec. 7.	© 7Dec53	B 447201	
24	Dec. 14.	© 14Dec53	B 448347	
25	Dec. 21.	© 21Dec53	B 450361	
	Dec.	©		

Continued on next card See card 18

BROADCASTING-TELECASTING. 17a

194

(TITLE)

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Weekly (Yearbooks on record - 21-)

[ ] v. 15, 1953, no.

No.	Issue	Pub. Date	Entry No.
26,	Dec. 25.	© 25 Dec 53 ;	B 453110
		© ;	
	<del>Jan-Feb</del>	© ;	
	<del>Mar-Apr</del>	© ;	
	<del>May-June</del>	© ;	
		© ;	
		© ;	



-17a-b-

BROADCASTING--TELECASTING. © Broadcasting Publications,  
Inc.

□ Yearbook-marketbook.

□ v. 45, 1953, no.

□ TV-YB 3, Aug. 17. © 17Aug53; B 432613.

## BROADCASTING-TELECASTING.

-18-

194a

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Weekly (Yearbooks on gr cd -21-)

v. 46, 1954, no.

No.	Issue	Pub. Date	Entry No.
1	Jan. 4.	© 4Jan54	B 453111
2	Jan. 11.	© 11Jan54	B 453112
3	Jan. 18.	© 18Jan54	B 455825
4	Jan. 25.	© 25Jan54	B 459313
5	Feb. 1.	© 1Feb54	B 457689
6	Feb. 8.	© 8Feb54	B 462731
7	Feb. 15.	© 15Feb54	B 462732
8	Feb. 22.	© 22Feb54	B 462733

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(TITLE)

Broadcasting Publications, Inc.

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Weekly (Yearbooks on gr cd -21-)

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v. 46, 1954, no.

No.	Issue	Pub. Date	Entry No.
9.	Mar. 1.	© 1 <sup>st</sup> Mar 54	B 462734
10.	Mar. 8.	© 8 Mar 54	B 462735
11.	Mar. 15.	© 15 Mar 54	B 464799
12.	Mar. 22.	© 22 Mar 54	B 464800
13.	Mar. 29.	© 29 Mar 54	B 466658
14.	Apr. 5.	© 5 Apr 54	B 467807
15.	Apr. 12.	© 12 Apr 54	B 469204
16.	Apr. 19.	© 19 Apr 54	B 469205
17.	Apr. 26.	© 26 Apr 54	B 470705

## BROADCASTING - TELECASTING.

-20-

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194c

Weekly

v. 46, 1954, no.

No.	Issue	Pub. Date	Entry No.
18.	May 3.	© 3May54	B 472091
19.	May 10.	© 10May54	
20.	May 17.	© 17May54	
21.	May 24.	© 24May54	
22.	May 31.	31May54	
23.	June 7.	© 7Jun54	B 477643
24.	June 14.	© 14Jun54	B 479190
25.	June 21.	© 21Jun54	B 481146
	June	©	see cd. 20a

NN rej. 5-23-54

nn

NN rej. 6-4-54

n

## BROADCASTING-TELECASTING.

20a

194

(TITLE)

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(CLAIMANT)  
Weekly

☒ v. 46, 1954, no. ☐ v. 46, 1954, no. ☐ v. 46, 1954, no.

Issue	Pub. Date	Entry No.
26, June 28.	© 28 Jun 54	B 485932

July issues on cd -21-

# BROADCASTING--TFLECASTING. -21-

© Broadcasting Publications, Inc.

Weekly issues on gr cds 18,19,20. This cd for yearbooks

No.	Issue	Pub. Date	Entry No.
1	Broadcasting yearbook-Market book.	v. 46, 1954, no.	
2	YB-20, Jan. 18,	© 18Jan54	B 462736
		©	
		©	
		©	
		©	

## BROADCASTING TELECASTING.

-214-

194

(TITLE)

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Weekly

90 v. 47, 1954, no.

Issue	Pub. Date	Entry No.
1. July 5.	© 5Jul54;	B 483450
2. July 12.	© 12Jul54;	B 485933
3. July 19.	© 19Jul54;	B 485934
4. July 26.	© 26Jul54;	B 488346
YE 4 (Television yearbook marketbook) © 23Aug54; B491779		
5. Aug. 2.	© 2Aug54;	B 488347
6. Aug. 9.	© 9Aug54;	B489524
7. Aug. 16.	© 16Aug54;	B491955
8. Aug. 23.	© 23Aug54;	B491081
9. Aug. 30.	© 30Aug54;	B492611.
10. Sept. 6.	© 6Sep54;	B492610.

## BROADCASTING-TELECASTING.

-22-

(TITLE)

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Weekly

v. 47, 1954 no

No.	Issue	Pub. Date	Entry No.	
10.	Sept. 6.	© 6Sep54 ;	B492610.	
11.	Sept. 13.	© 13Sep54 ;	B493914.	
12.	Sept. 20.	© 20Sep54 ;	B496030	1
13.	Sept. 27.	© 27Sep54 ;	B496916	
14.	Oct. 4.	© 4Oct54 ;	B497565	C
15.	Oct. 11.	© 11Oct54 ;	B498592	2
16.	Oct. 18.	© 18Oct54 ;	B500059.	1
17.	Oct. 25.	© 25Oct54 ;	B500839.	C
18.	Nov. 1.	© 1Nov54 ;	B502547.	2



## BROADCASTING-TELECASTING -23-

(TITLE)

© Broadcasting Publications, Inc.

Weekly

☒ 47, 1954, no.

No.	Issue	Pub. Date	Entry No.	
19.	Nov. 8.	© 8Nov54 ;	B503881.	C
20.	Nov. 15.	© 15Nov54 ;	B504866.	D
21.	Nov. 22.	© 22Nov54 ;	B505403.	
22.	Nov. 29.	© 29Nov54 ;	B506619.	
23.	Dec. 6.	© 6Dec54 ;	B508317.	C
24.	Dec. 13.	© 13Dec54 ;	B509186.	C
	Dec.	© ;		
	Dec.	© ;		

☐ Yearbook marketbook☐ 47, 1954, no.

☐ VP-1 © 23Aug54 B491870 55-1. Cont'd on cd. -24-

BROADCASTING—TELECASTING.

-24-

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Weekly

v. 47, 1954, no.

☐ 25, Dec. 20. © 20Dec54; B509752. c

26, Dec. 27. © 27Dec54; B510971.

YB-4 (Television yearbook-marketbook) © 23Aug54; B494770. c

BROADCASTING-TELECASTING.

See

BROADCASTING.

Broadcasting the Gospel.

M2199

.P

PERHAM, JOHN LINDE, 1876-

Broadcasting the Gospel; [words and music  
by] John L. Perham. [Close score]

© John Linde Perham; 9Jun54; EP81151.

I. Title.

Library of Congress

BROADCLOTH sun suit. SEE  
Best and Company. KK24916.

BROADDUS, J. FOLEY.

SEE

WEST TEXAS TV NEWS.

Library of Congress  
Copyright Office

BROADDUS, Louise E., joint author.

Exercises in modern English.

Grades 3-4. AA129066-129067.

SEE Crabb, Alfred L.

AA 16698

Broaded, Charley Hooker, claimant.

Essentials of management for supervisors. [Wilmington, Calif., Printed by Union oil co., Duplicating dept.] c1946.

booklet. 27 cm.

Reproduced from typewritten copy.

© 6-8-46; 2 c 8-2-46; Hermosa Beach, Calif.; AA 16698.

afp 8-30-46



**Broaded, Charley Hooker, 1909-**

Essentials of management for supervisors. New York, Harper [1947]

ix, 239 p. illus. 22<sup>cm</sup>.

"Related references": p. 233-234.

© Charley Hooker Broaded, Hermosa Beach, Calif.; A14263.

© July 9, 1942

1. Employment management.

HF5549.B85

Library of Congress

658.3

[10]

47-4886\*

M/S P

Broaded, Margaret A.

SUMMER'S GLOW; w, m & © Margaret A.

Broaded 17Nov52 EU297646

Library of Congress  
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Broaded, Margaret A.

THERE WERE NO WORDS; w, m & © Margaret  
A. Broaded 15Dec52 EU297311

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Broaded, Margaret A.

THE WEDDING WALTZ; w, m & © Margaret  
A. Broaded 17Nov52 EU294276

AA 17744

Broaden the sale.

see

TradeWays, inc.

afp 9-16-46

The broadening Church.

LOETSCHER, LEFFERTS AUGUSTINE.

The broadening Church; a study of  
theological issues in the  
Presbyterian Church since 1869.  
195 p. © University of  
Pennsylvania Press; 20May54;  
A160318.

I. Pennsylvania. University. Press.

Library of Congress  
Copyright Office

b/b

Broadening horizons.

NEVILLE, MARK ANTHONY, ed.

Broadening horizons [ed. by] Mark A.

Neville [and] Leonidas Warren Payne, Jr.

610 p. illus. (Their Enjoying literature

[v. 3]) © Rand McNally & Co., Chicago;

2May49; on additions & revisions;

A32571.

I. Payne, Leonidas Warren, Jr.

II. Rand McNally and Co.

ebc/rk

BROADENS the scope of your practice!  
The "Office Bovie" ... SEE Liebel-  
Flarsheim Company. KK49663.

JUN 1 2 1950



THE BROADER CONCEPT OF METHOD. PART I. DEVELOPING  
PUPIL INTEREST. (Teacher Education Series, Film  
4) McGraw-Hill Book Co., Inc., 1947. 13 min.,  
ed., b&w., 16mm.

Summary: The film contrasts the teacher-dominated  
recitation with informal classroom discussion.  
Prepared to accompany the textbook, "Student  
Teaching," by Dr. Raleigh Schorling.

© McGraw-Hill Book Co., Inc.; 17Dec47; MP2675.

THE BROADER CONCEPT OF METHOD. PART II. TEACHER  
AND PUPILS PLANNING AND WORKING TOGETHER.

(Teacher Education Series, Film 5) McGraw-Hill  
Book Co., Inc., 1947. 19 min., ed., b&w., 16mm.

Summary: This film shows activities of students  
who have organized into functional groups to  
work on a project, and indicates how the teacher  
can provide tactful guidance. Prepared to  
accompany the textbook, "Student Teaching," by  
Dr. Raleigh Schorling.

© McGraw-Hill Book Co., Inc.; 17Dec47; MP2676.

The broader way.

MISHIMA, SUMIE (SEO)

The broader way; a woman's life in the  
new Japan. New York [1953] 247 p.

© The John Day Co.; 30Mar53; A88176.

I. Day (John) Company.

Library of Congress  
Copyright Office



*jhm*

Broadfoot, Florence Weir.

JIGGERY JIG © w & m Florence Weir  
Broadfoot 17Nov48 EU160387

Library of Congress  
Copyright Office

Broadfoot, K.

WHY SHOULD WE m Robert L. Carleton,

© w K. Broadfoot 11Dec47

EU109303

Library of Congress  
Copyright Office

BROADFOOT, MARCEL. SEE  
Broadfoot, Thomas Marcellus, 1882-

EU256630

DEC 1 1 1951

Broadfoot, Thomas Marcellus.

NO ONE BUT YOU; w, m & © Thomas Mar-  
cellus Broadfoot 23Mar53 EU308695

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Copyright Office

Broadfoot, Thomas Marcellus.

SO I AM NOW IN LOVE; w, m & © Thomas  
Marcellus Broadfoot 21Nov51 EU256630

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Copyright Office

DEC 6 - 1951



BROADHEAD, G                      F  
Changing Seas; [by] G. F. Broadhead.  
© Oliver Ditson Co., Philadelphia;  
6Dec47; EP20448. For piano solo.

I.- Title.

Library of Congress  
Copyright Office

M11  
.B

BROADHEAD, G                      F  
Chanson joyeuse; [by] G. F. Broadhead.  
([ Pub. order no.] 133-41001) © Oliver  
Ditson Co., Bryn Mawr, Pa.; 29Nov49;  
EP42356. For organ; includes registra-  
tion for Hammond organ.

I. Title.

Library of Congress  
Copyright Office

xM13.9

M1380

BROADHEAD, G

F

.B

Crossing the desert; for the piano, [by]  
G. F. Broadhead. © Oliver Ditson Co.,  
Philadelphia; 3Jun49; EP37595.

I. Title.

Library of Congress  
Copyright Office

Broadhead, G. F.

M6  
.P

PEERY, ROB ROY, 1900- comp.

\*The Ditson Album of organ solos; comp.  
by Rob Roy Peery. [Compositions by  
G. F. Broadhead, Stuart Bliss Hoppin,  
Ralph E. Marryott, & others; arr. in part  
by Alfred Whitehead, Rob Roy Peery, &  
others] With Hammond registration.  
([Pub. order no.] E 433-41000) © Oliver  
Ditson Co., Bryn Mawr, Pa.; 9Aug49; on  
arrangement; EP39448.

Library of Congress  
Copyright Office

(Continued on next card)

M6  
.P

PEERY, ROB ROY, 1900- comp.  
\*The Ditson Album of organ solos. EP39448.  
(Card 2)

I. Broadhead, G. F. II. Whitehead, Alfred,  
arr. III. Title. IV. Title: Album of organ  
solos.

Library of Congress  
Copyright Office

xM13.9

M11  
.B

Broadhead, G                      F  
    Elegy. Philadelphia, Theodore  
Presser co. 40¢  
    © 9Dec46; publisher; EP10274.  
    For organ solo.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M2072.4

.B

Broadhead, G F

Greater love hath no man; anthem for  
mixed voices. St. John 15: 13 [and]  
Song of Solomon 8: 6, 7. [Philadelphia]  
Oliver Ditson company. 16¢

© 24Jul46; publisher; EP5205.

I. Title.

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Music Cat.

M2072

Broadhead, G

F

.4

.B

The heavens declare the glory  
of God; [Biblical words] Phila-  
delphia, Oliver Ditson company.

© 15Feb46; publisher; EP1373.

Score: chorus (SATB) and organ.

I. Title.

Library of Congress  
Copyright Office

xM2079.1.E



M25

.B

BROADHEAD, G

F

Joie de Vivre. (Joy of Life) ...

For the piano by G. F. Broad-  
head. © Oliver Ditson Co.,

Philadelphia; 11Aug47;

EP16301.

I. Title. II. Title: Joy of Life.

Library of Congress  
Copyright Office

Music Cat.

Broadhead, G. F.

M6  
.P

PEERY, ROB ROY, 1900- comp.

\*Organ musings; a collection of original compositions and transcriptions for the organ, comp. by Rob Roy Peery. [Compositions by G. F. Broadhead, William France, and others] With Hammond registration. © Theodore Presser Co., Bryn Mawr, Pa.; 10Aug49; on transcriptions; EP39528.

I. Broadhead, G.

Library of Congress  
Copyright Office

F. II. France, William.  
III. Title.

112077

.B

Broadhead, G

F

Sing a song of praise ... (Harvest  
anthem for mixed voices) [Words from  
the Psalms] Philadelphia, Oliver Ditson  
company. 18~~8~~

© 26Jul46; publisher; EP5206.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
M12072.4  
.B

M1584  
.B

Broadhead, G

F

While I listen to thy voice; four-  
part song for mixed voices, a cappella.  
[Words by] Edmund Waller. [Philadelphia]  
Oliver Ditson company.

© 15Feb46; publisher; EP1371.

Score: SATB and piano reduction.

I. Waller, Edmund, 1606-1687, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

M2072

BROADHEAD, G F

.4

Whoso dwelleth under the defence; anthem

.B

for soprano or tenor solo and S.A.T.B.,  
by G. F. Broadhead. [Words from] Psalm  
91: 1,2. © Novello & Co., ltd., London;  
15Jan49; EF12056.

I. Title.

Library of Congress  
Copyright Office

xM2079.2

E91

M1603

,B

Broadhead, G

F

Ye little birds ... for S.S.C.  
(unaccompanied) Words by Thomas  
Heywood. 6d

© 20Mar46; Edwin Ashdown, ltd.,  
London; EF1024.

I. Heywood, Thomas, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1603    BROADHEAD, GEORGE FREDERICK, 1883-  
.B        Daybreak; by G. F. Broadhead, for women's  
          voices. Poem by H. W. Longfellow.  
          ([Pub. order no.] A-143) © Associated  
          Music Publishers, inc., New York;  
          10Oct48; EP37918.

I. Title.

M2072    BROADHEAD, GEORGE FREDERICK,  
      .4        1883-  
      .B        O sing unto the Lord; anthem for mixed  
                  voices, [by] G. F. Broadhead. [Text  
                  adapted from Psalm 98] (Anthems for  
                  mixed voices, no. 332-40039) [With  
                  organ acc.] 18¢ © Oliver Ditson Co.,  
                  Bryn Mawr, Pa.; 5Apr50; EP45409.

I. Title.

Library of Congress  
Copyright Office

MAY - 5 1950



M7  
.B87O7  
bk. 8

BROADHEAD, GEORGE FREDERICK, 1883-  
The Orpheus voluntaries; for the organ or  
pianoforte, composed by G. F. Broadhead.  
2/6 © E. H. Freeman, ltd., Brighton,  
Eng.; book 8, 12Jan54 (in notice: 1953);  
EF0-24493.

I. Title.

SL

Library of Congress

xM22

M1584 BROADHEAD, GEORGE FREDERICK, 1883-  
.B When I thy singing next shall hear,  
by G. F. Broadhead, for mixed  
voices, poem by Robert Herrick.  
© Associated Music Publishers,  
inc., New York; 3Aug48; EP29135.

I. Herrick, Robert, 1591-1674, lyri-  
cist. II. Title.

Broadhead, Russell Haynes.

**METROPOLITAN DETROIT BUREAU OF  
COOPERATIVE SCHOOL STUDIES.**

A practical approach to general education,  
a report by the General Education Com-  
mittee, Southeastern Michigan Region of  
College Agreement Schools. [Prepared by  
Elmer F. Pflieger, chairman of the  
editorial sub-committee, Russell H.  
Broadhead, and others] 29 p. illus.

© Metropolitan Detroit Bureau of Coopera-  
tive School Studies, Detroit; 12Oct51;  
A62067.

Library of Congress  
Copyright Office

JAN 28 1952  
(cont. on next card)

ebc/r

METROPOLITAN DETROIT BUREAU OF  
COOPERATIVE SCHOOL STUDIES.

A practical approach to... (Card 2)

I. Broadhead, Russell Haynes.

II. Pflieger, Elmer Frank.

A62067

Library of Congress  
Copyright Office

ebc/r

BROADHEAD, W. SMITHSON, illus.

Three of a kind. R109298. SEE

McNeille, Herman Cyril.

BROADHEAD, W. SMITHSON.

Hoof prints over America; the illustrated  
story of the light-horse in America.

96 p. © Charles Scribner's Sons, New  
York; 24Sep51; A60112.

I. Scribner's (Charles) Sons.

OCT 31 1951

Unit C

Library of Congress  
Copyright Office

mrm/r

Broadhurst, A                      V., claimant.  
Hulls, ● Harold.      At sunset.

M1621

.0

Broadhurst, A. V., claimant.

Oliver, Herbert.

Looking down at me; song. The lyric  
by Harry Parr. London, A. V. Broad-  
hurst.

© 5Mar46; publisher; EF443.

I. Parr, Harry, lyricist. II. Title.

Music cat.



Broadhurst. (A.V.) claimant.

Del Riego, Teresa. A star was His candle.

M1621

.0

Broadhurst, Albert Victor.

OLIVER, HERBERT, 1883-

Looking Down at Me; song, the lyric  
by Harry Parr, the music by  
Herbert Oliver. © Albert Victor  
Broadhurst, London; 5Mar46;  
EF6367.

I. Parr, Harry, 1893-

lyricist.

II. Title.

M1621 Broadhurst, Albert Victor, 1878-  
DEL RIEGO, TERESA, 1876-

ND

The sunrise is coming; song, the  
lyric by A. V. Broadhurst, the  
music by Teresa Del Riego.

[c1945] © Albert Victor  
Broadhurst, London; 25Sep46;  
EF4799.

I. Broadhurst, Albert Victor, 1878-  
lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Broadhurst, Audrey.

LONELY MEMORIES; w Audrey Broadhurst  
w & m Joseph Paul Katzberg © Joseph  
Paul Katzberg 20Sep54 EU371294

BROADHURST, CECIL.

The answer man. SEE HIS Jotham Valley.

EP60501

Library of Congress  
Copyright Office

xM

Broadhurst, Cecil.

A BRAND NEW WORLD w & m Cecil  
Broadhurst, (c) Moral Re-Armament,  
MRA, inc. 31Oct47 EU100968

M1508 BROADHURST, CECIL.

(Jotham Valley) The answer man; from  
the musical play Jotham Valley [words  
and music by Cecil Broadhurst] © Carl  
Fischer, inc., New York; 28Jan52;  
EP60501. Appl. states prev. reg. 7Sep51,  
EU249280.

MAR 17 1952

I. Title. II. Title: Jotham Valley.

s.l.

Library of Congress  
Copyright Office

xM1508.8

Broadhurst, Cecil, lyricist.

Hadden, Richard M. Sorry is a magic little word.



Broadhurst, Cecil Arthur.

THE ANSWER MAN from Jotham Valley;  
w & m Cecil Arthur Broadhurst ©  
Moral Re-Armament, inc. 7Sep51  
EU249280

SEP 25 1951

Library of Congress  
Copyright Office

Broadhurst, Cecil Arthur.

THE BETTER HALF AND ME; w & m Cecil  
Arthur Broadhurst © Moral Re-Arma-  
ment, inc. 24Dec52 EU298270

Library of Congress  
Copyright Office

Revised  
27 53

Broadhurst, Cecil Arthur.

CERTAIN KIND OF JINGLE TO MY SPURS.  
Jingle to my spurs, from Jotham  
Valley; w & m Cecil Arthur Broad-  
hurst © Moral Re-Armament, inc.  
16Mar51 EU233168

APR 16 1951

Library of Congress  
Copyright Office

Broadhurst, Cecil Arthur.

CHANGE IN A HOME ON THE RANGE from Jo-  
tham Valley; w Cecil Arthur Broad-  
hurst m Frances Roots Hadden © Mor-  
al Re-Armament, inc. 16Mar51  
EU233172

APR 16 1951

Library of Congress  
Copyright Office

Broadhurst, Cecil Arthur.

DON'T UNDERESTIMATE YOU; w Cecil  
Arthur Broadhurst m Richard Moulton  
Hadden © Moral Re-Armament, inc.  
28Jan52 EU262693

FEB 10 1952

Library of Congress  
Copyright Office

Broadhurst, Cecil Arthur.

ENGINES, ENGINES; w Cecil Arthur  
Broadhurst m Frances Roots Hadden  
© Moral Re-armament inc. 24Dec52  
EU298275

Broadhurst, Cecil Arthur.

EVERYTHING FITS INTO PLACE; w Cecil  
Arthur Broadhurst m Frances Roots  
Hadden © Moral Re-armament inc.  
24Dec52 EU298274

Library of Congress  
Copyright Office

Broadhurst, Cecil Arthur.

GEE WHIPPERS, BUT I'M GLAD I'M LIVIN';  
w & m Cecil Arthur Broadhurst ©  
Moral Re-Armament, inc. 4Feb52  
EU263250

FEB 18 1952

Library of Congress  
Copyright Office



Broadhurst, Cecil Arthur.

GRAND AND GLORIOUS EVENING; w Cecil  
Arthur Broadhurst m Richard Moulton  
Hadden © Moral Re-armament inc.  
24Dec52 EU298269

Library of Congress  
Copyright Office

Broadhurst, Cecil Arthur.

HUMAN NATURE; w Cecil Arthur Broad-  
hurst m John Stephen Colwell © Cecil  
Arthur Broadhurst & John Stephen  
Colwell 22Oct54 EU374772

Library of Congress  
Copyright Office

Broadhurst, Cecil Arthur.

I SAW THE KING RIDE BY; w & m Cecil  
Arthur Broadhurst © Moral Re-  
Armament, inc. 7Feb52 EU263716

1952 - 6 1952

Library of Congress  
Copyright Office

Broadhurst, Cecil Arthur.

I'M THE LUCKIEST GIRL ALIVE; w Cecil  
Arthur Broadhurst m Frances Roots  
Hadden © Moral Re-Armament, inc.  
20Feb51 EU229873

MAR 22 1951

Library of Congress  
Copyright Office

Broadhurst, Cecil Arthur.

INTERLUDE - NIGHT TO MORNING from  
Jotham Valley m William Leonard Reed  
& Cecil Arthur Broadhurst © Moral  
Re-Armament, inc. 16Mar51 EU233167

APR 1 6 1951

Library of Congress  
Copyright Office

Broadhurst, Cecil Arthur.

IT'S A GREAT IDEA; w Cecil Arthur  
Broadhurst m Richard Moulton  
Hadden © Moral Re-Armament, inc.  
6Feb52 EU263589

Library of Congress  
Copyright Office

MAR - 6 1952

BROADHURST, CECIL ARTHUR, 1908-  
Jingle to my spurs. SEE HIS  
Jotham Valley.

EP53769

Library of Congress  
Copyright Office



xM  
JUL 11 1951

**BROADHURST, CECIL ARTHUR.**

**Jotham Valley, a musical play in three  
acts. [Text only] © Cecil Broadhurst,  
Moral Re-armament Inc.; 22Jan51;  
DU26536.**

JAN 31 1951



Broadhurst, Cecil Arthur, 1908-

M1508 HADDEN, FRANCES ROOTS, 1910-  
(Jotham Valley) Change in a home on the  
range; from the musical play Jotham  
Valley. [Words by Cecil Broadhurst,  
music by Frances Roots Hadden] © Moral  
Re-Armament, inc., New York; 10Apr51;  
EP53773. Appl. states prev. reg.  
29Jan51, EU233172.

I. Title. II. Title: Jotham Valley.  
[III. Broadhurst, Cecil Arthur, 1908- ]

s.l.

Library of Congress  
Copyright Office

JUN  
xM1508.8 1951  
xM2131.M7

Broadhurst, Cecil Arthur, 1908-

M1508 HADDEN, FRANCES ROOTS, 1910-  
(Jotham Valley) I'm the luckiest girl  
alive; from the musical play Jotham  
Valley. [Words by Cecil Broadhurst, mu-  
sic by Frances Roots Hadden] © Moral  
Re-Armament, inc., New York; 10Apr51;  
EP53770. Appl. states prev. reg.  
20Feb51, EU229873.

JUN - 6 1951

I. Title. II. Title: Jotham Valley.  
[III. Broadhurst, Cecil Arthur, 1908- ]

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Library of Congress  
Copyright Office



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xM2131.M7

M1508 BROADHURST, CECIL ARTHUR, 1908-  
(Jotham Valley) Jingle to my spurs;  
from the musical play Jotham Valley.  
[Words and music by Cecil Broadhurst]  
© Moral Re-Armament, inc., New York;  
10Apr51; EP53769. Appl. states prev.  
reg. 29Jan51, EU233168.

I. Title. II. Title: Jotham Valley JUN - 6 1951

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Library of Congress  
Copyright Office

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xM2131.M7

Broadhurst, Cecil Arthur, 1908-

M1508 HADDEN, FRANCES ROOTS, 1910-  
(Jotham Valley) Look to the mountains!  
From the musical play Jotham Valley,  
[words by Cecil Broadhurst, music by  
Frances Roots Hadden] © Moral Re-  
Armament, inc., New York; 10Apr51;  
EP53774. Appl. states prev. reg.  
29Jan51, EU233169.

JUN - 6 1951

I. Title. II. Title: Jotham Valley.  
[III. Broadhurst, Cecil Arthur, 1908- ]

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Library of Congress  
Copyright Office

xM1508.8  
xM2131.M7

Broadhurst, Cecil Arthur, 1908-

M1508

HADDEN, FRANCES ROOTS, 1910-

(Jotham Valley) Nothing's ever quite like this; words by Cecil Broadhurst, music by Frances Roots Hadden and Cecil Broadhurst. [From the musical play, Jotham Valley] © Moral Re-Armament, inc., New York; 10Apr51; EP54140. Appl. states prev. reg. 29Jan51, EU233163.

I. Broadhurst, Cecil Arthur, 1908-

II. Title. III. Title: Jotham Valley.

Library of Congress  
Copyright Office

xM1508.8

xM2131.M7

s.l.

JUN 13 1951

M1508 BROADHURST, CECIL ARTHUR, 1908-  
(Jotham Valley) The omelet song; from  
the musical play Jotham Valley. [Words  
and music by Cecil Broadhurst] © Moral  
Re-Armament, inc., New York; 10Apr51;  
EP53772. Appl. states prev. reg.  
29Jan51, EU233171.

I. Title. II. Title: Jotham Valley.

MAY 3 1 1951

s.l.

Library of Congress  
Copyright Office



xM1508.8  
xM2131.M7

M1508 BROADHURST, CECIL ARTHUR, 1908-  
(Jotham Valley) Somewhere in the heart  
of a man; words and music by Cecil  
Broadhurst. [From Jotham Valley]  
© Moral Re-Armament, inc., New York;  
15Feb51; EP52719. Appl. states prev.  
reg. 22Jan51, EU226736.

I. Title. II. Title: Jotham Valley. APR 11 1951

s.l.

Library of Congress  
Copyright Office

xM1508.8

Broadhurst, Cecil Arthur, 1908-

M1508

HADDEN, FRANCES ROOTS, 1910-

(Jotham Valley) Twicklehampton school  
for girls; words by Cecil Broadhurst  
and Alan Thornhill, music by Frances  
Roots Hadden. [From the musical play,  
Jotham Valley] © Moral Re-Armament,  
inc., New York; 10Apr51; EP54141.  
Appl. states prev. reg. 29Jan51,  
EU233170.

JUN 13 1951

I. Title. II. Title: Jotham Valley. [III.  
Broadhurst, Cecil Arthur, 1908- IV.  
Thornhill, Alan, 1906- ]

Library of Congress  
Copyright Office

s.l.

xM1508.8  
xM2131.M7



M1508 BROADHURST, CECIL ARTHUR, 1908-  
(Jotham Valley) When I grow up; from  
the musical play Jotham Valley. [Words  
and music by Cecil Broadhurst] © Moral  
Re-Armament, inc., New York; 10Apr51;  
EP53771. Appl. states prev. reg.  
29Jan51; EU233164.

I. Title. II. Title: Jotham Valley.

s.l.

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xM2131.M7

APR - 6 1951

M1508    BROADHURST, CECIL ARTHUR, 1908-  
(Jotham Valley) When I point my finger at  
my neighbor, there are three more  
pointing back at me; words and music by  
Cecil Broadhurst. [From Jotham Valley]  
© Moral Re-Armament, inc., New York;  
15Feb51; EP52718. Appl. states prev.  
reg. 22Jan51, EU226735.            APR 11 1951

I. Title.    II. Title: Jotham Valley.

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Library of Congress  
Copyright Office

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Broadhurst, Cecil Arthur, 1908-  
M1508 HADDEN, FRANCES ROOTS, 1910-  
(Jotham Valley) Wonder why; from the  
musical play Jotham Valley. [Words by  
Cecil Broadhurst, music by Frances  
Roots Hadden and George M. Fraser]  
© Moral Re-Armament, inc., New York;  
10Apr51; EP53768. Appl. states prev.  
reg. 29Jan51, EU233165.

I. Fraser, George MacAlpine, 1905-

II. Title. III. Title: Jotham Valley.

[IV. Broadhurst, Cecil Arthur, 1908- ]

s.l.

Library of Congress  
Copyright Office

xM1508.8  
xM2131.M7

JUN - 6 1951

Broadhurst, Cecil Arthur.

LET THERE BE SUNLIGHT IN OUR HOUSE; w

Cecil Arthur Broadhurst m William

Leonard Reed © Moral Re-armament inc.

24Dec52 EU298271

Library of Congress  
Copyright Office

Broadhurst, Cecil Arthur.

THE LIFE OF A CATTLEMAN from Jotham  
Valley; w & m Cecil Arthur Broad-  
hurst © Moral Re-Armament, inc.  
7Sep51 EU249279

SEP 25 1951

Library of Congress  
Copyright Office

Broadhurst, Cecil Arthur.

LOADING AT GATE FOURTEEN; w Cecil  
Arthur Broadhurst m Richard Moulton  
Hadden © Moral Re-armament inc.  
24Dec52 EU298272

Library of Congress  
Copyright Office

Broadhurst, Cecil Arthur.

LOOK TO THE MOUNTAINS from Jotham Valley;  
w & m Cecil Arthur Broadhurst  
m Frances Roots Hadden © Moral Re-  
Armament, inc. 16Mar51 EU233169

APR 18 1951

Library of Congress  
Copyright Office

Broadhurst, Cecil Arthur.  
NEVER ON MY OWN; w Cecil Arthur  
Broadhurst m George MacAlpine  
Fraser © Moral Re-armament inc.  
24Dec52 EU298267

Library of Congress  
Copyright Office



Broadhurst, Cecil Arthur.

NOTHING LIKE A CELEBRATION from Jotham  
Valley; w Cecil Arthur Broadhurst m  
Frances Roots Hadden © Moral Re-Ar-  
mament, inc. 16Mar51 EU233166

Library of Congress  
Copyright Office

MAY 10 1951

Broadhurst, Cecil Arthur.

NOTHING'S EVER QUITE LIKE THIS from  
Jotham Valley; w Cecil Arthur Broad-  
hurst m Frances Roots Hadden © Moral  
Re-Armament, inc. 16Mar51 EU233163

Library of Congress  
Copyright Office

MAY 10 1951

Broadhurst, Cecil Arthur.

OL' MAN DEVIL GOTTA GO SOME; w Cecil  
Arthur Broadhurst m Richard Moulton  
Hadden © Moral Re-armament inc.  
24Dec52 EU298266

Library of Congress  
Copyright Office

BROADHURST, CECIL ARTHUR, 1908-  
The omelet song. SEE HIS  
Jotham Valley.

EP53772

Library of Congress  
Copyright Office



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JUL 11 1951

Broadhurst, Cecil Arthur.

THE OMELET SONG from Jotham Valley; w  
& m Cecil Arthur Broadhurst © Moral  
Re-Armament, inc. 16Mar51 EU233171

APR 16 1951

Library of Congress  
Copyright Office

Broadhurst, Cecil Arthur.

SOMEDAY THERE'LL BE A RAINBOW 'ROUND  
THE WORLD; w & m Cecil Arthur  
Broadhurst © Moral Re-armament inc.  
24Dec52 EU298268

Library of Congress  
Copyright Office

BROADHURST, CECIL ARTHUR, 1908-  
Somewhere in the heart of a man. SEE  
HIS  
Jotham Valley.

EP52719

MAY 14 1951

Library of Congress  
Copyright Office

xM

Broadhurst, Cecil Arthur.

SOMEWHERE IN THE HEART OF A MAN; w &  
m Cecil Arthur Broadhurst © Cecil  
Arthur Broadhurst and/or Moral  
Re-Armament, inc. 22Jan51 EU226736

FEB 1 8 1951

Library of Congress  
Copyright Office



Broadhurst, Cecil Arthur.

SPIN THOSE PROPELLERS, FELLERS; w  
Cecil Arthur Broadhurst m Frances  
Roots Hadden © Moral Re-armament inc.  
24Dec52 EU298276

Library of Congress  
Copyright Office

Broadhurst, Cecil Arthur.

TAKE IT TO THE WORLD THE AIR-LINE WAY;  
w Cecil Arthur Broadhurst m Richard  
Moulton Hadden © Moral Re-Armament,  
inc. 28Jan52 EU262692

FEB 15 1952

Library of Congress  
Copyright Office

Broadhurst, Cecil Arthur.

TWICKLEHAMPTON SCHOOL FOR GIRLS from  
Jotham Valley; w Cecil Arthur Broad-  
hurst m Frances Roots Hadden © Moral  
Re-Armament, inc. 16Mar51 EU233170

APR 16 1951

Library of Congress  
Copyright Office

Broadhurst, Cecil Arthur.

WE FLEW IN A WIDE OPEN JENNY; w Cecil  
Arthur Broadhurst m Frances Roots  
Hadden © Moral Re-armament inc.  
24Dec52 EU298273

BROADHURST, CECIL ARTHUR, 1908-  
When I grow up. SEE HIS  
Jotham Valley.

EP53771

Library of Congress  
Copyright Office

xM

JUL 11 1951

Broadhurst, Cecil Arthur.

WHEN I GROW UP from Jotham Valley w & m  
Cecil Arthur Broadhurst © Moral Re-  
Armament, Inc. 16Mar51 EU233164

APR 16 1951

Library of Congress  
Copyright Office

Broadhurst, Cecil Arthur.

WHEN I POINT MY FINGER AT MY NEIGHBOR;  
w & m Cecil Arthur Broadhurst © Cecil  
Arthur Broadhurst and/or Moral  
ReArmament, inc. 22Jan51 EU226735

FEB 16 1951

Library of Congress  
Copyright Office

BROADHURST, CECIL ARTHUR, 1908-

When I point my finger at my neighbor,  
there are three more pointing back at  
me. SEE HIS  
Jotham Valley.

MAY 14 1951

EP52718

Library of Congress  
Copyright Office

xM



Broadhurst, Cecil Arthur.

WONDER WHY from Jotham Valley; w Cecil  
Arthur Broadhurst m Frances Roots  
Hadden & George MacAlpine Fraser  
© Moral Re-Armament, inc. 16Mar51  
EU233165

MAY 10 1951

Library of Congress  
Copyright Office

Broadhurst, George.

I'm dying to dance with Oscar.

2

BROADHURST, GEORGE.

Phone the woman. Play in one act. (c) George  
Broadhurst, Santa Barbara, Calif.; lc 11Mar47;  
D unp. 8002.

eb 3-27-47

Broadhurst, George.  
Song of the trees.

R

Broadhurst, George.

The song of the world.

R

Broadhurst, George.

You are the only one for me.

R

R 1132

Broadhurst, George H.

The wrong Mr. Wright, an original comedy in three acts.

. (French's standard library edition)

Revised edition.

R 1132, 1/23-46; George H. Broadhurst. (A),  
© 11-13-18; George H. Broadhurst; D pub. 54512.)

Santa Barbara,  
Calif.

eog 8-15-46.

BROADHURST, IVA.

The double-headed dragon, done in the  
old Chinese way. A play in two  
parts. © Iva Broadhurst, New York;  
lc 12Jun47; D unp. 10375.



BROADHURST, TVA.

Evangeline. SEE Broadhurst, Thomas William.

Broadhurst, Iva.

A little angel refuses to sing, a short play; the idea of the Little angel and his refusal is taken from Rev. J. Chapman Bradley's story, The little angel who refused to sing.

12 leaves.

© 1c 2Jan47; Iva Broadhurst, New York;  
D unp. 6947.

el 1-31-47

Broadhurst, Janet.

HOLD ME; w Janet Broadhurst m Louis  
Tobin © Janet Broadhurst 7Jul52  
EU280460

Library of Congress  
Copyright Office

BROADHURST, JEAN, ed.

The green gate to the sea.

R90446.

SEE Brown, Ethel Clare.

BROADHURST, JEAN

Health for everybody. SEE

Bigelow, Maurice A.

Health for everybody. R101415.

BROADHURST, JEAN

Health in home and neighborhood. SEE

Bigelow, Maurice A.

Health in home and neighborhood. R101416.

Broadhurst, Jean, ed.

Some dangerous communicable diseases; a special unit of study in health education for senior high schools and junior colleges. A handbook for students, part II from Manual for teachers and students.

see

American social hygiene assn., inc., claimant.

msh 2-18-46

vf 5-28-46

BROADHURST, JEAN, joint author.

Teacher's manual to accompany Health  
for every day and Health in  
home and neighborhood. SEE  
Bigelow, Maurice A.





BROADHURST, JEAN, comp. Verse for  
patriots, comp. by Jean Broad-  
hurst and Clara Lawton Rhodes.  
© 30Apr19, A529012. R9466,  
31Jan47; Dr. Jean Broadhurst (A)  
New York.

S142

BROADHURST, KATHLEEN DRAKE ©,  
Athens, Ga.

New horizons in teaching: a  
handbook of multi-sensory  
enrichment materials. 19 p.,  
illus. © 3Jun47; AA56388.

**BROADHURST, LILLIAN TRIMBLE BRADLEY.**

**The two circles, in a prologue and three  
acts by Lillian Trimble Bradley.**

**© Lillian Trimble Bradley Broadhurst;  
28 May 51; DU27794.**

JUN -4 1951

Broadhurst, Lillian Trimble, claimant.  
Bradley, Lillian Trimble. Where  
the lilies grow.

Broadhurst, Mabel S.

CHIMES OF SPRING; w Mabel S. Broad-  
hurst m Edith Laugenau Salmon ©  
Mabel S. Broadhurst & Edith Laugenau  
Salmon 29May51 EU239894

JUN 29 1951

Library of Congress  
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BROADHURST, THOMAS W.

Flames; or, The right of the Seigneur.

A romantic play in four acts. © 18Apr25,

D71278. R99710, 16Sep52, William  
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M1356  
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Broadhurst garden blues.

Chisholm, George.

Broadhurst garden blues.

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music co., ltd., London; EF1737.

Piano-conductor score (orchestra),  
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I. Title.

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COWBELLS; w Ruth Carol McMillion m  
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Know your real abilities; understanding and developing your aptitudes, by Charles V. Broadley and Margaret E. Broadley. New York, Whittlesey House. 209 p.  
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Singing turtle. Sculpture.

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in rug or carpeting. SEE Smith  
(Alexander) and Sons Carpet Company.  
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## Broadly speaking.

Bard, Andreas, 1873-

Broadly speaking [by] Andreas Bard ... Burlington, Ia.,  
The Lutheran literary board, 1946.

72 p. 20<sup>cm</sup>.

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anthems for mixed voices [compiled by W.  
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Christ Speaks to His Churches. JP1189.

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